

Angels from the Realms of Glory arr. Janet Linker and Jane McFadden

CGB462

(Variations on Regent Square) - Full Score

L3+ 3, 4 or 5 octaves handbells with organ and/or brass quintet, optional timpani,
and optional 3 octaves handchimes



Angels from the Realms of Glory

*(Variations on
Regent Square)*

Full Score

Options for Use

1. Handbells and organ (with or without timpani)
2. Handbells and brass (with or without timpani)
3. Handbells, organ and brass (with or without timpani)
4. Handbells, organ and solo trumpet (with or without timpani)

In options 3 and 4 above, the brass/solo trumpet may tacet mm. 29-63, entering at m. 64. When brass substitutes for organ (option 2 above), the brass plays throughout.

Additional Options for Use With Congregational Singing

1. Following the introduction, the congregation sings stanza 1 accompanied by Variation I (mm. 14-28.) Bells and brass tacet measures 29-63, while congregation sings other stanzas from the hymnal with organ accompaniment. The final stanza begins at m. 64, with the congregation extending the last three notes at the indication of the choir director. Handbells, organ and/or brass conclude the hymn.
2. Handbells with organ and/or brass play the entire piece as written. Congregation enters to sing two stanzas, accompanied by Variation I (mm. 14-28) and Variation IV (mm. 64-76.)
3. Use the introduction and stanza 1 (Variation I) with the congregation, ending with m. 28. Repeat Variation I (mm. 14-28) to accompany the singing of the final stanza.

Available Scores

Full Score	CGB462
Handbell Score	CGB463
Set of Reproducible Instrumental Parts Parts for Bb or C trumpets 1 & 2, French horn [or trombone substitute], trombone, tuba, timpani and organ.	CGRP15

Full Score

For Lindsey Christine Linker and Kara Elizabeth McFadden, our newest little angels

Angels from the Realms of Glory

(Variations on Regent Square)

REGENT SQUARE

Henry Thomas Smart, 1813-1879
arr. Janet Linker and Jane McFadden*

3, 4, or 5 octaves

Handbells used: 37, (49), (60)

optional

optional

3 octave choirs omit notes in ().

2 octaves

Optional handchimes used: 13

* Brass and percussion scoring by Mark L. Chelgren.

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CGB462

5

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tuba

Timp.

ff

5

6

7

SK

HB

LV

R

Org.

11

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tuba

Timp.

HB

Org.

SK

SK

R.

11

12

13

14 Variation I

Tpt. 1 *f*

Tpt. 2 *f*

Hrn. *f*

Tbn. *f*

Tuba *f*

Timp. *f*

HB

Variation I

Org. *f*

14 15 16

20

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tuba

Timp.

20 21 22

HB

Org.

The musical score is for measures 20, 21, and 22. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments are Tpt. 1, Tpt. 2, Hrn., Tbn., Tuba, Timp., HB (Harp and Bass), and Org. (Organ). The score shows a progression of chords and melodic lines across the instruments. A large watermark 'P' is visible across the center of the page.

This musical score is for measures 23-25 of 'The Rose Tree' from the 'The Nutcracker' Suite. The score is written for a full orchestra and includes the following parts:

- Tpt. 1**: Trumpet 1, measures 23-25.
- Tpt. 2**: Trumpet 2, measures 23-25.
- Hrn.**: Horn, measures 23-25.
- Tbn.**: Trombone, measures 23-25.
- Tuba**: Tuba, measures 23-25.
- Tim.**: Timpani, measures 23-25.
- HB**: Harp, measures 23-25.
- Org.**: Organ, measures 23-25.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes a large watermark 'Piano' across the center. The organ part is marked 'mf' (mezzo-forte) in measure 25. The harp part includes markings for '23', '24', and '25' measures, as well as 'LV' (Left Hand) and 'RV' (Right Hand) markings. The organ part includes markings for '23', '24', and '25' measures, as well as 'mf' (mezzo-forte) in measure 25. The timpani part includes markings for '23', '24', and '25' measures, as well as 'mf' (mezzo-forte) in measure 25.

Variation II

♩. = 50
29

Score for Variation II (Measures 29-32):

- Tpt. 1:** *mf* (measures 29-30), *mp* (measures 31-32), *rit.* (measure 32)
- Tpt. 2:** *mf* (measures 29-30), *mp* (measures 31-32), *rit.* (measure 32)
- Hrn.:** *mf* (measures 29-30), *mp* (measures 31-32), *rit.* (measure 32)
- Tbn.:** *mf* (measures 29-30), *mp* (measures 31-32), *rit.* (measure 32)
- Tuba:** *mf* (measures 29-30), *mp* (measures 31-32), *rit.* (measure 32)
- Timp.:** *rit.* (measure 32)

Variation II

♩. = 50
29

Score for Variation II (Measures 29-32):

- HB (Harp):** *rit.* (measure 32)

Variation II

♩. = 50

Score for Variation II (Measures 29-32):

- Org. (Organ):** *mf* (measures 29-30), *mp* (measures 31-32), *rit.* (measure 32)
- Gt. to Ped.:** (Measures 29-32)

46

Variation III

Tpt. 1 *rall.* *f a tempo*

Tpt. 2 *rall.* *f a tempo*

Hrn. *rall.* *f a tempo*

Tbn. *rall.* *f a tempo*

Tuba *rall.* *f a tempo*

Timp. *rall.* *a tempo*

46 47 48

Variation III

HB *mf* LV *rall.* LV *f* R *a tempo*

Variation III

Org. *rall.* *mf a tempo*

52

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tuba

Timp.

52 53 54

HB

Org.

The musical score for page 17, measures 52-54, is written for a large ensemble. The key signature is one sharp (F#). The instruments are arranged in two systems. The first system includes Tpt. 1, Tpt. 2, Hrn., Tbn., Tuba, and Timp. The second system includes HB (Harp and Bass), Org. (Organ), and a third staff. Measures 52-54 show a progression of chords and melodic lines across the instruments. A large 'P' watermark is visible across the center of the page.

55

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tuba

Timp.

55

56

57

HB

Org.

f

ff

f

Detailed description of the musical score: The score is for a page numbered 18, containing measures 55, 56, and 57. The instruments are Tpt. 1, Tpt. 2, Hrns., Tbn., Tuba, Timp., HB (Harp and Bass), and Org. (Organ). Measures 55-57 show various musical notations including notes, rests, and dynamic markings like *f* and *ff*. A large watermark 'PREVIEW' is visible across the score.

67

Tpt. 1

Tpt. 2

Hrn.

Tbn.

Tuba

Timp.

67 68 69

HB

Org.

This musical score page contains measures 67 through 69. The instrumentation includes Tpt. 1, Tpt. 2, Hrns., Tbn., Tuba, Timp., HB (Harp and Bass), and Org. (Organ). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 67 and 68 feature a complex rhythmic pattern in the HB section, with many notes marked with a '+' sign. The Tpt. 1 and Tpt. 2 parts have a melodic line with a dotted quarter note in measure 68. The Hrns. part has a melodic line with a dotted quarter note in measure 68. The Tbn. part has a melodic line with a dotted quarter note in measure 68. The Tuba part has a melodic line with a dotted quarter note in measure 68. The Timp. part has a melodic line with a dotted quarter note in measure 68. The Org. part has a melodic line with a dotted quarter note in measure 68. The bottom staff has a melodic line with a dotted quarter note in measure 68.

[illegible]

Tempo Primo (♩ = 92)

76

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrn. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *ff*

Tempo Primo (♩ = 92)

76 77 78

HB *ff* LV

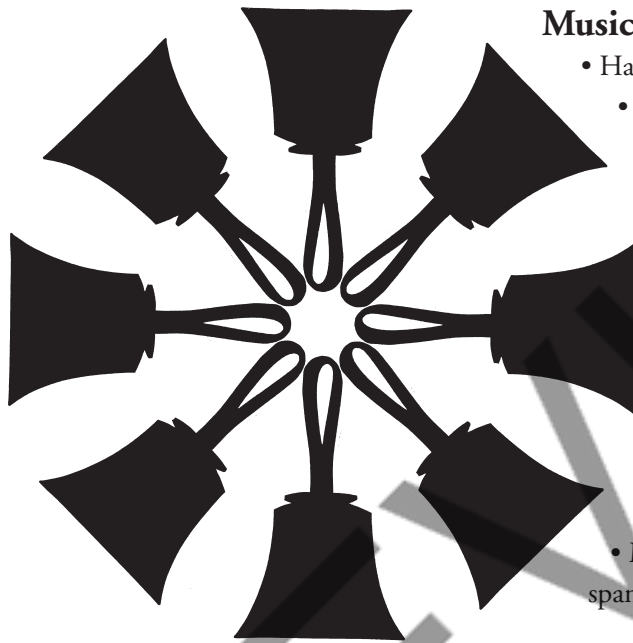
Tempo Primo (♩ = 92)
Add

Org. *ff* Gt.

PREVIEW

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