

Combined Choir I (3, 4 or 5 octave handbell choir) and

Choir II (2 or 3 octave handchime or handbell choir, or keyboard) with optional finger cymbals

L2 Choir I / L1+ Choir II



choristers
guild

An Easter Carillon



Full
Score

*Commissioned for the Decibells and Youth Bells
in honor of the 50th anniversary of First Congregational Church, Houston, Texas
Jack Cook, Senior Minister — Tracy Shirk, Director of Music*

Full Score

An Easter Carillon

Choir I
3, 4, or 5 octaves
Handbells used: 35, (40), (54)

optional

*D7, E7, F7, F#7, and G7
not used in 4 oct. version

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Choir II
2 or 3 octaves
Handchimes/Handbells used: 20, (28)

optional

2 octave choirs omit notes in (); 3 octave choirs omit notes in [].

Five Easter carols
arr. Margaret R. Tucker

$\text{♩} = 112-120$

Choir I (Handbells)

f

1 2 3 4 5

Choir II (Handchimes, Handbells or Keyboard)

1 2 3 4 5

A choir I score is available, code CGB429.

A choir II score is available, code CGB430.

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Measures 6-10 of the piano accompaniment. The right hand features dense chordal textures, while the left hand provides a steady bass line with sustained notes and some rhythmic movement.

Measures 6-10 of the vocal line. The staff is empty, indicating that the vocal part is silent during these measures.

Measures 11-15 of the piano accompaniment. The right hand continues with complex chordal patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 13. The left hand maintains a consistent bass line.

Measures 11-15 of the vocal line. The title *Joy Dawned Again on Easter Day** is centered above the staff. The vocal part begins in measure 12 with a series of eighth notes. A dynamic marking of *f* (forte) is present in measure 13. The staff is numbered 11 through 15.

26 27 28 29 30 31

R

LV

LV

LV

LV

26 27 28 29 30 31

32 33 34 35 36 37

LV

LV

LV

LV *cresc.*

LV

f LV

R

32 33 34 35 36 37

50 51 52 53 *(mp)* LV 54 55 56

LV

50 51 52 53 54 55 56

57 58 59 60 61 62 63

LV LV *mf* R

57 58 59 60 61 62 63

mf

64 65 66 67 68 69 70 71

This system shows measures 64 through 71 of the piano part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand plays chords, while the left hand plays a bass line with many beamed eighth notes. Measure 68 features a triplet of eighth notes in the right hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

64 65 66 67 68 69 70 71

This system shows measures 64 through 71 of the vocal part. The melody is written in a single staff. The notes are mostly quarter and eighth notes. The key signature and time signature are consistent with the piano part. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

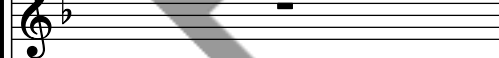
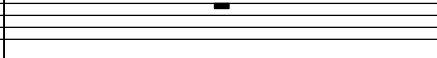
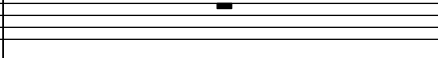
72 73 74 75 76 LV *mp* 77 78

This system shows measures 72 through 78 of the piano part. Measure 72 has a right-hand chord marked with an '(R)'. Measure 76 is marked 'LV' and 'mp'. Measure 78 has a left-hand chord marked 'LV'. The bass line continues with beamed eighth notes. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

72 73 74 75 76 77 78

This system shows measures 72 through 78 of the vocal part. Measures 77 and 78 contain whole rests, indicating the singer is silent for those measures. The key signature and time signature remain consistent. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

*In Joseph's Lovely Garden**

94	95	96
		
		

97 98 99

LV

97 98 99

100 101 102 103

LV R LV

100 101 102 103

mp

♩ = 84

112 113 R 114 115 116 117

p *poco rit.* *p* TD R TD R TD *cresc.* TD

112 Finger Cymbals (optional) ♩ = 84 *p*

112 113 114 115 116 117

p

*Now the Green Blade Riseth**

118 119 120 121 122 123 124 (b)

mp R TD R TD R TD R TD R TD R TD

mf

118 119 120 121 122 123 124

*Hymntune NOËL NOUVELET, French carol.

138 *mp* TD 139 R 140 *mf* LV 141 142 143 144 LV

138 139 140 141 142 143 144

145 LV 146 147 148 LV 149

145 146 147 148 149

157 LV R 158 LV LV 159 R

157 158 159

160 161 162 LV LV 163 LV R

160 161 162 163

Measures 164-167. The score is written for two staves (treble and bass clef). Measure 164 is marked with 'LV' above the treble staff. Measure 165 is marked with 'LV' above the treble staff. Measure 166 is marked with 'R' above the treble staff. Measure 167 is marked with 'LV' above the treble staff. The treble staff contains complex chordal and melodic patterns, while the bass staff contains simpler accompaniment. A large, faint watermark 'PRACTICE' is visible across the page.

Measures 168-170. The score is written for two staves (treble and bass clef). Measure 168 is marked with 'LV' above the treble staff. Measure 169 is marked with 'LV' above the treble staff. Measure 170 is marked with 'LV' above the treble staff. The treble staff contains complex chordal and melodic patterns, while the bass staff contains simpler accompaniment. A large, faint watermark 'PRACTICE' is visible across the page.

171 R LV 172 173 174

This system contains measures 171 through 174. Measure 171 is marked with 'R' and 'LV'. The music features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

171 172 173 174

This system contains measures 171 through 174. Measures 171 and 174 are whole rests in both staves. Measures 172 and 173 contain chords in the treble clef and single notes or small groups of notes in the bass clef.

175 176 177

LV *cresc.*

This system contains measures 175 through 177. Measure 175 is marked with 'LV'. Measure 176 is marked with 'LV' and 'cresc.'. The treble clef has a melody of eighth and quarter notes. The bass clef has a moving line in measure 175, then rests in 176 and 177, with a crescendo line spanning from measure 176 to 177.

175 176 177

This system contains measures 175 through 177. Measures 175, 176, and 177 are whole rests in both staves.



178 SK 179 180

LV R *ff*

178 179 180

181 182 183 184 SK 185 R

ff