

Largo from *Winter*

Antonio Vivaldi/arr. Martha Lynn Thompson

CGB455

Full Score (includes optional keyboard part)

L2

2, 3, 4, 5 or 6 octaves handbells or handchimes and/or

2 or 3 handchimes or handbells



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Largo from *Winter*

There are two compatible editions of this familiar Vivaldi work from "The Four Seasons." One is for 2, 3, 4, 5 or 6 octaves handbells (or handchimes) and the other slightly easier, more chordal version is for 2-3 octaves handchimes (or handbells). The two editions may be rung together or separately. When ringing the 2-3 octave edition alone, the use of the optional keyboard part will provide added interest.

Full Score (includes keyboard part), CGB455

2, 3, 4, 5 or 6 octave edition, CGB456

2 or 3 octave edition, CGB457

PREVIEW

FULL SCORE

Largo from *Winter*

(from *The Four Seasons*)

2 or 3 octaves

Handchimes or handbells used: 17, (24)

2, 3, 4, 5 or 6 octaves

Handbells or handchimes used: 17, (24), (33), (39), (42)

2 octave choirs omit notes in { }.
3 octave choirs omit notes in ().

Largo (♩=ca. 78)

Antonio Vivaldi, 1678–1741
arr. Martha Lynn Thompson

Largo (♩=ca. 78)

Within all bracketed sections, 4, 5 & 6 octave choirs may double top note 8va.

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10 11 12

This system contains measures 10, 11, and 12. The treble clef staff features complex chords and melodic lines, while the bass clef staff provides a harmonic foundation with sustained notes and some movement.

10 11 12

LV LV LV

This system continues measures 10, 11, and 12. The treble clef staff has a similar texture to the first system. The bass clef staff includes a section labeled 'LV' (likely 'Lento') with a more active, rhythmic pattern.

13 14 15

This system contains measures 13, 14, and 15. The treble clef staff shows a progression of chords and some melodic fragments. The bass clef staff has sustained chords and a few moving lines.

13 14 15

Sk

LV LV LV

This system continues measures 13, 14, and 15. The treble clef staff features a section labeled 'Sk' (likely 'Sforzando') with a wavy line indicating a tremolo or rapid oscillation. The bass clef staff includes a section labeled 'LV' with a rhythmic pattern.

This musical score is for a piano piece, measures 16 through 21. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 16, 17, and 18. The second system contains measures 19, 20, and 21. In measures 16, 17, and 18, the right hand (RH) plays a melody with eighth and sixteenth notes, while the left hand (LH) plays a bass line with eighth and sixteenth notes. In measures 19, 20, and 21, the right hand plays a melody with eighth and sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes. The score includes a large, faint watermark reading 'PRACTICE' diagonally across the page.

16 17 18

16 17 18

19 20 21

19 20 21

LV R LV

LV LV LV

First system of musical notation, measures 29-31. Treble and bass staves. Measure numbers 29, 30, and 31 are indicated above the treble staff. The key signature is two sharps (F# and C#).

Second system of musical notation, measures 29-31. Treble and bass staves. Measure numbers 29, 30, and 31 are indicated above the treble staff. The key signature is two sharps (F# and C#). The label "LV" is written below the bass staff in measures 29, 30, and 31.

First system of musical notation, measures 32-35. Treble and bass staves. Measure numbers 32, 33, 34, and 35 are indicated above the treble staff. The key signature is two sharps (F# and C#). The label "LV" is written below the bass staff in measures 32 and 33. The instruction "poco rit. e dim." is written below the bass staff in measure 34. The final measure (35) is marked with "R" and "pp".

Second system of musical notation, measures 32-35. Treble and bass staves. Measure numbers 32, 33, 34, and 35 are indicated above the treble staff. The key signature is two sharps (F# and C#). The label "LV" is written below the bass staff in measures 32 and 33. The instruction "poco rit. e dim." is written below the bass staff in measure 34. The final measure (35) is marked with "R" and "pp".

* 2 & 3 octave choirs LV down-stemmed notes. 4-6 octave choirs LV all notes.

KEYBOARD SCORE

Largo from *Winter*

(from *The Four Seasons*)

Antonio Vivaldi, 1678–1741
arr. Martha Lynn Thompson

Largo (♩=ca. 78)

The musical score is written for a keyboard instrument in G major (one sharp) and 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The tempo is marked 'Largo' with a quarter note equal to approximately 78 beats per minute. The dynamic is mezzo-forte (mf). The notation includes a treble and bass staff joined by a brace. The first system (measures 1-4) features a steady eighth-note melody in the treble and a simple harmonic accompaniment in the bass. The second system (measures 5-8) continues the melody with some eighth-note patterns. The third system (measures 9-12) shows a more active bass line with eighth-note patterns. The fourth system (measures 13-16) concludes with a final melody in the treble and a simple accompaniment in the bass.

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17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

1.
32

33 34 35

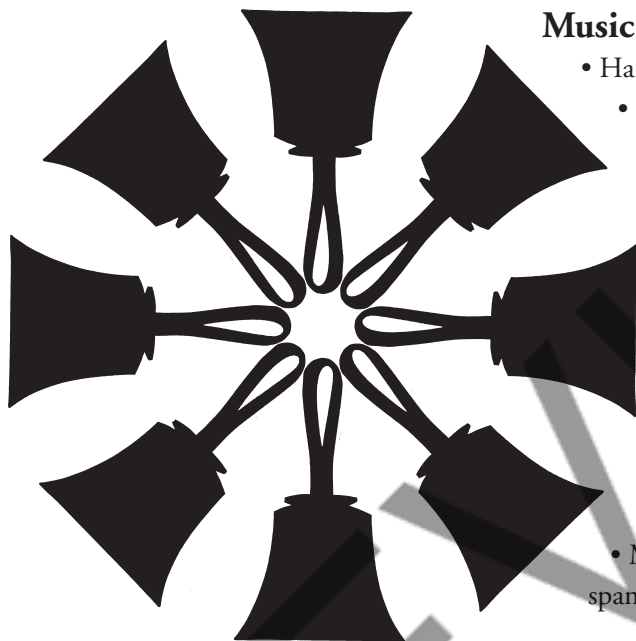
2.
34

poco rit. e dim.

pp

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