



choristers guild

Commissioned for the 10th Anniversary of the North Idaho Spring Ring, Coeur d'Alene, Idaho

Largo from *Winter* (from *The Four Seasons*)

2, 3, 4, 5 or 6 octaves

Handbells or handchimes used: 17, (24), (33), (39), (42)

optional

optional

2 octave choirs omit notes in { }.
3 octave choirs omit notes in ().

Largo (♩=ca. 78)

Within all bracketed sections, 4, 5 and 6 octave choirs may double top note 8va.

Antonio Vivaldi, 1678–1741
arr. Martha Lynn Thompson

There are two compatible editions of the familiar Vivaldi work from "The Four Seasons." One is for 2, 3, 4, 5 or 6 octaves handbells (or handchimes) and the other slightly easier, more chordal version is for 2-3 octaves handchimes (or handbells). The two editions may be rung together or separately. When ringing the 2-3 octave edition alone, the use of the optional keyboard part will provide added interest.

Full Score (includes keyboard part), CGB455

2, 3, 4, 5 or 6 octave edition, CGB456

2 or 3 octave edition, CGB457

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Piano score for measures 4 through 15. The score is written for piano (p) and includes fingerings (LV, R, Sk) and articulation marks (accents, slurs, ties). The key signature is one sharp (F#).

Measures 4-6: Treble clef has eighth notes and quarter notes. Bass clef has whole notes and half notes. Measure 4 has a finger number 4 above the first note. Measure 5 has a finger number 5 above the first note. Measure 6 has a finger number 6 above the first note. Measure 5 has a right-hand (R) fingering for a triplet. Measure 6 has a left-hand (LV) fingering for a triplet.

Measures 7-9: Treble clef has eighth notes and quarter notes. Bass clef has whole notes and half notes. Measure 7 has a finger number 7 above the first note. Measure 8 has a finger number 8 above the first note. Measure 9 has a finger number 9 above the first note. Measure 7 has a left-hand (LV) fingering for a triplet. Measure 8 has a right-hand (R) fingering for a triplet. Measure 9 has a left-hand (LV) fingering for a triplet.

Measures 10-12: Treble clef has eighth notes and quarter notes. Bass clef has whole notes and half notes. Measure 10 has a finger number 10 above the first note. Measure 11 has a finger number 11 above the first note. Measure 12 has a finger number 12 above the first note. Measure 10 has a left-hand (LV) fingering for a triplet. Measure 11 has a left-hand (LV) fingering for a triplet. Measure 12 has a left-hand (LV) fingering for a triplet.

Measures 13-15: Treble clef has eighth notes and quarter notes. Bass clef has whole notes and half notes. Measure 13 has a finger number 13 above the first note. Measure 14 has a finger number 14 above the first note. Measure 15 has a finger number 15 above the first note. Measure 13 has a left-hand (LV) fingering for a triplet. Measure 14 has a right-hand (R) fingering for a triplet. Measure 15 has a left-hand (LV) fingering for a triplet. Measure 15 has a right-hand (Sk) fingering for a triplet.



26 27 28

29 30 31

32 33 34 35

1. 2.

LV R LV LV LV LV

poco rit. e dim.

R *pp*

* 2 and 3 octave choirs LV down-stemmed notes. 4, 5 and 6 octave choirs LV all notes.