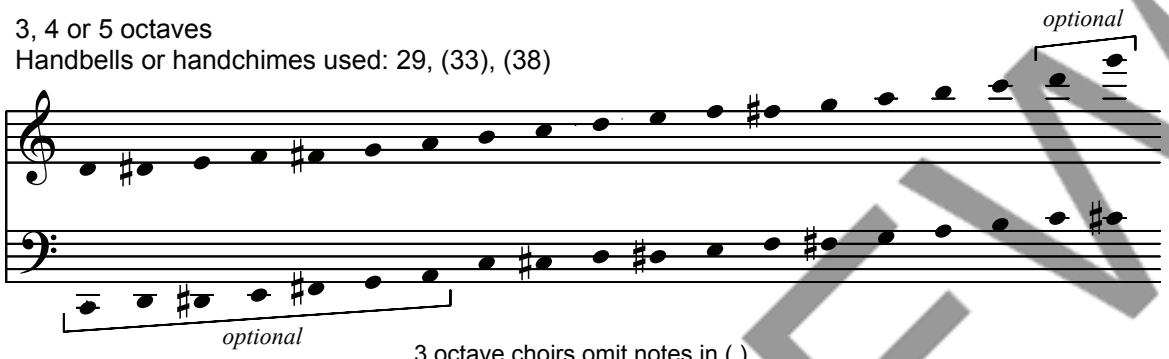
choristers guild

Joyful, Joyful!

3, 4 or 5 octaves
Handbells or handchimes used: 29, (33), (38)



3 octave choirs omit notes in ( ).

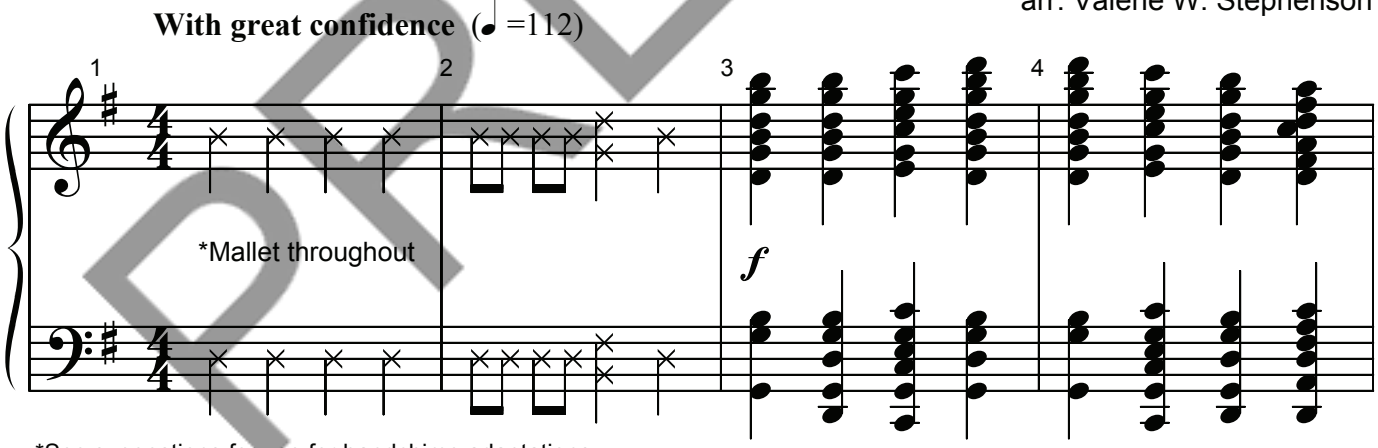
Suggestions for use:

When rung on handbells, the piece is malleted throughout. It requires two mallets per person for best results. When the X is on the middle line the ringers click their mallets together at about chin to nose level. When the notation shows the mallets on the 2nd and 4th lines, the ringers cross click mallets with their neighbors, showing as much flair and precision as possible while keeping a straight face. This is meant to represent a drumline. The director should determine a proper style for these cross clicks according to the abilities of the choir.

When played on handchimes, the piece will be rung. The Xs may be done by one or more players on woodblocks, temple blocks, claves, congas or whatever is available to your choir.

Be creative. You may even wish to try stomping a la Irish dance style! Improvising is encouraged, but at the director's discretion.

HYMN TO JOY
Ludwig van Beethoven, 1770-1827
arr. Valerie W. Stephenson



*See suggestions for use for handchime adaptations.
An edition for 2-3 octaves is available, code CGB418. The two editions are compatible for massed ringing.

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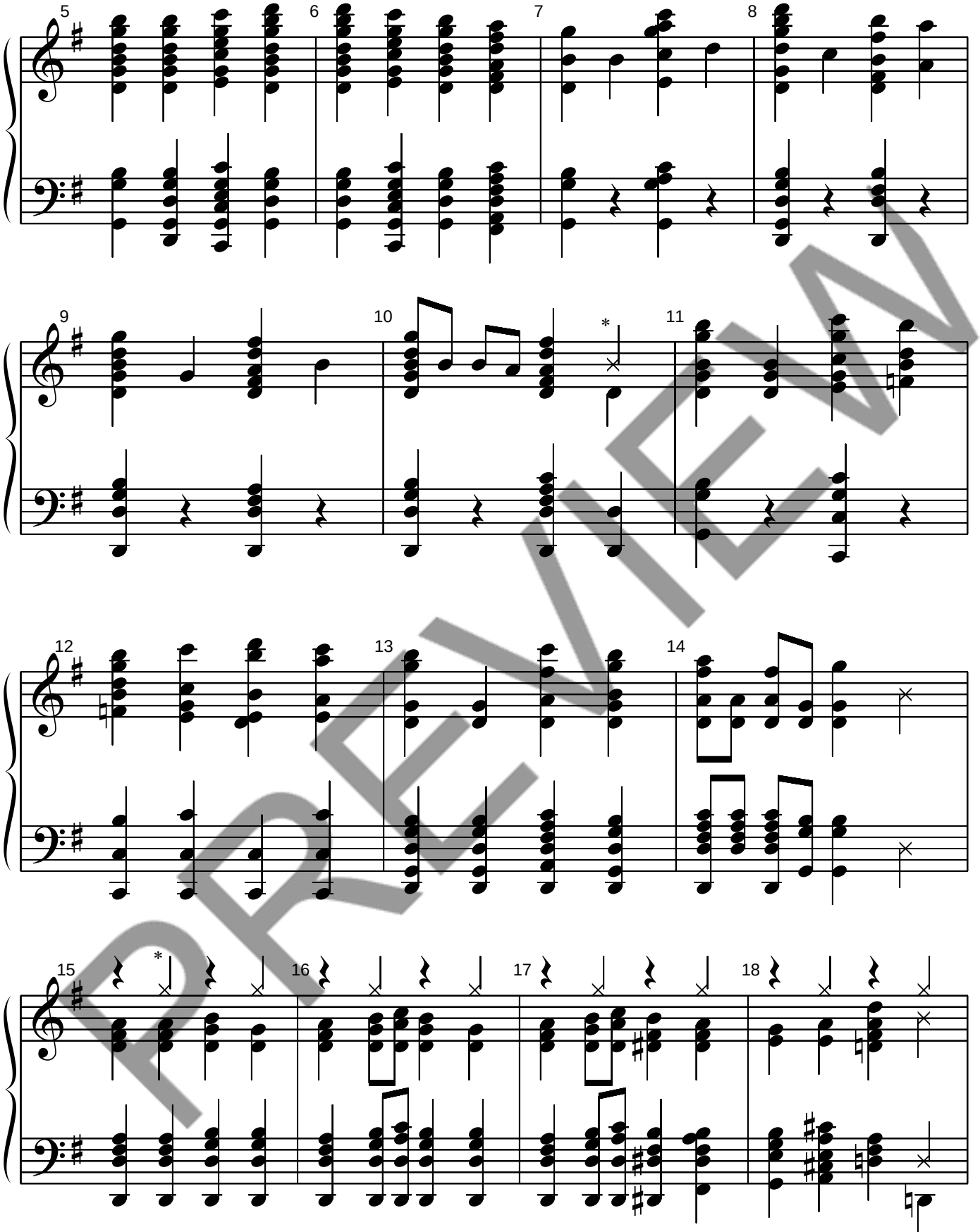
PREVIEW



*In all measures containing both notes and Xs, ringers not malleting bells should cross click their mallets, or incorporate another percussive sound at the discretion of the director.

PREVIEW

CGB419 HS1
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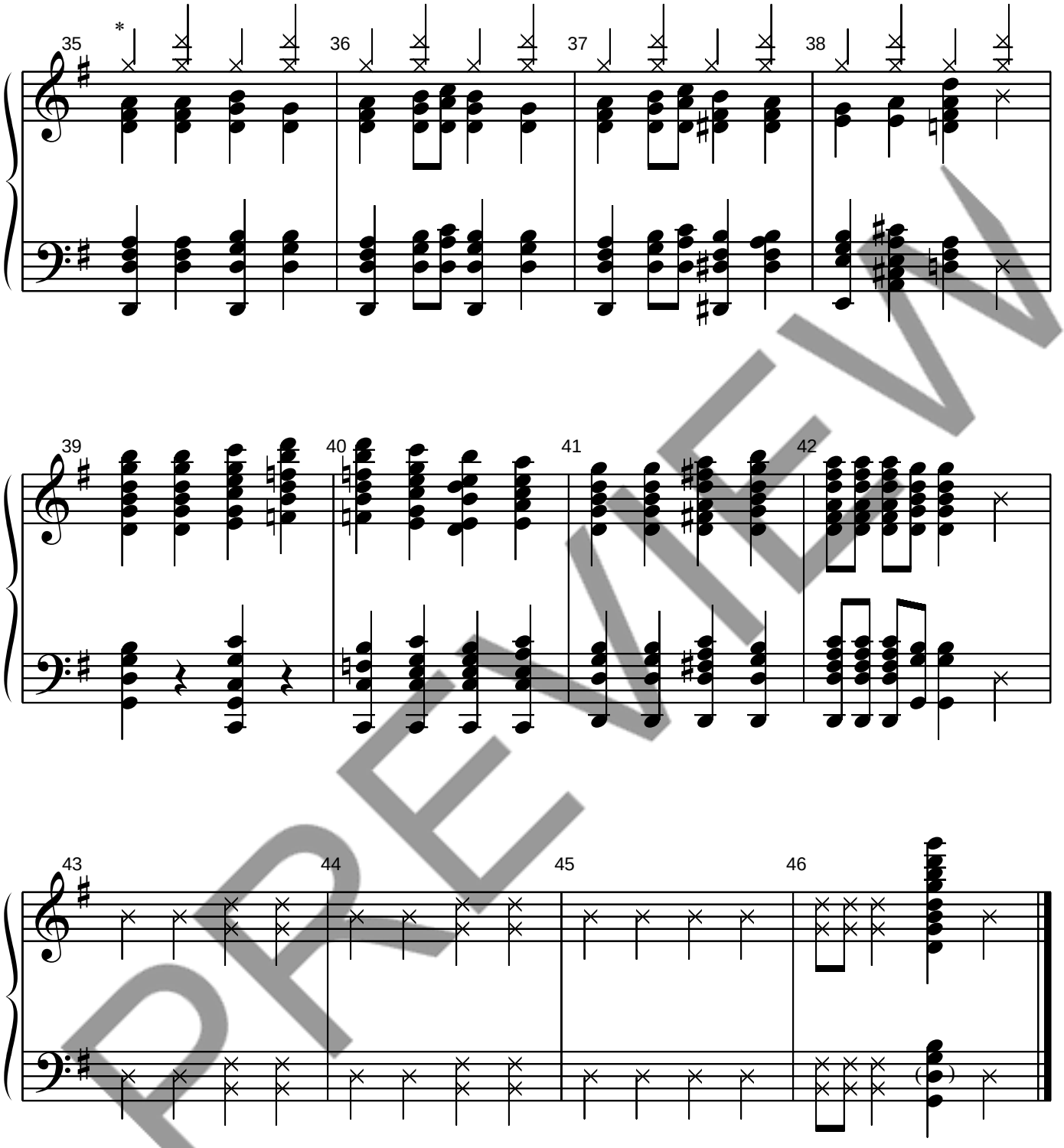

PREVIEW

*Measures 35-38: E6 and above, ringers cross click mallets.