



choristers guild

A Joyful Antiphon

3 or 5 octaves
Handbells used: 37, (59)

Handbell notation for 3 or 5 octaves. The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with some notes in parentheses, indicating optional notes. The bass staff contains a sequence of notes, also with some in parentheses. An 'optional' label is placed above the treble staff and below the bass staff. A large watermark 'PREVIEW' is overlaid on the image.

Joyfully (♩ = 102)

Dan R. Edwards

Piano accompaniment for A Joyful Antiphon. The score is in 3/4 time and G major. It features a right hand (R) and a left hand (L) with various techniques indicated by 'LV' (left hand) and 'SW' (staccato) markings. The piece is marked 'Joyfully' with a tempo of 102. The score is divided into seven measures, with some notes in parentheses indicating optional notes. A large watermark 'PREVIEW' is overlaid on the image.

*All staccato notes in the bass may be plucked or malletted.

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8 **R** *mp* **LV** **R** **LV**

12 **R** **LV** **R** **LV**

cresc. poco a poco

16 **SW** *mp* **LV** **R** **SW**

f *mf*

↓ 2 ↑ 3

20 21 22 23

LV SW ↓ ↑ 2 3

24 25 26 27

mp LV R LV

R *p* R

28 29 30 31

R *cresc. poco a poco* R R

Detailed description: This is a piano score for measures 20 through 31. The music is in G major (one sharp) and 3/4 time. The right hand (R) and left hand (L) are clearly marked. Measures 20-21 and 22-23 show a sequence of chords and moving lines with articulations like 'LV' (likely 'Lento Vivace') and 'SW' (likely 'Sforzando'). Measures 24-27 continue this pattern with dynamics like *mp* (mezzo-piano) and *p* (piano). Measures 28-31 show a gradual increase in volume, indicated by the instruction *cresc. poco a poco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

44 R LV 45 R 46 LV

47 R 48 LV 49 R

50 rit. 51 SW ↓ 2 ↑ 3 52 p 53 LV f a tempo

66 67 68 69

Musical score for measures 66-69. The piece is in G major (one sharp). Measures 66-68 feature a right-hand (R) melodic line with eighth-note triplets and a left-hand (LV) accompaniment of quarter notes. Measure 69 begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes in the right hand and a quarter note in the left hand. A large watermark 'PREVIEW' is overlaid on the page.

70 71 72 73

Musical score for measures 70-73. Measures 70-71 continue the melodic and accompaniment patterns. Measure 72 features a right-hand (R) melodic line with eighth-note triplets and a left-hand (LV) accompaniment. Measure 73 continues with similar patterns. A large watermark 'PREVIEW' is overlaid on the page.

74 75 76

Musical score for measures 74-76. Measures 74-75 continue the melodic and accompaniment patterns. Measure 76 features a right-hand (R) melodic line with eighth-note triplets and a left-hand (LV) accompaniment. A large watermark 'PREVIEW' is overlaid on the page.



Musical score for measures 77-80. Treble clef, key signature of one sharp (F#). Measure 77: Treble clef has eighth-note chords, bass clef has a whole note chord. Measure 78: Treble clef has eighth-note chords, bass clef has a whole note chord with a downward-pointing triangle. Measure 79: Treble clef has eighth-note chords, bass clef has a whole note chord with a downward-pointing triangle. Measure 80: Treble clef has eighth-note chords, bass clef has a whole note chord with a downward-pointing triangle.

Musical score for measures 81-84. Treble clef, key signature of one sharp (F#). Measure 81: Treble clef has eighth-note chords, bass clef has a whole note chord with 'LV' marking. Measure 82: Treble clef has eighth-note chords, bass clef has a whole note chord with 'R' marking. Measure 83: Treble clef has eighth-note chords, bass clef has a whole note chord with 'LV' marking. Measure 84: Treble clef has eighth-note chords, bass clef has a whole note chord with 'ff' and 'R' markings. Dynamics include *f cresc.* and *ff*.

Musical score for measures 85-88. Treble clef, key signature of one sharp (F#). Measure 85: Treble clef has eighth-note chords with 'SK' marking. Measure 86: Treble clef has eighth-note chords with 'SK' marking. Measure 87: Treble clef has eighth-note chords with 'SK' marking. Measure 88: Treble clef has eighth-note chords with 'R' marking. Bass clef has whole notes. The piece ends with a double bar line.