

Jazz Waltz on Praise to the Lord

Handbell Score

L5

arr. Cathy Moglebust

3, 5 or 7 octaves handbells with flute, string bass,
drum set, and optional 3 or 5 octaves handchimes

CGB435



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*Master
Ringer*

Jazz Waltz
on
Praise to the Lord
Handbell Score

PREVIEW

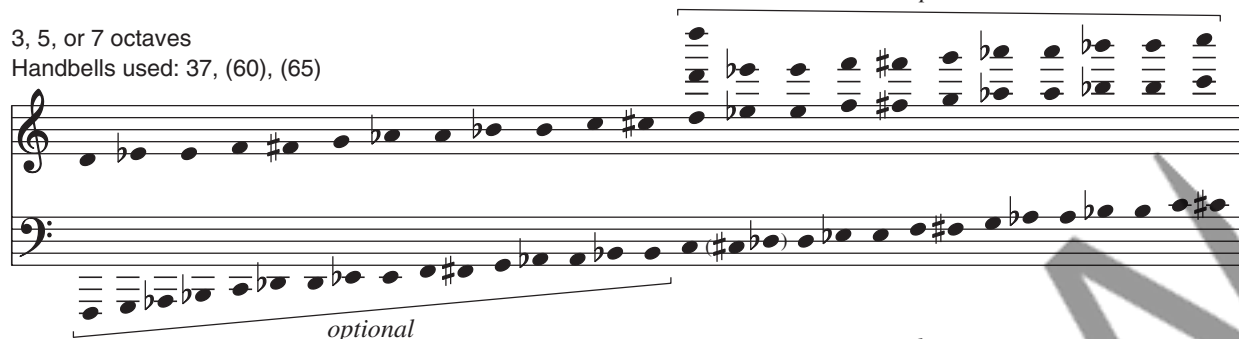
Handbell Score

Jazz Waltz on Praise to the Lord

3, 5, or 7 octaves

Handbells used: 37, (60), (65)

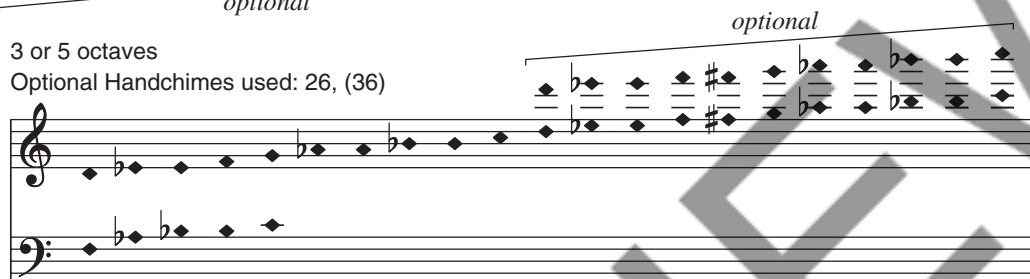
optional



3 or 5 octaves

Optional Handchimes used: 26, (36)

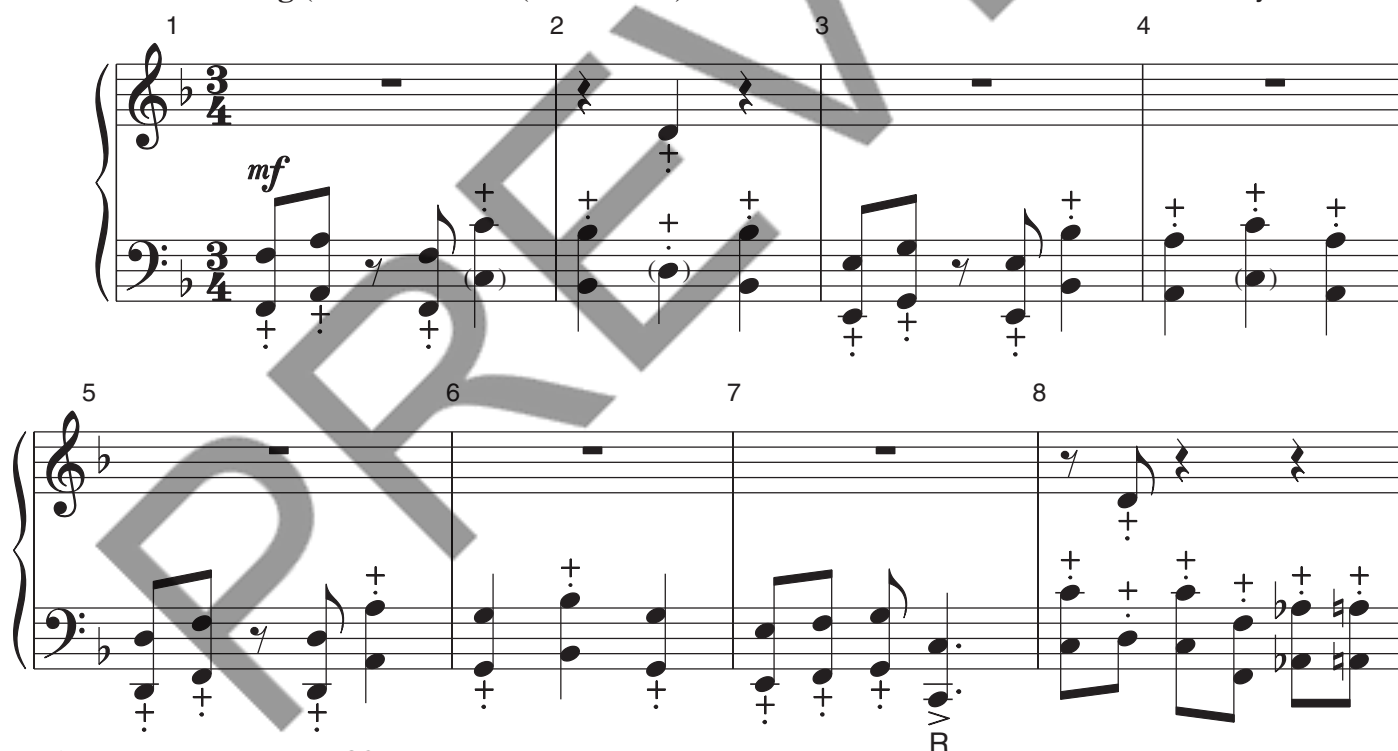
optional



3 octave choirs omit notes in (); 5 octave choirs omit notes in < >.

LOBE DEN HERREN
Ernewerten Gesangbuch, Stralsund, 1665
arr. Cathy Moglebust

Swing (♩ = c. 144-152 (♩♩♩ = ♩³♩))



A full score is available, code CGB434.

A set of reproducible parts for flute, string bass, and drum set is available, code CGRP13.

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Piano score for measures 24 through 38. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features a variety of chords, including triads and dyads, and includes dynamic markings such as *RT* (Ritardando) and *R* (Ritardando). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. A large, faint watermark is visible across the center of the page.

Measures 24-38 are shown, with measure numbers indicated above the staff. The score includes various musical notations such as notes, rests, and dynamic markings (RT, R).

C

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67

**solo*
f RT
mp
dim.
RT
3
RT

*Solo may be omitted by the handchimes and played only by the flute, if desired.

68 69 70 71 72 73 74 75 76 77 78 79 80 81

RT RT D RT RT

mf *f*

This musical score is for a piano piece, spanning measures 68 to 81. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure numbers 68 through 81 are placed at the beginning of their respective measures. The notation includes various musical symbols: eighth and sixteenth notes, rests, triplets (indicated by a '3' over a bracket), and slurs. Dynamic markings include *mf* (mezzo-forte) at measure 77 and *f* (forte) at measure 81. Performance instructions 'RT' (Right Hand) are placed above the treble staff at measures 71, 72, 74, 78, 79, and 81. A 'D' (Dolce) marking is placed above the treble staff at measure 77. The score is overlaid with a large, semi-transparent watermark that reads 'Piano' diagonally across the page.

97 98 99 100

(mp) RT RT

f **solo* 3 R

101 102 103 104

RT RT

105 106 107 108

RT RT

109 110 111 112

RT RT

R R R R

*Solo may be omitted by the handbells and played only by the string bass, if desired.

Musical score for "The Rose Tree" in F major, measures 113-127. The score is written for piano and includes a large, diagonal watermark reading "Piano".

Measures 113-116: The key signature is F major (one flat). The tempo is marked *mf*. The right hand (RH) plays a series of chords, each marked "RT" (Right Hand). The left hand (LH) plays a bass line with notes marked with a "+" sign. Measure 114 includes a "R" (Right Hand) marking.

Measures 117-119: The RH continues with "RT" chords. The LH features a triplet of eighth notes in measure 118, marked with a "3".

Measures 120-123: The key signature changes to G major (one sharp), indicated by a box labeled "G". The tempo is marked *f*. The RH continues with "RT" chords. The LH features a triplet of eighth notes in measure 121, marked with a "3".

Measures 124-127: The RH continues with "RT" chords. The LH features a triplet of eighth notes in measure 124, marked with a "3".

The score concludes with a large, diagonal watermark reading "Piano".

128 RT (H) 129 8 I 137 RT 138

(drum solo)

139 140 141 142 RT

143 144 RT 145 146 RT

147 148 RT 149 150 RT

The musical score is written for piano and bass. It consists of four systems of two staves each. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A 'drum solo' section is indicated between measures 129 and 137. Measure numbers 128 through 150 are provided for each measure. Performance instructions like 'RT' (Right Hand) and 'L' (Left Hand) are placed above or below specific notes. A large, diagonal watermark 'PRACTICE' is overlaid across the center of the page.

Musical score for piano, measures 166-179. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *RT* (ritardando) and *R* (rassando). A large, stylized watermark "PRACTICE" is visible across the center of the page.

Measures 166-179 are shown. Measure 166 starts with a treble clef and a bass clef. Measure 167 has a treble clef and a bass clef. Measure 168 has a treble clef and a bass clef. Measure 169 has a treble clef and a bass clef. Measure 170 has a treble clef and a bass clef. Measure 171 has a treble clef and a bass clef. Measure 172 has a treble clef and a bass clef. Measure 173 has a treble clef and a bass clef. Measure 174 has a treble clef and a bass clef. Measure 175 has a treble clef and a bass clef. Measure 176 has a treble clef and a bass clef. Measure 177 has a treble clef and a bass clef. Measure 178 has a treble clef and a bass clef. Measure 179 has a treble clef and a bass clef.

Measures 166-179 are shown. Measure 166 starts with a treble clef and a bass clef. Measure 167 has a treble clef and a bass clef. Measure 168 has a treble clef and a bass clef. Measure 169 has a treble clef and a bass clef. Measure 170 has a treble clef and a bass clef. Measure 171 has a treble clef and a bass clef. Measure 172 has a treble clef and a bass clef. Measure 173 has a treble clef and a bass clef. Measure 174 has a treble clef and a bass clef. Measure 175 has a treble clef and a bass clef. Measure 176 has a treble clef and a bass clef. Measure 177 has a treble clef and a bass clef. Measure 178 has a treble clef and a bass clef. Measure 179 has a treble clef and a bass clef.

180 181 182

183 184 185 186

187 188 189 190

191 192 193 194

RT

RT

RT

RT

RT

R cresc.

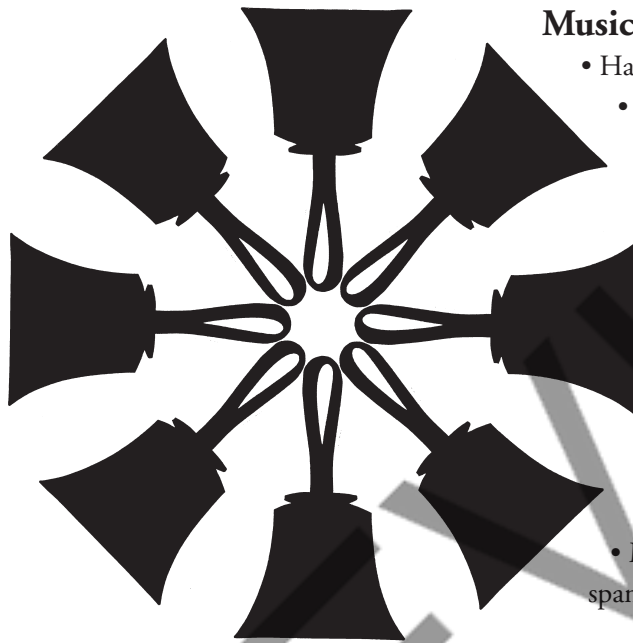
f RT

SK

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