

*Master
Ringer*

A decorative border composed of green bell and chime patterns. The border is rectangular and consists of two concentric lines. The inner line is a simple green border. The outer line is a more complex pattern of green bells and chimes. The bells are represented by a green cross-like shape with a central dot, and the chimes are represented by a green shape with two vertical lines and a central dot. The patterns are arranged in a repeating sequence around the perimeter.

*Toccata on
Holy, Holy,
Holy*

PREVIEW

Toccata on Holy, Holy, Holy

3 or 5 octaves
Handbells used: 37, (59)

3 octave choirs omit notes in ().

3 or 5 octaves
Handchimes used: 18, (30)

Shimmering (♩ = 96-108)

5 octave choirs double top note 8va

NICAEA
John B. Dykes, 1823-1876
arr. Cathy Moglebust

13 14 LV

15 16

5 octave choirs double top note 8va

17 18 R

19 20

29 30

Musical notation for measures 29 and 30. Measure 29 features a treble clef with a whole rest and a bass clef with a sixteenth-note pattern. Measure 30 features a treble clef with eighth notes and a bass clef with a sixteenth-note pattern and chords.

31 32

Musical notation for measures 31 and 32. Measure 31 features a treble clef with eighth notes and a bass clef with a sixteenth-note pattern. Measure 32 features a treble clef with chords and a bass clef with a sixteenth-note pattern.

33 34 *mp* LV

Musical notation for measures 33 and 34. Measure 33 features a treble clef with a long note and a bass clef with a sixteenth-note pattern. Measure 34 features a treble clef with a long note and a bass clef with a sixteenth-note pattern. The dynamic marking *mp* and the instruction LV are present.

35 36 *f* (R)

Musical notation for measures 35 and 36. Measure 35 features a treble clef with a sixteenth-note pattern and a bass clef with a sixteenth-note pattern. Measure 36 features a treble clef with a sixteenth-note pattern and a bass clef with chords. The dynamic marking *f* and the instruction (R) are present.

Musical score for piano, measures 37-44. The score is in treble and bass clefs. It features a continuous eighth-note melody in the right hand and a supporting bass line in the left hand. The piece is marked 'LV' (Lento) and includes a large watermark 'Piano' diagonally across the page.

53 54

LV

mp

5 octave chimes may double 8va

55 *mf* (R) 56

57 58

(*mp*)(R)

LV

59 60

LV

61 62

Musical score for measures 61 and 62. Measure 61 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. Measure 62 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. A large watermark 'DRAFT' is visible across the page.

63 64

Musical score for measures 63 and 64. Measure 63 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. Measure 64 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. A large watermark 'DRAFT' is visible across the page.

65 66

Musical score for measures 65 and 66. Measure 65 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. Measure 66 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. A large watermark 'DRAFT' is visible across the page.

67 68

Musical score for measures 67 and 68. Measure 67 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. Measure 68 shows a treble clef staff with a sequence of eighth notes and a bass clef staff with a sequence of quarter notes. A large watermark 'DRAFT' is visible across the page.

69 70

71 72

LV

73 74

LV

75 76

LV

85 86

Musical notation for measures 85 and 86. Measure 85 is in B-flat major and measure 86 is in B minor. Both measures feature a dense texture of chords in the right hand and single notes in the left hand.

87 88

LV

LV

rit.

Musical notation for measures 87 and 88. Measure 87 is in B-flat major and measure 88 is in B minor. Both measures feature a dense texture of chords in the right hand and single notes in the left hand. Measure 88 includes a 'rit.' marking.

89 90

LV *a tempo*

LV *R molto rit.*

Musical notation for measures 89 and 90. Measure 89 is in B minor and measure 90 is in B minor. Both measures feature a dense texture of chords in the right hand and single notes in the left hand. Measure 89 includes a 'p' dynamic marking and 'LV a tempo'. Measure 90 includes 'LV' and 'R molto rit.' markings.

Maestoso (♩ = 72)

91 SK 92 93 94

fff

95 96 97 R

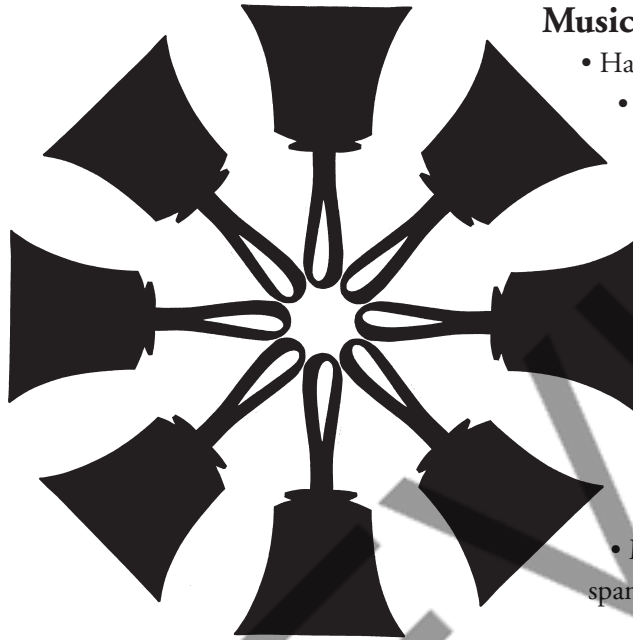
RT RT SK SK

molto rit.

R V V V

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