

Jubilee!
L1+

Arnold B. Sherman
2 or 3 octaves handbells

CGB472



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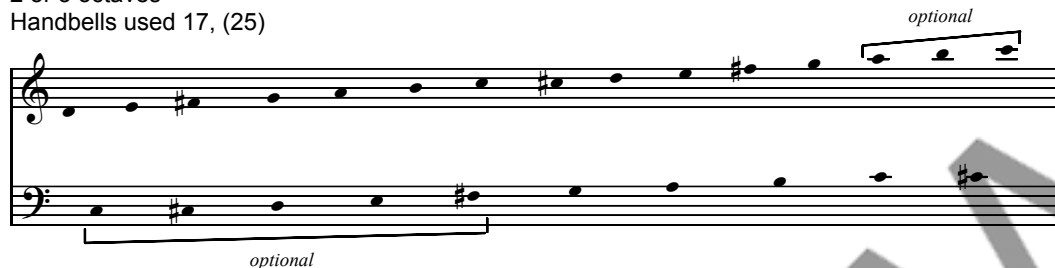
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Jubilee!

PREVIEW

Jubilee!

2 or 3 octaves
Handbells used 17, (25)



2 octave choirs omit notes in ().

Arnold B. Sherman

♩ = ca. 112

The main body of the piece consists of two staves, treble and bass clef, in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ca. 112. The music is divided into eight measures, numbered 1 through 8. The first four measures are marked with a mezzo-forte (mf) dynamic. The notation includes various chords and single notes, with some notes in parentheses indicating optional or omitted notes for certain editions. A large, faint watermark 'PREVIEW' is visible across the page.

An edition for 3, 4 or 5 octaves is also available, code CGB473. The two editions are compatible for massed ringing.

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25 26 27 28

Measures 25-28 of a piano piece. The key signature has one sharp (F#). Measure 25: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a whole rest. Measure 26: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 27: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 28: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). A dynamic marking *f* is present in measure 26.

29 30 31 32

Measures 29-32 of a piano piece. The key signature has one sharp (F#). Measure 29: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 30: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 31: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 32: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E).

33 34 35 36

Measures 33-36 of a piano piece. The key signature has one sharp (F#). Measure 33: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 34: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 35: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 36: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). A dynamic marking *mp* is present in measure 35.

37 38 39 40

Measures 37-40 of a piano piece. The key signature has one sharp (F#). Measure 37: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 38: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 39: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E). Measure 40: Treble clef has a half note chord (F#, A) and a half note chord (C, E); Bass clef has a half note chord (F#, A) and a half note chord (C, E).

57 58 59

60 61 62 63

64 65 66 67

68 69 70 71



72 73 74 75

ff

76 77 78 79

80 81 82

RT RT R R