



choristers
guild

Eternal God

(Serenity)

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Serenity

3, 4, or 5 octaves
Handbells used: 21, (24), (34)

The handbell notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, stepwise fashion. There are two bracketed sections labeled "optional": one under the first four notes of the lower staff and another under the last six notes of the upper staff.

D7 - C8 not used in 4 octave version

Bill Ingram

Flowing (♩ = ca. 80)

The first system of piano accompaniment is in 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a *mf* dynamic and includes three numbered measures (1, 2, 3). The bass line starts with a *mp* dynamic. The music is characterized by a flowing, steady rhythm.

The second system of piano accompaniment continues the melody and bass line from the first system. It includes measures 4, 5, and 6, with the melody in the right hand and the bass line in the left hand. The dynamics and tempo remain consistent with the first system.

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Musical notation for measures 7-9. Measure 7 starts with a treble clef and a common time signature. Measure 9 features a dynamic marking of *f* and a *mf* marking. A hairpin crescendo is shown between measures 8 and 9.

Musical notation for measures 10-12. Measure 12 ends with a fermata.

Musical notation for measures 13-15. Measure 15 ends with a fermata.

Musical notation for measures 16-18. Measure 16 includes fingerings 2, 3, and 4. Measures 17 and 18 include a triplet marking '3' with an upward arrow.

5 octave choirs double top note 8va

31 32 33 R

f *mf* LV

34 35 36

LV LV LV

37 38 39

LV LV LV

40 41 42

LV R LV LV

56 *ff* 57 58

56 57 58

f LV LV

Measures 56-58: Treble clef contains chords and eighth notes. Bass clef contains eighth notes. Measure 57 has a *ff* dynamic. Measure 56 has a *f* dynamic. Hand positions LV and RV are indicated.

59 60 61

59 60 61

LV LV R

Measures 59-61: Treble clef contains eighth notes and chords. Bass clef contains eighth notes. Measure 61 has a triplet in the bass clef. Hand positions LV and RV are indicated.

62 63 64

62 63 64

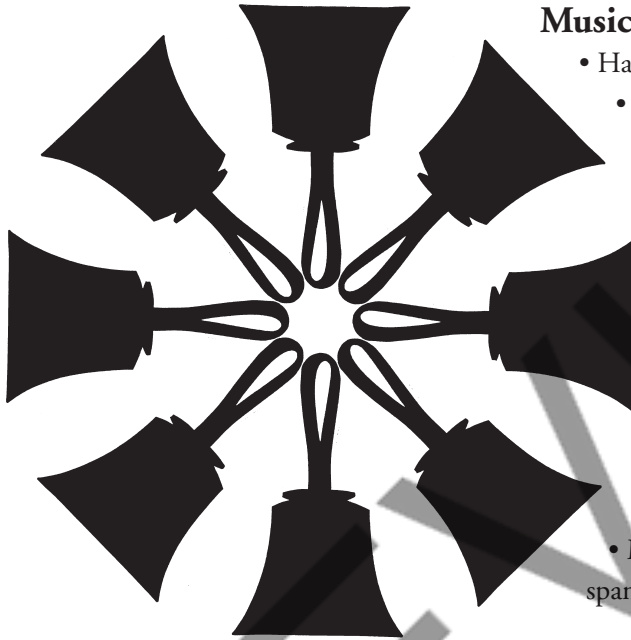
cresc. *ff*

Measures 62-64: Treble clef contains eighth notes and chords. Bass clef contains eighth notes. Measure 63 has a *cresc.* dynamic. Measure 64 has a *ff* dynamic. Hand positions LV and RV are indicated.



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