

Angels from the Realms of Glory arr. Janet Linker and Jane McFadden

CGB463

(Variations on Regent Square) - Handbell Score

L3+ 3, 4 or 5 octaves handbells with organ and/or brass quintet, optional timpani,
and optional 3 octaves handchimes



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Angels from the Realms of Glory

*(Variations on
Regent Square)*

Handbell Score

Options for Use

1. Handbells and organ (with or without timpani)
2. Handbells and brass (with or without timpani)
3. Handbells, organ and brass (with or without timpani)
4. Handbells, organ and solo trumpet (with or without timpani)

In options 3 and 4 above, the brass/solo trumpet may tacet mm. 29-63, entering at m. 64. When brass substitutes for organ (option 2 above), the brass plays throughout.

Additional Options for Use With Congregational Singing

1. Following the introduction, the congregation sings stanza 1 accompanied by Variation I (mm. 14-28.) Bells and brass tacet measures 29-63, while congregation sings other stanzas from the hymnal with organ accompaniment. The final stanza begins at m. 64, with the congregation extending the last three notes at the indication of the choir director. Handbells, organ and/or brass conclude the hymn.
2. Handbells with organ and/or brass play the entire piece as written. Congregation enters to sing two stanzas, accompanied by Variation I (mm. 14-28) and Variation IV (mm. 64-76.)
3. Use the introduction and stanza 1 (Variation I) with the congregation, ending with m. 28. Repeat Variation I (mm. 14-28) to accompany the singing of the final stanza.

Available Scores

Full Score	CGB462
Handbell Score	CGB463
Set of Reproducible Instrumental Parts Parts for Bb or C trumpets 1 & 2, French horn [or trombone substitute], trombone, tuba, timpani and organ.	CGRP15

Handbell Score

For Lindsey Christine Linker and Kara Elizabeth McFadden, our newest little angels

Angels from the Realms of Glory

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879
arr. Janet Linker and Jane McFadden

3, 4, or 5 octaves

Handbells used: 37, (49), (60)

3 octave choirs omit notes in ().

2 octaves

Optional handchimes used: 13

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CGB463

13 R.

Variation I

14 *f*

15

16

17

18

19

20

21

22

23

24

5

6/4

6/4

Musical score for measures 25-27. The piece is in 6/4 time and B-flat major. Measures 25 and 26 feature a complex texture with sixteenth-note runs in both hands, marked with 'LV' (likely 'Lento' or 'Lento Vento') and 'LV' (likely 'Lento Vento'). Measure 27 shows a more melodic line in the right hand and a supporting bass line in the left hand.

Variation II

 $\text{♩} = 50$

Musical score for measures 28-32. Measures 28 and 29 are marked with a double bar line and a repeat sign. Measures 30 and 31 are marked with a double bar line and a repeat sign. Measure 32 is marked with a repeat sign and the tempo marking 'rit.' (ritardando).

Musical score for measures 33-35. Measures 33 and 34 are marked with the tempo marking 'a tempo' and the dynamic marking 'mp' (mezzo-piano). Measure 35 is marked with the dynamic marking 'mf' (mezzo-forte) and the tempo marking 'R' (Ritardando). The piece is in 6/4 time and B-flat major.

Musical score for measures 36-38. Measures 36 and 37 are marked with the tempo marking 'a tempo' and the dynamic marking 'mp' (mezzo-piano). Measure 38 is marked with the dynamic marking 'p' (piano). The piece is in 6/4 time and B-flat major.

51 52 53

54 55 56 *ff*

57 (.) 58 (.) 59 *rit.* 4/4

60 = 92 61 62

LV

Detailed description: This is a musical score for piano, spanning measures 51 to 62. The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). Measures 51-53 show a melodic line in the treble staff and a supporting bass line. Measures 54-56 feature a more complex texture with multiple chords and a forte (*ff*) dynamic. Measures 57-59 include a ritardando (*rit.*) marking and a 4/4 time signature change. Measure 60 is marked with a tempo of 92 (♩ = 92). Measures 61-62 show a continuation of the melodic and harmonic material, with a 'LV' marking below the bass staff in measure 61.

5 octave choirs double top note 8va

Tempo Primo (♩ = 92)

75 76 77

ff

78 79 80

LV SK R

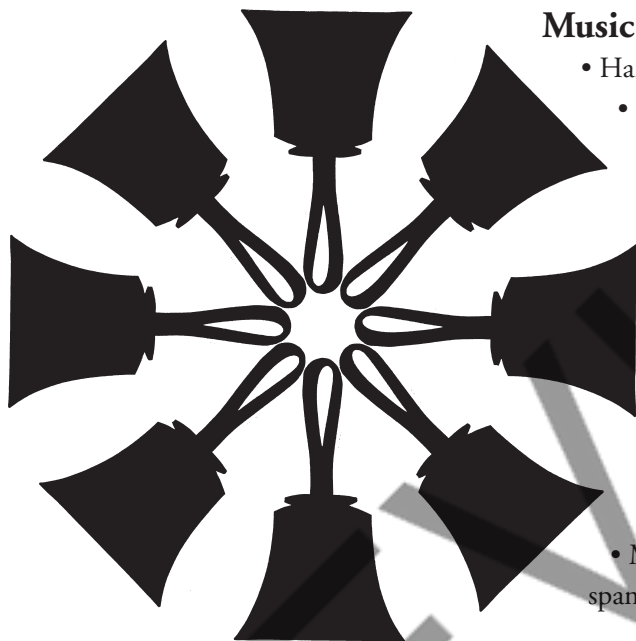
81 82 83

SK SK R

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