

Alleluia! Sing to Jesus!

setting by Cathy Moglebust

CGB414

Love Divine, All Loves Excelling

organ and choral parts by David Moglebust

God the Spirit, Guide and Guardian

Organ Score

L3

3, 4, 5, or 6 octaves handbells

with optional organ, brass quartet or quintet, timpani, SATB choir, and congregation



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• HYFRYDOL • HYFRYDOL • HYFRYDOL •
Alleluia!
Sing to Jesus!
*Love Divine,
All Loves Excelling*
God the Spirit,
Guide and Guardian
Organ Score
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PREVIEW

Alleluia! Sing to Jesus!
Love Divine, All Loves Excelling
God the Spirit, Guide and Guardian

setting by
Cathy Moglebust

organ and choral parts arranged by
David Moglebust

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional. The inclusion of three different texts provides additional flexibility.

Available Scores:

Full Score, CGB412

Handbell Score, CGB413

Organ Score, CGB414

Choral Score, CGA1047

Set of Reproducible Parts, CGRP12

Parts for brass quartet or quintet (B♭ trumpets 1 and 2, trombone 1 or French horn, trombone 2, optional tuba) and timpani

This musical score is for a piano piece, spanning measures 5 to 17. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into four systems, each containing three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, and slurs. A large, diagonal watermark reading 'PRACTICE' is overlaid across the center of the page.

37

f

41

45

49

This musical score is for a piano piece, spanning measures 37 to 50. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into four systems, each containing a grand staff (treble and bass clefs) and a separate bass line. The first system (measures 37-40) begins with a forte (*f*) dynamic. The second system (measures 41-44) continues the melodic and harmonic development. The third system (measures 45-48) features more complex chordal textures and moving lines. The fourth system (measures 49-50) concludes the passage with sustained chords and a final melodic phrase. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

53 Stanza 2

mp gentle registration

This musical score is for Stanza 2, measures 53 through 68. It is written for a piano with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The tempo and dynamics are marked 'mp' (mezzo-piano) with the instruction 'gentle registration'. The music features a steady eighth-note accompaniment in the left hand of the grand staff, while the right hand plays chords and moving lines. The bottom bass staff provides a simple harmonic foundation with half and whole notes. A large, diagonal watermark reading 'P R E V I E W' is overlaid across the center of the page.

85 Stanza 3

mf (Sw. box closed)
a tempo

89

93

97

101

101

105

105

109

cresc. poco a poco

109

cresc. poco a poco

113

Interlude

113

Interlude

117

121

125

129

This musical score is for a piano piece, spanning measures 117 to 129. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score is organized into four systems, each containing three staves: a grand staff (treble and bass clef) and a separate bass line. Measures 117-120 and 121-124 feature complex chords and melodic lines in the right hand, often with sustained notes indicated by a fermata. The left hand provides a steady accompaniment with eighth and quarter notes. Measures 125-128 show a shift in texture with more active right-hand movement and sustained left-hand chords. The final measure, 129, concludes with a sustained chord in the right hand and a single note in the left hand.

132 Stanza 4

This musical score is for Stanza 4, spanning measures 132 to 146. It is written for a piano with three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic marking. Measures 132-136 show a complex texture with chords and moving lines. Measures 137-141 continue this texture with some melodic development in the upper staves. Measures 142-146 feature more prominent chordal structures and some melodic fragments. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

150

154

158

162

rit.

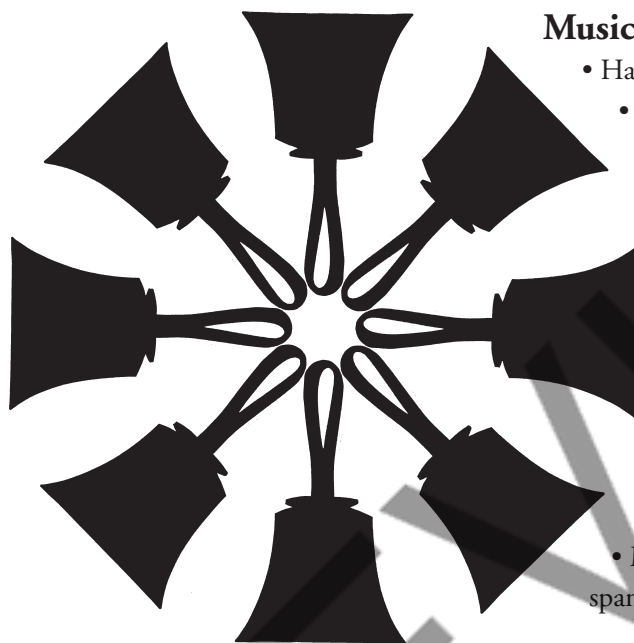
a tempo

rit.

* If desired, the piece may be concluded here by inserting a fermata on beat 1 of m. 163, and omitting the rest of the arrangement.

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