

Christmas Music for Twelve Bells  
(Four Carols in F Major)

arr. Bill Ingram

CGB449

L2

3 octaves handbells (12 bells F5 to C7)



choristers  
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# Christmas Music for Twelve Bells

(Four Carols in F Major)

Away in a Manger  
Oh, Come, All Ye Faithful  
Angel Carols  
Gentle Mary Laid Her Child

# Christmas Music for Twelve Bells

## (Four Carols in F Major)

by

Bill Ingram

arranged for

6 ringers

5 ringers

4 ringers

or

3 ringers

Level 2, no bell changes, great for ringing  
without tables.

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## Suggested Assignments

6 Ringers



5 Ringers



4 Ringers



3 Ringers



27 28 29 30

2 3

31 32 33 34 35

2 3

36 37 38 39

40 41 42 43

*f* *mf*

44 45 46 47

48 49 50 51

52 53 54

55 56 57 58 59

*mp* *rit.*

# Oh, Come, All Ye Faithful

ADESTE FIDELES  
John Francis Wade, 1711-1786  
arr. Bill Ingram

With majesty (♩ = ca. 100)

The musical score is written for a single melodic line in 4/4 time, featuring a variety of chordal textures and dynamics. The piece begins with a forte (*f*) dynamic and a tempo of approximately 100 beats per minute. The score is divided into measures numbered 1 through 25. Measures 1-3 are marked with a forte (*f*) dynamic. Measures 4-8 include fingerings (2 and 3) and a dynamic of *f*. Measures 9-12 continue with a forte (*f*) dynamic. Measures 13-16 are marked with a mezzo-piano (*mp*) dynamic. Measures 17-21 are marked with a mezzo-forte (*mf*) dynamic. Measures 22-25 are marked with a forte (*f*) dynamic. The score includes various musical notations such as chords, stems, and beams, and is accompanied by a large, faint watermark reading 'BRAND'.

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# Angel Carols

Angels from the Realms of Glory

Hark! the Herald Angels Sing

REGENT SQUARE

James Montgomery, 1771-1854

MENDELSSOHN

Felix Mendelssohn, 1809-1847

arr. Bill Ingram

With joy (♩ = ca. 100)

1 *mf* 2 3 SK 4 *ff* ↓ ↑  
3 4

5 *f* 6 7

8 9 10

11 12 13

14 15 16

SK 17 18 19

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*two equal melodies*

Musical score for two equal melodies, measures 43-67. The score is written on a single staff in treble clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte) at measure 43. The music consists of two parallel melodic lines. Measure 43 starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 44 has a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 45 has quarter notes G4, A4, Bb4, and C5. Measure 46 has quarter notes G4, A4, Bb4, and C5. Measure 47 has quarter notes G4, A4, Bb4, and C5. Measure 48 has a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 49 has quarter notes G4, A4, Bb4, and C5. Measure 50 has quarter notes G4, A4, Bb4, and C5. Measure 51 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 52 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 53 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 54 has eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5. Measure 55 has a wavy line with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 56 has quarter notes G4, A4, Bb4, and C5. Measure 57 has quarter notes G4, A4, Bb4, and C5. Measure 58 has quarter notes G4, A4, Bb4, and C5. Measure 59 has a wavy line with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 60 has quarter notes G4, A4, Bb4, and C5. Measure 61 has quarter notes G4, A4, Bb4, and C5. Measure 62 has quarter notes G4, A4, Bb4, and C5. Measure 63 has quarter notes G4, A4, Bb4, and C5. Measure 64 has quarter notes G4, A4, Bb4, and C5. Measure 65 has quarter notes G4, A4, Bb4, and C5. Measure 66 has quarter notes G4, A4, Bb4, and C5. Measure 67 has a wavy line with a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. The score ends with a dynamic marking of *fff* (fortissimo) at measure 67. There are four instances of the marking 'SK' above measures 55, 59, 63, and 67.

# Gentle Mary Laid Her Child

TEMPUS ADEST FLORIDUM

*Piae Cantiones*, 1582

arr. Bill Ingram

Thoughtfully (♩ = ca. 100)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The piece is divided into 18 numbered measures. Measures 1-3 feature a triplet of eighth notes. Measures 4-6 consist of a steady eighth-note melody. Measures 7-9 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 10-12 are characterized by a mezzo-forte (*mf*) dynamic and a melody of quarter notes. Measures 13-15 continue with a melody of quarter notes. Measures 16-18 conclude with a melody of quarter notes, including a phrase with a slur and a fermata over the final note.

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Musical score for piano, measures 19-40. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of chords and melodic lines. Measure 28 includes a dynamic marking of *f* (forte). The score ends with a double bar line at measure 40.