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rejoicing rejoicing

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The Voice
of
Rejoicing

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PREVIEW

In celebration of the 30th Anniversary of the North Hills Handbell Festival, Pittsburgh, PA

The Voice of Rejoicing

3, 4, 5 or 6 octaves
Handbells used: 33, (42), (52), (56)

The musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with two asterisks (*) above the first and fourth notes. Above the treble staff, there is a diagram of four handbells with notes on them, labeled 'optional'. The bass staff contains a sequence of notes with a bracket underneath labeled 'optional'.

3 octave choirs omit notes in ();
4, 5 and 6 octave choirs play all notes available.
*Rung as bell only when handchimes are not used.

2 or 3 octaves
Optional handchimes used: 11, (13)

The musical notation is on a single treble clef staff. It shows a sequence of notes with diamond-shaped symbols above the last three notes, labeled 'opt.'.

Joyfully (♩ = 120 or faster)

Valerie W. Stephenson

The piano accompaniment is written for a grand piano in 4/4 time. It features a treble and bass clef staff. The music starts with a dynamic marking of *f* (forte). The piece is divided into four measures, each with a measure number (1, 2, 3, 4) above the treble staff. The melody in the treble staff consists of quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

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Musical notation for measures 18 and 19. Measure 18 shows a complex chordal texture in the right hand with a melodic line in the left hand. Measure 19 continues the texture with some melodic movement in the right hand.

Musical notation for measures 20 and 21. Measure 20 features a dense chordal texture in the right hand. Measure 21 shows a continuation of the texture with some melodic elements in the right hand.

Musical notation for measures 22 and 23. Measure 22 has a complex chordal texture in the right hand. Measure 23 shows a continuation of the texture with some melodic elements in the right hand.

Musical notation for measures 24 and 25. Measure 24 features a dense chordal texture in the right hand. Measure 25 shows a continuation of the texture with some melodic elements in the right hand.

26

f

27

28

29

R

30

31

32

PL or Mallet

33

34

35

*Mm. 26, 28, 63, 65, 84 & 86.: G-A4 ringer may assist B4-C5 ringer with Bb4. F-G5 ringer may assist D-E5 ringer with Eb5.
 Less experienced choirs may omit the Bb4 and/or Eb5.

Relaxed (♩ = 104 or less)

49 *mp* 50 51 *vib.** 52

53 54 55 56

57 58 59 60

61 62 63 **Tempo I**

poco rit. *ff* **PL•↑**

*Measures 51-61: Handchimes are encouraged to use a vibrato on all half and dotted half notes. Hold the handchime close to the tone slot. Lightly touch the base of the tine/tone slot with the index finger as in a fast tremolo.

Musical score for measures 72-74. Measure 72 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a complex chordal texture with a wavy line labeled 'SK' above it. The bass staff has a rhythmic accompaniment. Measure 73 continues the texture. Measure 74 includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff has a wavy line labeled 'SK' above it, and the bass staff has a rhythmic accompaniment with a note marked 'R'.

6 octave choirs double top note 8va

Musical score for measures 75-77. Measure 75 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a complex chordal texture. The bass staff has a rhythmic accompaniment with notes marked with '+' signs below them. Measure 76 continues the texture. Measure 77 continues the texture.

Musical score for measures 78-80. Measure 78 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The treble staff contains a complex chordal texture with a wavy line labeled 'SK' above it. The bass staff has a rhythmic accompaniment with notes marked with '+' signs below them. Measure 79 continues the texture. Measure 80 continues the texture.

5-6 octave choirs double top note

Musical score for measures 81-83. The score is written for piano with treble and bass staves. Measure 81 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 82 is marked with 'SK' and contains a complex texture with multiple wavy lines in the treble staff. Measure 83 continues the melodic and rhythmic patterns. Below the staves, there are plus signs (+) indicating specific notes or chords.

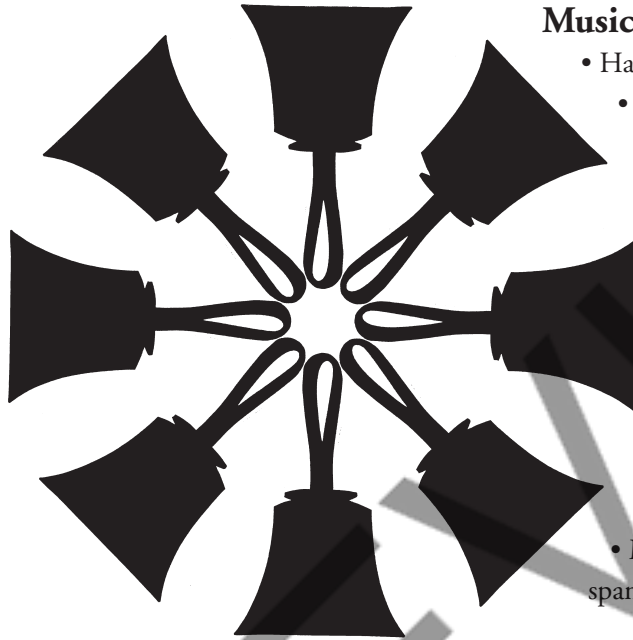
Musical score for measures 84-85. Measure 84 shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 85 is marked with '85' and contains a complex texture with multiple wavy lines in the treble staff. Below the staves, there are plus signs (+) and arrows indicating specific notes or chords.

Musical score for measures 86-88. Measure 86 is marked with '86' and contains a complex texture with multiple wavy lines in the treble staff. Measure 87 is marked with '87' and contains a complex texture with multiple wavy lines in the treble staff. Measure 88 is marked with '88' and contains a complex texture with multiple wavy lines in the treble staff. The text 'senza rit.' is written below the treble staff in measure 86. Below the staves, there are plus signs (+) and arrows indicating specific notes or chords.



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