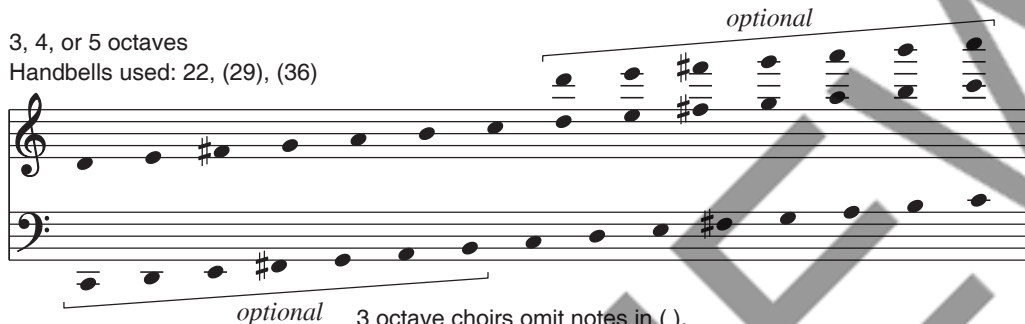




choristers guild

Jesus Shall Reign *Prelude on Duke Street*

3, 4, or 5 octaves
Handbells used: 22, (29), (36)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

DUKE STREET

John Hatton, c. 1710-1793

arr. Cynthia Dobrinski

♩ = ca. 108-120

1 2 SK 3 4 SK

5 6 7 8 9

An edition for 2-3 octaves is available, code CGB436. The two editions are compatible for massed ringing.

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The musical score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 10 through 26. Measure 10 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 11-14 continue with similar chordal textures. Measure 15 features a treble staff with upstemmed notes and a bass staff with a single note. Measures 16-18 show a progression of chords. Measure 19 has a treble staff with a series of chords and a bass staff with a single note. Measure 20 has a treble staff with a series of chords and a bass staff with a single note. Measure 21 has a treble staff with a series of chords and a bass staff with a single note. Measure 22 has a treble staff with a series of chords and a bass staff with a single note. Measure 23 has a treble staff with a series of chords and a bass staff with a single note. Measure 24 has a treble staff with a series of chords and a bass staff with a single note. Measure 25 has a treble staff with a series of chords and a bass staff with a single note. Measure 26 has a treble staff with a series of chords and a bass staff with a single note.

*In measure 15, three octave choirs play upstemmed treble notes only on beats 2 and 4.

**In measures 25-30, in order to sustain the tone of bells C6 and higher, these bells may be rung normally or with a modified echo (not quite touching the foam).

