

Hosanna, Loud Hosanna
Full Score
L2

arr. Mary Kay Parrish
3, 4 or 5 octaves handbells
with congas (or djembe), claves, triangle, and tambourine

CGB441



choristersguild

Hosanna, Loud Hosanna

Full Score



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3, 4, or 5 octaves
Handbells used: 34, (44), (52)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ELLACOMBE
Gesangbuch der H.W. k. Hofkapelle, 1784
arr. Mary Kay Parrish

$\text{♩} = 112$

Congas or Djembe

Claves Triangle

Tambourine

Handbells

Reproducible instrumental parts are printed on pages 13-15.
A handbell score is available, code CGB442.

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6

mf

HB

6 7 8 9

This system contains measures 6 through 9. It features three staves: a top staff with a woodwind instrument icon, a middle staff with a percussion icon, and a bottom staff labeled 'HB' (Horn/Bass) with treble and bass clefs. Measure 6 has a woodwind staff with a whole rest and a percussion staff with a quarter note G4. Measure 7 has a woodwind staff with a whole rest and a percussion staff with a quarter note G4. Measure 8 has a woodwind staff with a whole rest and a percussion staff with a quarter note G4. Measure 9 has a woodwind staff with a sixteenth-note triplet (G4, A4, B4) marked *mf*, a percussion staff with a quarter note G4, and the HB staff with a whole rest in both parts.

10

f

HB

10 11 12

This system contains measures 10 through 12. It features the same three staves as the previous system. Measure 10 has a woodwind staff with a sixteenth-note triplet (G4, A4, B4), a percussion staff with a quarter note G4, and the HB staff with a whole rest in both parts. Measure 11 has a woodwind staff with a sixteenth-note triplet (G4, A4, B4), a percussion staff with a quarter note G4, and the HB staff with a whole rest in both parts. Measure 12 has a woodwind staff with a sixteenth-note triplet (G4, A4, B4), a percussion staff with a quarter note G4, and the HB staff with a whole rest in the treble part and a quarter note G4 in the bass part marked *f*.

20

SK

20 21 22 23

HB

f

24

24 25 26 27

HB

36

rit.

rit.

rit.

36 37 38 39

HB

40 $\text{♩} = 96$

$\text{♩} = 96$

mf

40 41 42 43

HB

44

HB

mp

48

HB

PL

R

60

60 61 62

HB

63

Claves
mf

63 64 65

HB

66

Triangle

66 67 68 69

HB

PL

70

Claves

mf

70 71 72(♩) 73

HB

R PL R

Broadly

74

74 75 76 77

Broadly

ff

SK R

78

78 79 80

rit. *molto rit.*

rit. *molto rit.*

rit. *molto rit.*

SK R

Hosanna, Loud Hosanna

Claves
Triangle

ELLACOMBE
Gesangbuch der H.W. k. Hofkapelle, 1784
arr. Mary Kay Parrish

♩ = 112
Claves

mf

5

10

15

cresc.

20

22 7

29 Triangle

32

33 5

38 2

40 = 96

48 8

54 (no cutoff) 3

57 2

59 = 112 Claves

mf

4

67 Triangle

71 Claves

Broadly

77

rit.

molto rit.

Hosanna, Loud Hosanna

Tambourine

ELLACOMBE
Gesangbuch der H.W. k. Hofkapelle, 1784
arr. Mary Kay Parrish

The musical score is written for a Tambourine in 4/4 time. It begins with a tempo marking of quarter note = 112. The piece is in the key of D major (two sharps). The score is divided into measures, with measure numbers 4, 8, 13, 18, 22, 29, 38, 40, 48, 54, 57, 59, 70, 74, 76, and 78 indicated. The music features a rhythmic pattern of eighth notes and quarter notes, often grouped with slurs. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando), *a tempo*, and *accel.* (accelerando). A section starting at measure 59 is marked *Broadly*. The score concludes with a *rit.* and *molto rit.* instruction.

Other level 2 hymn arrangements from Choristers Guild:

Amazing Grace

3, 4 or 5 octaves handbells
with optional organ and congregation
arr. Cathy Moglebust
Level 2 • CGB200 Full Score • CGB201 Handbell Score

For All the Saints

4, 5 or 6 octaves handbells and keyboard
Ralph Vaughan Williams/arr. Barbara B. Kinyon
Level 2+ • CGB357
(compatible edition for 2 or 3 octaves also available, CGB356)
(Keyboard Score, CGB358)

The King of Glory

3, 4 or 5 octaves handbells
with optional tambourine and 3 octaves handchimes
Israeli folk song/arr. Anna Laura Page
Level 2+ • CGB624

Santo, Santo, Santo

3, 4 or 5 octaves handbells
with optional flute, finger cymbals, windchimes, tabor,
and 3, 4 or 5 octaves handchimes
Argentine folk song/arr. Mary Kay Parrish
Level 2 • CGB339
(companion two part choral arrangement, CGA988)

Shall We Gather at the River

3, 4 or 5 octaves handbells
with optional 3 or 4 octaves handchimes
Robert Lowry/arr. Margaret R. Tucker
Level 2 • CGB298



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