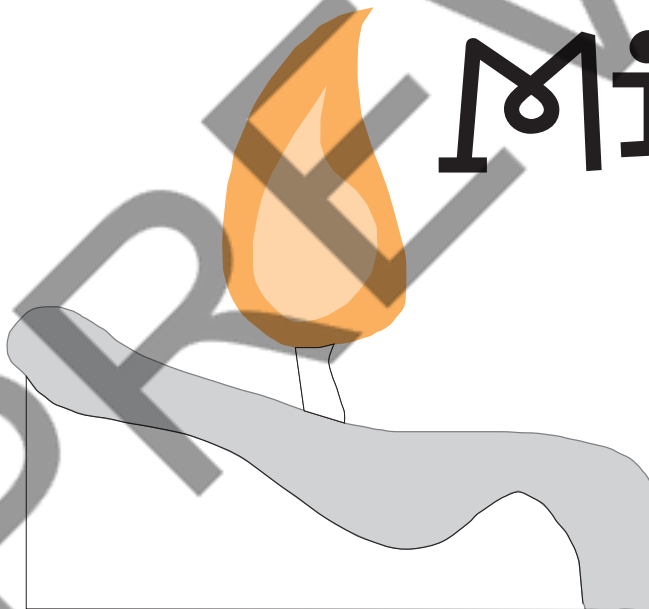




This Little Light of Mine



This Little Light of Mine

3, 4, or 5 octaves

Handbells used: 35, (46), (53)

Musical notation for handbells in treble and bass clefs. The piece is in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. There are two 'optional' sections: one in the treble clef starting at measure 10 and one in the bass clef starting at measure 10. The notes are mostly eighth and quarter notes.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

3 octaves

Optional handchimes used: 8

Musical notation for handchimes in treble clef. The notes are quarter notes on a single line, with diamond-shaped symbols above them indicating the specific handchime to be used.

African American spiritual
arr. Valerie W. Stephenson

Happily (♩ = 132-144)

Piano accompaniment for the piece 'Happily' in 4/4 time. The music is divided into eight measures, numbered 1 through 8. Measure 1 starts with a forte (*f*) dynamic. Measure 3 starts with a mezzo-forte (*mf*) dynamic. Measure 5 starts with a piano (*p*) dynamic, marked 'subito'. Measure 7 is marked 'rit.' (ritardando). The notation includes chords in both hands, with some chords in the right hand having downward arrows indicating fingerings.

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mf

9 10 11 12

p

a tempo

mp

13 14 15 16

17 18 19

rit. e dim.

20 21 22 23

mp

p

2 3 4

Slower, but playfully (♩ = 84-96)

Tempo I

39 40 41

f

This system contains measures 39, 40, and 41. The music is written for piano in a key with one flat. Measure 39 features a forte (*f*) dynamic and includes a series of chords in the right hand and a bass line in the left hand. Measures 40 and 41 continue this texture with similar chordal structures.

42 43 R 44 45

Mallets/PI

This system contains measures 42, 43, 44, and 45. Measure 43 includes a 'R' marking above the staff. The instruction 'Mallets/PI' is placed in the left hand. The right hand continues with chords, while the left hand features a rhythmic pattern of eighth notes.

46 47 48

This system contains measures 46, 47, and 48. The right hand has chords with some grace notes, and the left hand continues with eighth-note patterns.

49 50 51

This system contains measures 49, 50, and 51. The right hand features chords and melodic lines, while the left hand maintains the eighth-note accompaniment.

64 65 SK 66

67 SK 68 SK 69

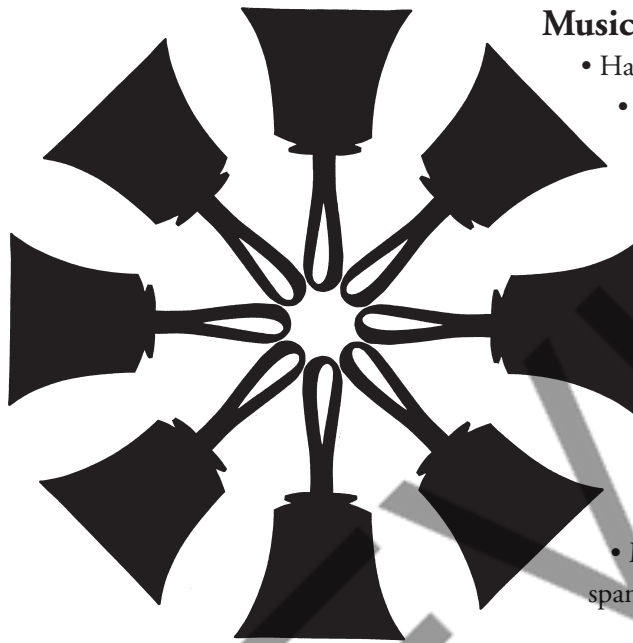
70 SK 71 72 SK* senza rit.

73 74 75 R RT RT

*Measures 72-74: Shake F6 and F7 throughout.

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