Variations on a Theme by Brahms
L2

Johannes Brahms
arr. Michael Helman
3, 4 or 5 octaves handbells

CGB425

PREVIEW

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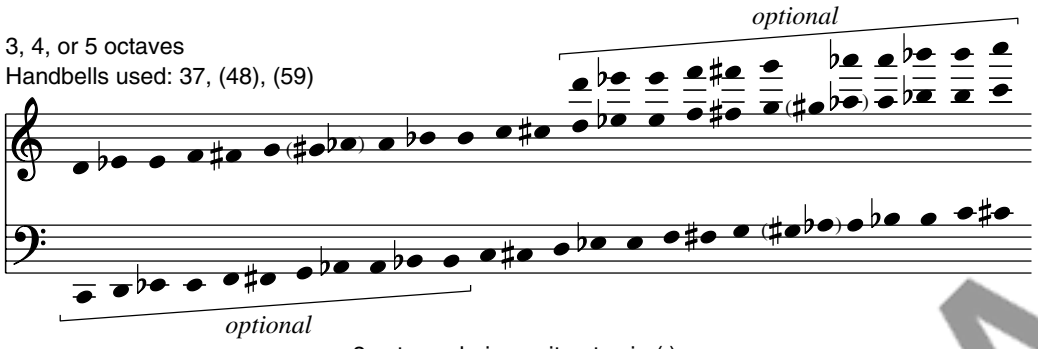
Variations on a Theme by Brahms

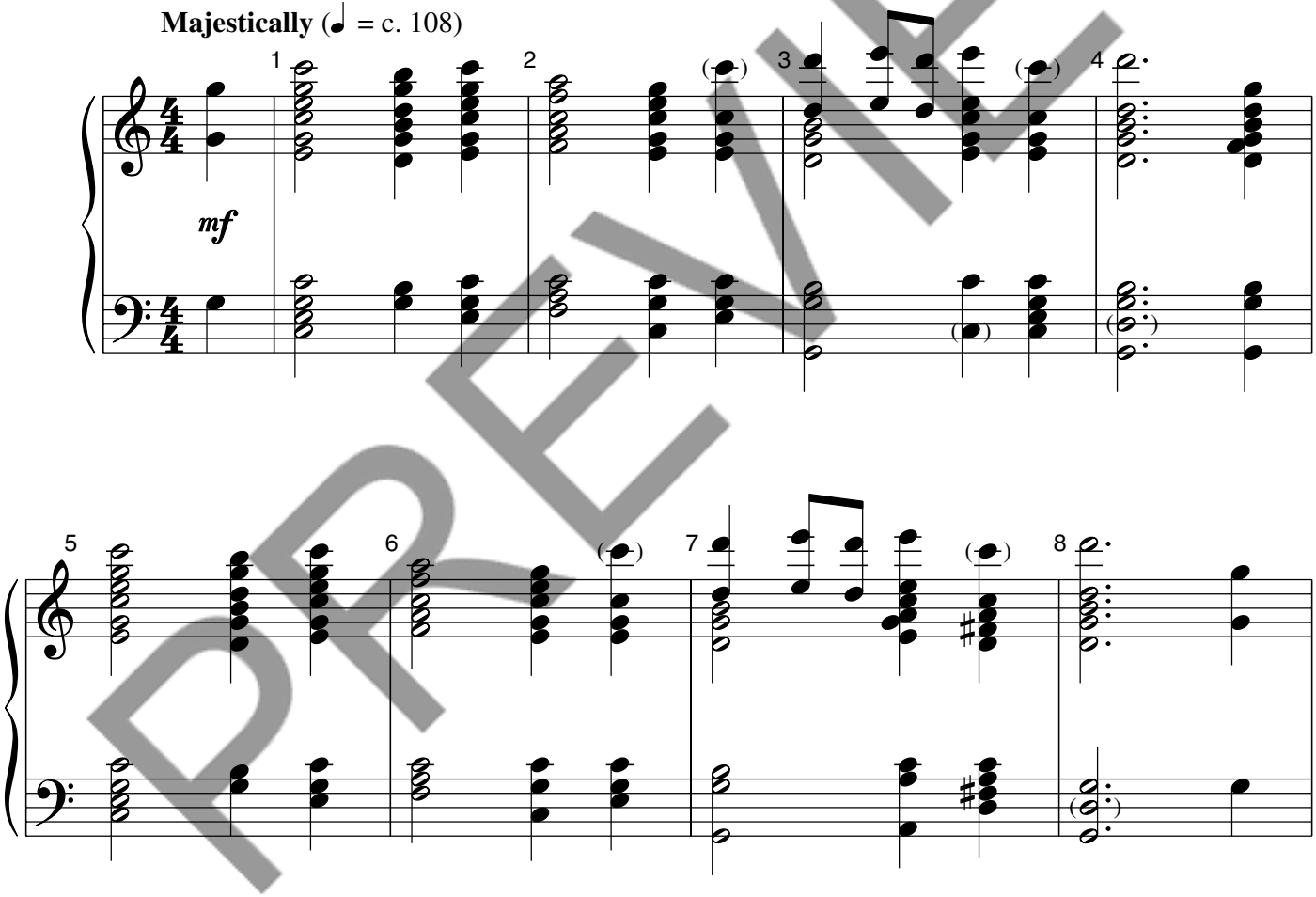
3, 4, or 5 octaves
Handbells used: 37, (48), (59)



3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

Based on a theme from Symphony No. 1
Johannes Brahms, 1833-1897
arr. Michael Helman

Majestically (♩ = c. 108)



An edition for 2-3 octaves is also available, code CGB424. The two editions are compatible for massed ringing.

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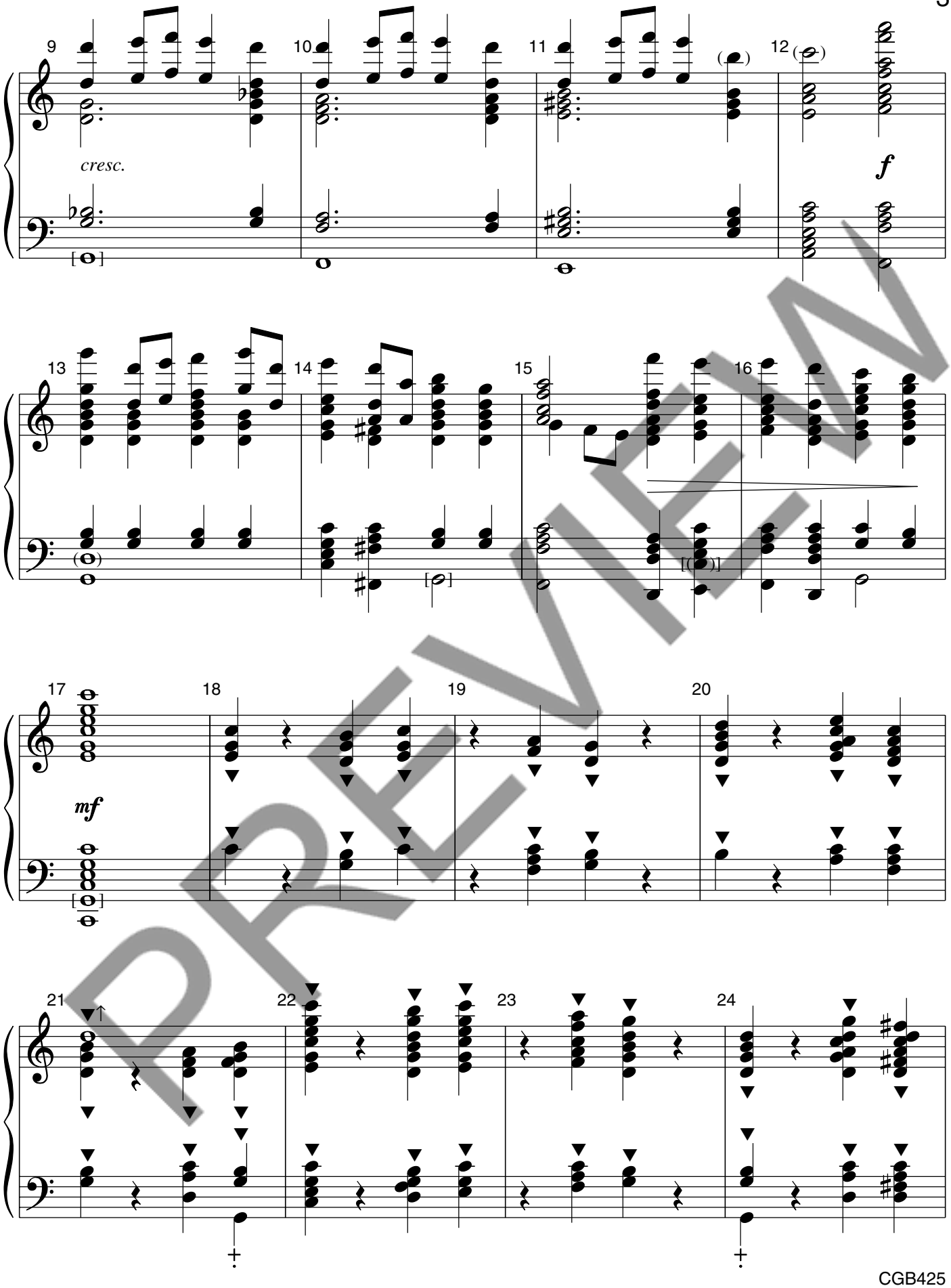

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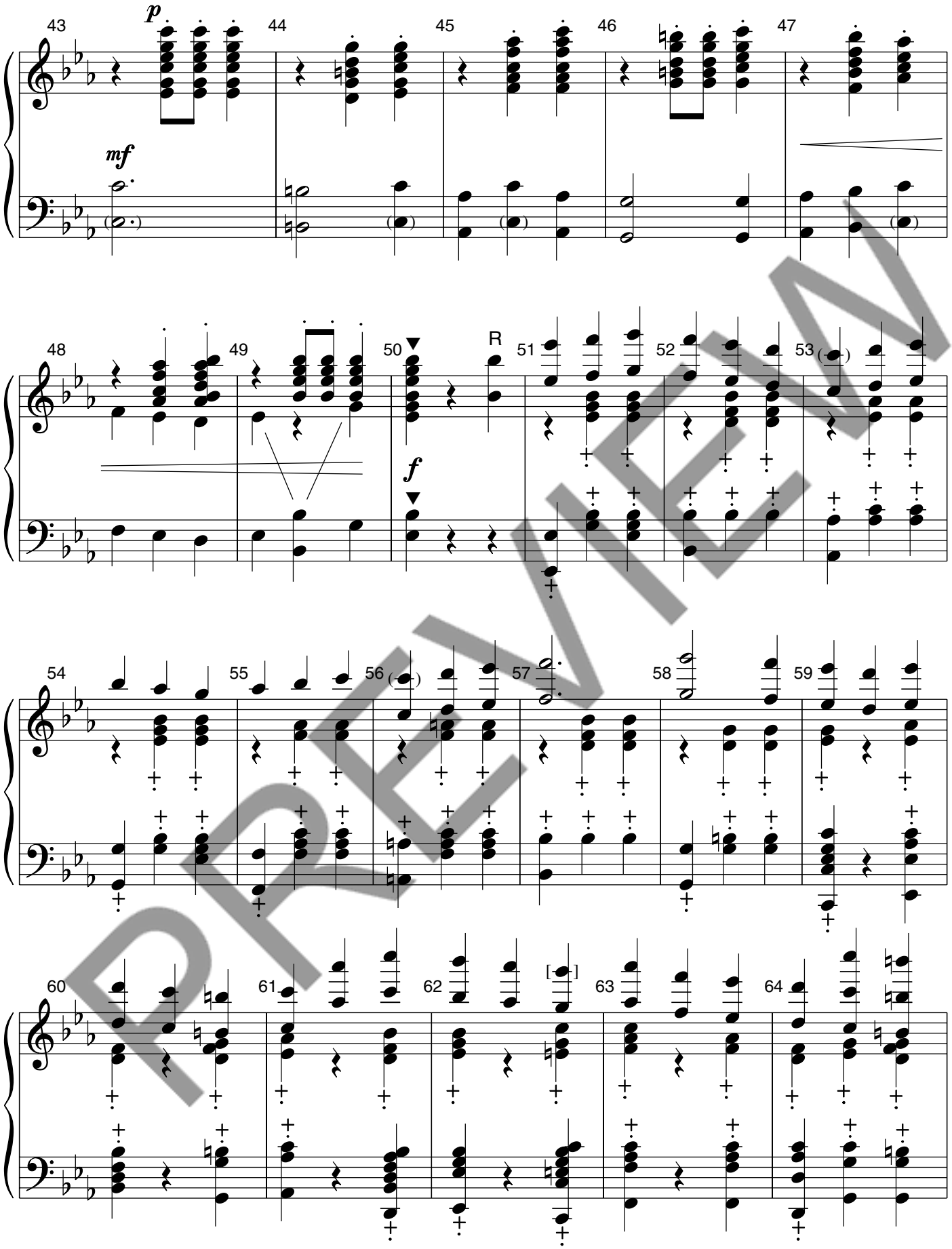

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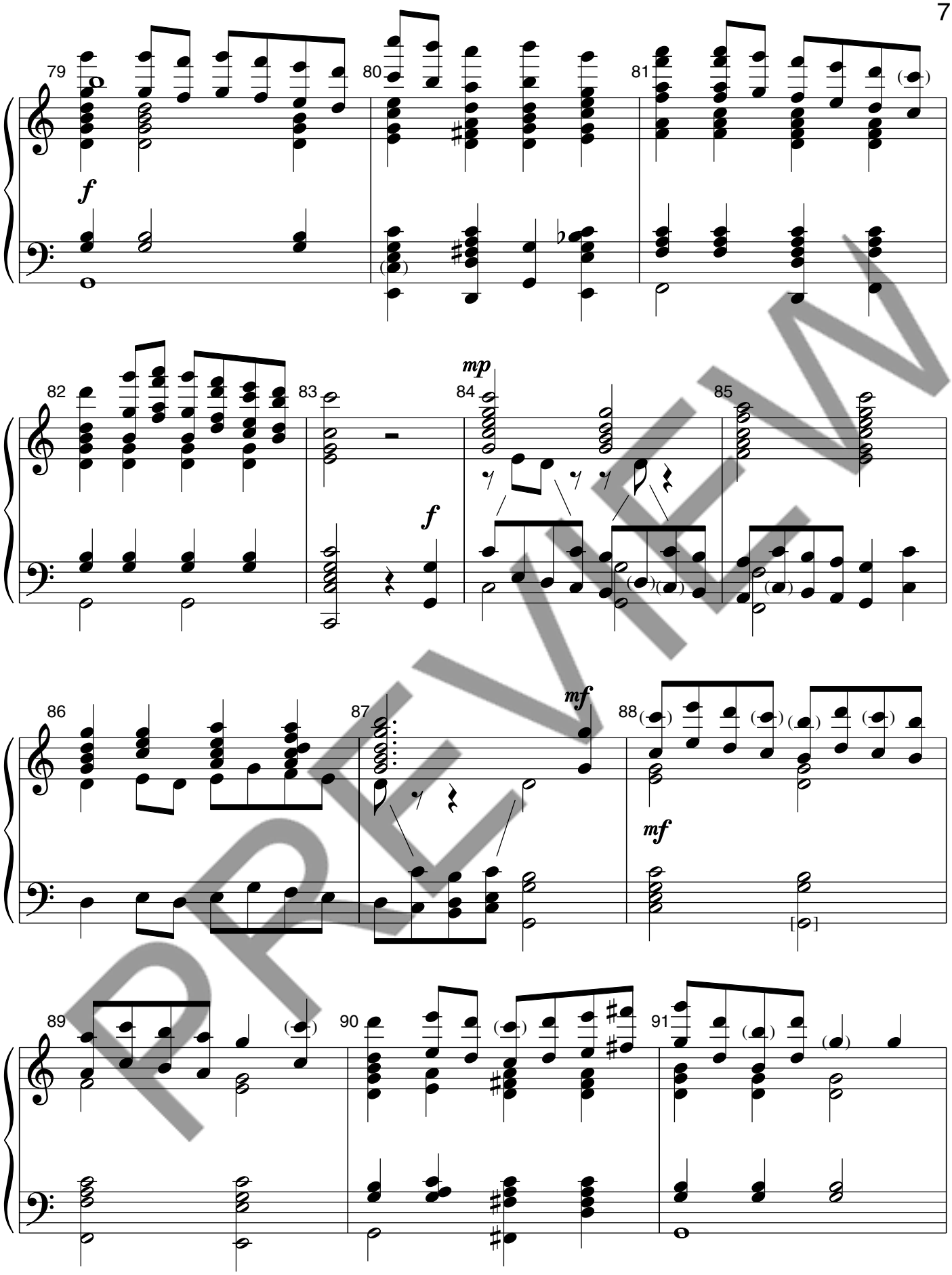

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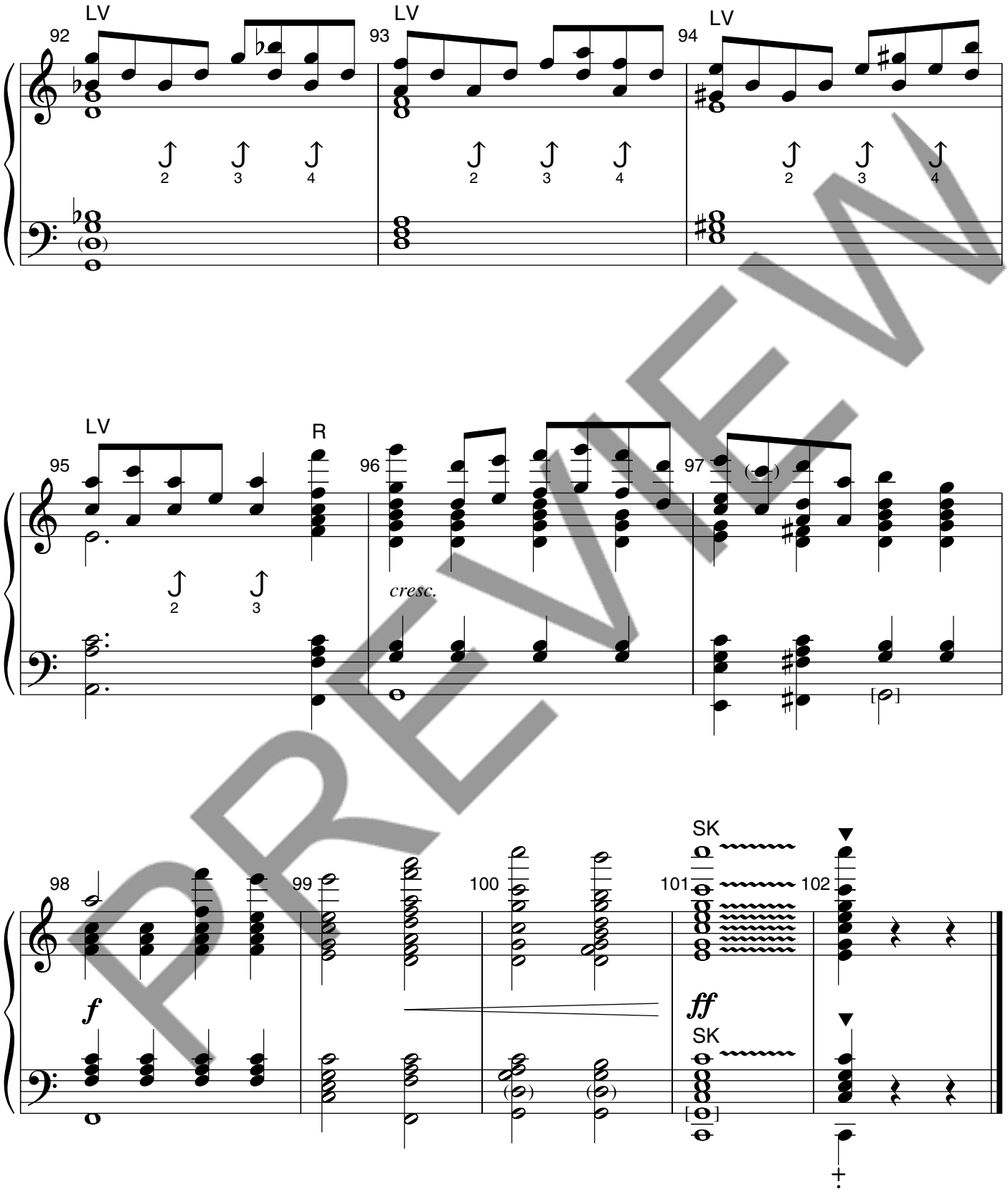
7 49193 01092 1



PREVIEW