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Didn't My Lord Deliver Daniel?

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3 or 5 octaves
Handbells used: 28, (44)

optional

optional

The musical notation for handbells is shown on a grand staff. The treble clef part has a melodic line with some notes in parentheses, indicating they are optional. The bass clef part has a similar melodic line. Brackets labeled 'optional' point to specific sections of the music.

3 octave choirs omit notes in ().

Traditional spiritual
arr. Dan R. Edwards

Joyfully (♩ = 120) $\text{♩} = \text{♩}^3$

The piano accompaniment is written for a grand staff in 4/4 time. It begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece is divided into five measures, each starting with a measure number (1, 2, 3, 4, 5). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

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6 7 8 *p* TD 3

mp

9 10 11 *mf*

12 13 14

15 16 17

26 27 28

SW *f* *mf*

↓ 2 ↑ 3

29 30 31

32 33 34

musical score for piano, measures 44-52. The score is written for two staves (treble and bass clef) and includes a large watermark reading "BRAND".

Measures 44-46: The treble staff features a series of chords and eighth notes. The bass staff features a series of chords and eighth notes. The dynamic marking *mf* is present.

Measures 47-49: The treble staff features a series of chords and eighth notes. The bass staff features a series of chords and eighth notes.

Measures 50-52: The treble staff features a series of chords and eighth notes. The bass staff features a series of chords and eighth notes.

53 54 55 SK

rit.

SW
56 TD
2 3
p
a tempo
57
cresc. poco a poco
58

Mallets or PL

59 60 61 *f* *R* *sfz*

Detailed description: This musical score is for piano and mallets/xylophone. It consists of three systems of staves. The first system (measures 53-55) features a piano part with a treble and bass staff and a mallet part with a single staff. Measure 53 has a fermata on the piano's treble staff. Measure 54 has a 'rit.' marking. Measure 55 ends with a 'SK' (Sforzando) marking and a wavy line. The second system (measures 56-58) continues the piano part. Measure 56 has a 'SW' (Sforzando) marking and a 'TD' (Tutti) marking. Measures 56-58 have a 'p' (piano) marking and 'a tempo' instruction. Measure 57 has a 'cresc. poco a poco' (crescendo poco a poco) marking. Measure 58 has a 'p' marking. The third system (measures 59-61) continues the piano part. Measure 59 has a 'p' marking. Measure 60 has a 'f' (forte) marking and an 'R' (Ritardando) marking. Measure 61 has a 'sfz' (Sforzando) marking and a wavy line.