

Swing Boogie on Joyful, Joyful, We Adore Thee Composer
Handbell Score arr. Cathy Mokebust

CGB468

L5+ 3, 4 or 5 octaves handbells with trumpet, string bass, drum set, and opt. 3 or 5 octaves handchimes

*Master
Ringer*



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*Swing Boogie
on
Joyful, Joyful,
We Adore Thee
Handbell Score*

Swing Boogie on Joyful, Joyful, We Adore Thee

3, 5 or 6 octaves
Handbells used: 37, (61), (62)

3 or 5 octaves
Handchimes used: 17, (30)

3 octave choirs omit notes in ().

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Cathy Moglebust

Swing (♩ = c. 152-176) [$\text{♩} = \text{♩}^3$]

A full score is available, code CGB467.

A set of reproducible parts for B \flat trumpet, string bass, and drum set is available, code CGRP16.

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Musical score for piano, measures 7-18. The score is written in G minor (one flat) and 3/4 time. It consists of four systems, each with a treble and bass staff. Measure 7 begins with a treble staff containing a sixteenth-note melody and a bass staff with a steady accompaniment of eighth notes. Measure 8 continues the melody and accompaniment. Measure 9 is marked with a box containing the letter 'A' and a forte (*f*) dynamic. Measure 10 features a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 11 continues the texture. Measure 12 has a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 13 continues the texture. Measure 14 has a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 15 continues the texture. Measure 16 has a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. Measure 17 continues the texture. Measure 18 has a treble staff with a complex chordal texture and a bass staff with a similar accompaniment. The score includes various musical notations such as dynamics (*f*), articulation (accents, slurs), and fingerings (RT, V, +).

44 () () # 45 RT 46 RT 47 () () RT

48 49 50 RT RT RT

51 RT 52 53 **D** *mp* RT RT

*solo *f*

54 RT RT 55 RT RT 56 RT RT

*Solo may be omitted by the handbells and played only by the string bass, if desired.

Musical score for measures 69-71. The score is written for piano in two staves (treble and bass clef). Measure 69 features a complex chordal texture in the right hand with 'RT' (Right Hand Trill) markings and a 'V' (Vibrato) marking. The left hand has a simple bass line with '+' (pedal) markings. Measure 70 continues the texture with similar markings. Measure 71 shows a change in the right hand's texture, still with 'RT' and 'V' markings.

Musical score for measures 72-73. Measure 72 features a triplet of eighth notes in the right hand, marked with a '3' above the notes and a 'V' (Vibrato) marking. The left hand continues with a bass line and '+' (pedal) markings. Measure 73 continues the texture with 'RT' (Right Hand Trill) markings and 'V' (Vibrato) markings in the right hand.

Musical score for measures 74-76. Measure 74 features a complex chordal texture in the right hand with 'RT' (Right Hand Trill) markings and 'V' (Vibrato) markings. The left hand has a bass line with '+' (pedal) markings. Measure 75 continues the texture with similar markings. Measure 76 is a whole rest for both staves, with the text '(drums)' written in the right hand staff.

Musical score for piano, measures 86-94. The score is written in G major and 3/4 time. It features complex chordal textures with many beamed notes and slurs. Performance markings include 'RT' (Right Hand Trill), 'VT' (Vibrato), and 'V' (Accent). Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the start of their respective systems. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for piano, measures 95-101. The score is written for two staves (treble and bass clef) and includes various performance instructions and dynamics.

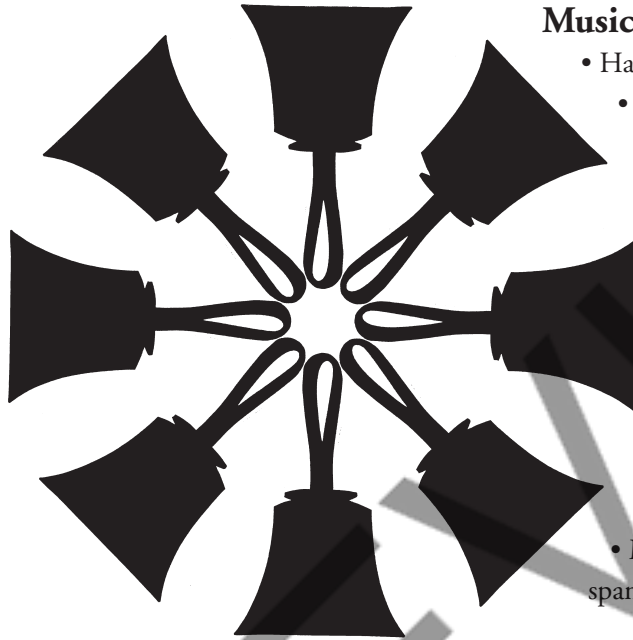
Measures 95-97: Treble clef features chords with 'RT' (Right Trill) markings. Bass clef features chords with '+' (accents) and 'R' (Right Hand) markings. Measure 96 includes a 'V' (Vibrato) marking.

Measures 98-99: Treble clef features melodic lines with 'V' (Vibrato) markings. Bass clef features chords with '+' (accents) and 'RT' (Right Trill) markings.

Measures 100-101: Treble clef features chords with 'RT' (Right Trill) markings. Bass clef features chords with '+' (accents) and 'SK' (Sustained Key) markings. Measure 101 includes a 'V' (Vibrato) marking.

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