

Alleluia! Sing to Jesus!

Love Divine, All Loves Excelling

God the Spirit, Guide and Guardian

L3

setting by Cathy Moglebust

organ and choral parts by David Moglebust

CGB412

Full Score

3, 4, 5 or 6 octaves handbells

with optional organ, brass quartet or quintet, timpani, SATB choir, and congregation



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• HYFRYDOL • HYFRYDOL • HYFRYDOL •
Alleluia!
Sing to Jesus!
*Love Divine,
All Loves Excelling*
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Full Score
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PREVIEW

*In honor of the ordination of the Rev. Brian D. Burke
First Congregational United Church of Christ, Elyria, Ohio, June 13, 2004*

Full Score

Alleluia! Sing to Jesus!

Love Divine, All Loves Excelling

God the Spirit, Guide and Guardian

William Chatterton Dix, 1837-1898
Charles Wesley, 1707-1788
Carl P. Daw, Jr., b. 1944*

HYFRYDOL
Rowland H. Prichard, 1811-1887
setting by Cathy Moglebust
organ and choral parts arranged by David Moglebust

3, 4, 5 or 6 octaves
Handbells used: 25, (33), (41), (42)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

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Available Scores:

Full Score, CGB412
Handbell Score, CGB413
Organ Score, CGB414
Choral Score, CGA1047
Set of Reproducible Parts, CGRP12

Parts for brass quartet or quintet (B♭ trumpets 1 and 2, trombone 1 or French horn, trombone 2, optional tuba) and timpani

Reproducible congregational pages are provided on pages 46-48.

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional. The inclusion of three different texts provides additional flexibility.

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Hymn tempo (♩ = ca. 100)

1 Introduction

Trumpet 1
Trumpet 2

Trombone 1 or
Horn in F
Trombone 2

Tuba

Timpani
(F, B♭, C, E♭)

Hymn tempo (♩ = ca. 100)

1 Introduction 2

Handbells

Choir

Hymn tempo (♩ = ca. 100)

Introduction

Organ

9

Tpts.

Tbns.

Tuba

Timp.

HB

9 10 11 12

R

Choir

9

Org.

9

This musical score page contains measures 9 through 12. The instrumentation includes Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Horns (HB), Choir, and Organ (Org.). Measures 9 and 10 feature a large chord in the Horns section, with measure 9 marked with an 'R' for a repeat sign. The Choir part is silent throughout these measures. The Organ part provides a rhythmic accompaniment in the lower register. Measures 11 and 12 continue the instrumental textures with various rhythmic patterns and chordal structures. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This musical score page contains measures 17 through 20. The instruments and parts are arranged as follows:

- Tpts. (Trumpets):** Measures 17-20. Measure 17 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 18 continues the line with A4, G4, F4, and E4. Measure 19 has a whole note G4. Measure 20 has a whole note F4.
- Tbns. (Tenors):** Measures 17-20. Measure 17 has a whole note G3. Measure 18 has a whole note F3. Measure 19 has a whole note E3. Measure 20 has a whole note D3.
- Tuba:** Measures 17-20. Measure 17 has a whole note G2. Measure 18 has a whole note F2. Measure 19 has a whole note E2. Measure 20 has a whole note D2.
- Timp. (Timpani):** Measures 17-20. Measure 17 has a whole note G2. Measure 18 has a whole note F2. Measure 19 has a whole note E2. Measure 20 has a whole note D2.
- HB (Horn B):** Measures 17-20. Measure 17 has a whole note G4. Measure 18 has a whole note F4. Measure 19 has a whole note E4. Measure 20 has a whole note D4.
- Choir:** Measures 17-20. The choir is silent throughout these measures.
- Org. (Organ):** Measures 17-20. Measure 17 has a whole note G3. Measure 18 has a whole note F3. Measure 19 has a whole note E3. Measure 20 has a whole note D3.

The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

25

Tpts.

Tbns.

Tuba

Timp.

HB

25 26 27 28

Choir

His Joy wind - the of sped scep heav'n, flame - ter, to and his earth - the come throne; down! dove,

His Joy wind - the of sped scep heav'n, flame - ter, to and his earth - the come throne; down! dove,

Org.

25

37

Tpts.

Tbns.

Tuba

Timp.

HB

37 38 39 40

Choir

37

Hark! — The songs of peace — ful Zi — on
 Je — sus, thou art all com — pas — sion,
 Give — to those who lead your peo — ple

37

Hark! — The songs — of peace — ful Zi — on
 Je — sus, thou — art all com — pas — sion,
 Give — to those — who lead your peo — ple

37

Org.

f

45

Tpts.

Tbns.

Tuba

Tim.

HB

45 46 47 48

Choir

45

Org.

45

“Je - sus out of ev - ’ry na - tion
Vis - it us with thy sal - va - tion,
 Send them forth as bold a - pos - tles

“Je - sus out of ev - ’ry na - tion
Vis - it us with thy sal - va - tion,
 Send them forth as bold a - pos - tles

45

Stanza 2
53 *l.*

Tpts. *mp legato*
(play on Tbn. 1 in absence of Horn)

Hrn. *mp legato*

Tuba

Timp.

Stanza 2
53 *mp* LV 54 LV 55 LV 56 LV

HB

Stanza 2
53 *mp* Choir Sopranos (+ Cong. Women)

Al - le - lu - ia! Not - as or - phans
Breathe, oh, breathe thy lov - ing Spir - it
Christ our Sav - ior, sov - ereign, shep - herd,

mp Choir Altos

Al - le - lu - ia! Not - as or - phans
Breathe, oh, breathe thy lov - ing Spir - it
Christ our Sav - ior, sov - ereign, shep - herd,

Stanza 2
53 *mp* gentle registration

Org.

57

Tpts.

Hrn.

Tuba

Timp.

HB

57 58 59 60

LV

Choir

57

Are we left in sor - row now;
In - *to* - *ev* - *'ry* *trou* - *bled* *breast*;
 Word made flesh, Love cru - ci - fied,

57

Org.

57

65

Tpts.

Hrn.

Tuba

Timp.

HB

65 66 67 68

LV LV LV R LV

Choir

65

Faith be - lieves, nor ques - tions how.
Let us of *find* thy ners, *prom* - ised *rest.*
 friend of sin - ners, foe of pride:

65

Faith be - lieves, nor ques - tions how.
Let us *find* thy ners, *prom* - ised *rest.*
 friend of sin - ners, foe of pride:

Org.

65

73

Tpts.

Hrn.

Tuba

Timp.

HB

73 74 75 76

LV

Choir

73

When the for ty days were o'er,
Al pha and O me ga be;
 learn and live a shep herd's care;

When the for ty days were o'er,
Al pha and O me ga be;
 learn and live a shep herd's care;

Org.

85 **Stanza 3**
a2 marcato

Tpts. *f a tempo*

Tbns.

Tuba

Timp.

HB

Stanza 3
85 86 87 88
a tempo
f

Choir

Stanza 3
Choir Men (+ Cong. Men)
mf

Al - le - lu - ia! Bread of heav - en,
Come, Al - might - y, to de - liv - er;
Great Cre - a - tor, life - be - stow - er,

Org.

Stanza 3
85
mf (Sw. box closed)
a tempo

89

Tpts.

Tbns.

Tuba

Timp.

HB

89 90 91 92

Choir

89

Here on earth our food, — our stay;
Let us all thy life — re - ceive;
 truth be - yond all thought's — re - call,

Org.

89

97

Tpts.

Tbns.

Tuba

Timp.

HB

97 98 99 100

Choir

97

Flee to you from day to day.
 Nev - er - more thy tem - ples leave.
 giv - ing and for - giv - ing all:

Org.

97

105

Tpts.

Tbns.

Tuba

Timp.

HB

Choir

Org.

105

106

107

108

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Earth's re - deem - er, hear our plea
Serve thee as thy hosts a - bove,
so may those the church ex - alts

Earth's re - deem - er, hear our plea
Serve thee as thy hosts a - bove,
so may those the church ex - alts

105

109

Tpts. *mf cresc. poco a poco*

Tbns. *mf cresc. poco a poco*

Tuba *mf cresc. poco a poco*

Timp. *mf*

HB

109 110 111 112

(*f*)

Choir

109 *cresc. poco a poco div.*

Where the songs of all the sin - less
 Pray, and praise thee with - out ceas - ing,
 O - ver - see its life - stead - fast - ly

cresc. poco a poco

Where the songs of all the sin - less
 Pray, and praise thee with - out ceas - ing,
 O - ver - see its life - stead - fast - ly

109

Org. *cresc. poco a poco*

117

Tpts.

mf *cresc.*

Tbns.

Tuba

Timp.

HB

117 118 119 120

SK

LV

R

Choir

Org.

117

125

Tpts.

Tbns.

Tuba

Timp.

HB

125 126 127 128

Choir

Org.

125

125

The musical score for measures 125-128 is arranged in a multi-staff format. The staves are labeled as follows: Tpts. (Trumpets), Tbns. (Tenors), Tuba, Timp. (Timpani), HB (Horn/Bass), Choir, and Org. (Organ). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

129

Tpts. Stanza 4
a2
marcato

Tbns. marcato

Tuba marcato

Timp. marcato

HB 129 130 131 132

Choir Stanza 4
f Unison Descant
Al - le -
Fin - ish
Tri - une
Unison Choir A, T, B (+ Cong.)
f
Al - le -
Fin - ish
Tri - une

Org. 129 Stanza 4
f

137 *div.*

Tpts.

Tbns.

Tuba

Timp.

HB

137 138 139 140

Choir

137

nip - o - tent - we own; Al - le -
spot - less let - us be; Let - us
vid - ed and di - verse, Deep - er

137

Org.

137

141

Tpts.

Tbns.

Tuba

Timp.

HB

141 142 143 144

Choir

141

lu - ia! Born of Mar - y, Earth your
 see - thy great sal - va - tion Per - fect -
 than - our minds can fath - om, great - er

141

lu - ia! Born of Mar - y, Earth your
 see - thy great sal - va - tion Per - fect -
 than - our minds can fath - om, great - er

141

Org.

149

Tpts.

Tbns.

Tuba

Timp.

149 150 151 152

HB

149

Choir

in the veil you en - tered, Robed in
 glo - ry in - to glo - ry, Till in
 in our var - ied call - ings your full

149

Org.

157

Tpts.

Tbns.

Tuba

Timp.

157 158 159 160

HB

157

Choir

earth cast min - both our is - priest crowns tries and be u - vic fore nit - tim thee, ing In Lost may the in give

157

Org.

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Alleluia! Sing to Jesus!

All: Alleluia! Sing to Jesus; His the scepter, his the throne;
Alleluia! His the triumph, His the victory alone.
Hark! The songs of peaceful Zion Thunder like a mighty flood:
“Jesus out of ev’ry nation Has redeemed us by his blood.”

Women: Alleluia! Not as orphans Are we left in sorrow now;
Alleluia! He is near us; Faith believes, nor questions how.
Though the cloud from sight received him When the forty days were o’er,
Shall our hearts forget his promise: “I am with you evermore”?

Men: Alleluia! Bread of heaven, Here on earth our food, our stay;
Alleluia! Here the sinful Flee to you from day to day.

All: Intercessor, friend of sinners, Earth’s redeemer, hear our plea
Where the songs of all the sinless Sweep across the crystal sea. *(Interlude)*

All: Alleluia! King eternal, Lord omnipotent we own;
Alleluia! Born of Mary, Earth your footstool, heav’n your throne.
As within the veil you entered, Robed in flesh, our great high priest,
Here on earth both priest and victim In the eucharistic feast.

From *Alleluia! Sing to Jesus!* (CGB412)
Text by William Chatterton Dix, 1837-1898
Music arranged by Cathy Molebust
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Love Divine, All Loves Excelling

All: Love divine, all loves excelling, Joy of heav'n, to earth come down!
 Fix in us thy humble dwelling, All thy faithful mercies crown.
 Jesus, thou art all compassion, Pure, unbounded love thou art;
 Visit us with thy salvation, Enter ev'ry trembling heart.

Women: Breathe, oh, breathe thy loving Spirit Into ev'ry troubled breast;
 Let us all in thee inherit; Let us find thy promised rest.
 Take away the love of sinning; Alpha and Omega be;
 End of faith, as its beginning, Set our hearts at liberty.

Men: Come, Almighty, to deliver; Let us all thy life receive;
 Suddenly return, and never, Nevermore thy temples leave.

All: Thee we would be always blessing, Serve thee as thy hosts above,
 Pray, and praise thee without ceasing, Glory in thy perfect love. (*Interlude*)

All: Finish then thy new creation, Pure and spotless let us be;
 Let us see thy great salvation Perfectly restored in thee!
 Changed from glory into glory, Till in heav'n we take our place,
 Till we cast our crowns before thee, Lost in wonder, love, and praise!

From *Love Divine, All Loves Excelling* (CGB412)

Text by Charles Wesley, 1707-1788

Music arranged by Cathy Molebust

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God the Spirit, Guide and Guardian

All: God the Spirit, guide and guardian, windsped flame and hovering dove,
Breath of life and voice of prophets, sign of blessing, pow'r of love:
Give to those who lead your people fresh anointing of your grace;
Send them forth as bold apostles to your church in ev'ry place.

Women: Christ our Savior, sovereign, shepherd, Word made flesh, Love crucified,
Teacher, healer, suff'ring servant, friend of sinners, foe of pride:
In your tending may all pastors* learn and live a shepherd's care;
Grant them courage and compassion shown through word and deed and prayer.

Men: Great Creator, lifebestower, truth beyond all thought's recall,
Fount of wisdom, womb of mercy, giving and forgiving all:

All: As you know our strength and weakness, so may those the church exalts
Oversee its life steadfastly yet not overlook its faults. (*Interlude*)

All: Triune God, mysterious being, undivided and diverse,
Deeper than our minds can fathom, greater than our creeds rehearse:
Help us in our varied callings your full image to proclaim,
That our ministries uniting may give glory to your name.

* When appropriate, *ministers, leaders, elders or deacons* may be substituted for *pastors*.

From *God the Spirit, Guide and Guardian* (CGB412)

Text by Carl P. Daw, Jr., b. 1944

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