

Radiance
L5

William A. Payn
5 octaves handbells

CGB448



*Master
Ringer*

Radiance

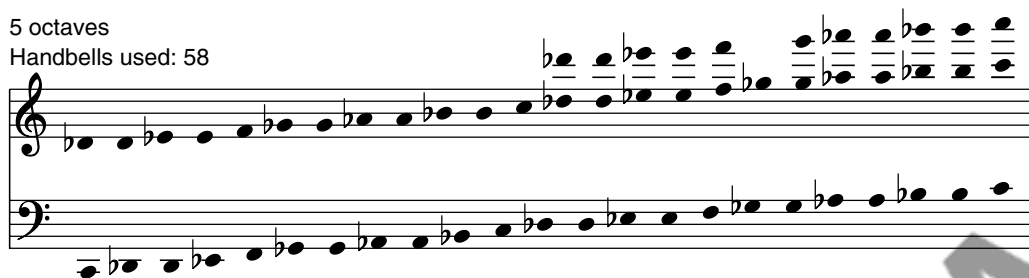
Published by Choristers Guild
www.choristersguild.org

Commissioned in loving memory of Kevin and Elizabeth Brown
for the Carillon Ringers of Christ Church United Methodist, Louisville, Kentucky
Melanie Williams, Director

Radiance

5 octaves

Handbells used: 58



Tenderly (♩ = 76)

William A. Payn

Handbell notation for the piece "Tenderly" by William A. Payn. The score is written for 58 handbells, with parts for Left Ventricle (LV) and Right Ventricle (R). The tempo is marked as 76 beats per minute (♩ = 76). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *rit.* (ritardando), *ten.* (tension), and *a tempo*. The notation includes various musical symbols such as notes, rests, and slurs.

Copyright © 2006 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

11 12 13 14 15 16 17 18 19 20 21 22

LV LV LV LV LV LV LV LV LV LV LV LV

R

rit.

a tempo

accel.

f

$\text{♩} = 84$

Detailed description: This is a piano score for measures 11 through 22. The score is written for two staves, treble and bass. Measures 11-13 show a sequence of chords and moving lines in both hands, with 'LV' (Left Hand) and 'R' (Right Hand) markings. Measure 14 features a complex chordal texture. Measures 15-16 show a sustained chord in the right hand and moving lines in the left. Measure 17 has a long note in the right hand and a moving line in the left. Measure 18 includes a 'rit.' (ritardando) marking. Measure 19 returns to a 'a tempo' marking. Measure 20 has an 'accel.' (accelerando) marking. Measure 21 features a 'f' (forte) dynamic and a tempo marking of '♩ = 84'. Measure 22 concludes the sequence with a final chord in the right hand and a moving line in the left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

59 *ff* 60 61

62 63 64

65 66

This musical score is for a piano piece, spanning measures 59 to 66. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 59-61 feature a dense, rhythmic texture with many beamed sixteenth and thirty-second notes. A forte-forte (*ff*) dynamic marking is present in measure 59. Measures 62-64 show a transition to a more open texture, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment. Measure 65 continues this texture, and measure 66 concludes the passage with sustained chords in both hands. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

67

68

69

70

71

72

73

f

ff

SK

R

The image shows a musical score for piano, measures 67 through 73. The score is written for a grand piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 67 and 68 are marked with a 'V' above the staff. Measures 69 and 70 are marked with a 'V' above the staff. Measures 71, 72, and 73 are marked with a 'V' above the staff. Measure 71 has a dynamic marking of *f* and a fermata. Measure 72 has a dynamic marking of *ff* and a fermata. Measure 73 has a dynamic marking of *f* and a fermata. The score includes various musical notations such as notes, rests, and slurs. A large, faint watermark 'PREVIEW' is visible across the page.

83 84 85

86 87

ff LV*

88 89 90 91

molto rit. mf mp p

*LV all notes through m. 91, damping in m. 92. The rests are only for notational reference.

♩ = 72

92 LV

p *mp* *p*

93

94

mf R

95 LV

96 LV

97 LV

PREVIEW

98 LV

99 LV

100 LV

101 LV

102 R

103 LV

ff LV

The musical score is for a piano piece in G major (one sharp). It consists of three systems of two staves each. The first system covers measures 98 and 99. Measure 98 features a rapid sixteenth-note ascending scale in the right hand, while the left hand plays a simple harmonic accompaniment. Measure 99 continues the right-hand scale, which then descends. The second system covers measures 100 and 101. Measure 100 shows the right hand continuing its scale, with the left hand providing a steady accompaniment. Measure 101 features a more complex right-hand passage with some grace notes and a final flourish. The third system covers measures 102 and 103. Measure 102 is marked with a forte (*ff*) dynamic and includes a right-hand section labeled 'R' with a rapid, repeated-note figure. The left hand continues with its accompaniment. Measure 103 shows the right hand playing a descending scale, while the left hand continues its accompaniment. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

a tempo (♩ = 72)

110 R *mp* 111 112

113 *rit.* *mf* *ten.* 114 R 115 116

mf *a tempo*

117 118 119

LV LV LV LV LV LV LV LV LV LV

120

121

122

LV

R

LV

R

f

LV

123

rit.

124

LV all to end

R

125

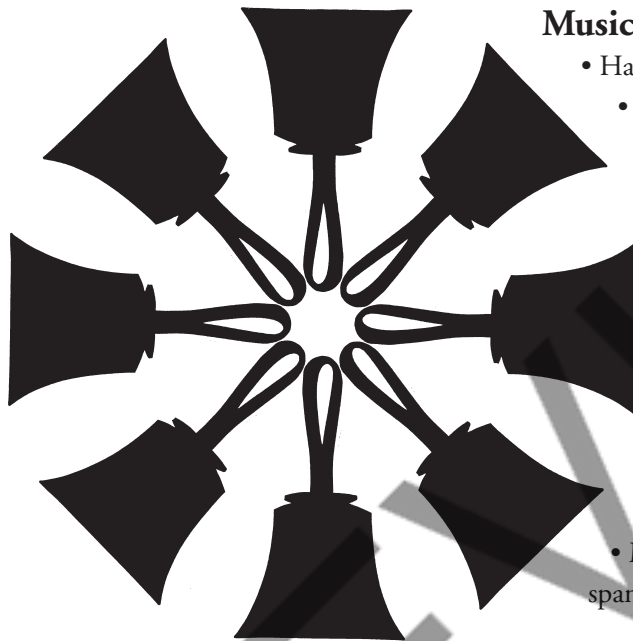
126

127

The musical score is written for piano on a grand staff (treble and bass clefs). Measures 120-122 show a complex texture with multiple voices. Measure 120 has a 'LV' marking. Measure 121 has 'R' and 'LV' markings. Measure 122 has a 'f' dynamic marking and 'LV'. Measures 123-124 show a 'rit.' (ritardando) marking and 'LV all to end'. Measure 125 has a 'R' marking. Measures 126-127 show a final cadence with a double bar line at the end of measure 127.

Choristers Guild

Offering a wide variety of handbell music from level 1 to level 5



Music for:

- Handbells
- Handchimes
- Combined handbell and handchime choirs
- Handbells and keyboard
- Handbells and choir
- Handbells and congregation
- Handbells and strings
- Handbells and woodwinds
- Handbells and percussion
- Handbells and brass
- Music for massed ringing spanning 2-5 octaves

Email:

choristers@choristersguild.org

Web site:

www.choristersguild.org

Search our online catalog for help with your handbell needs:

www.choristersguild.org/catalog