

Once in Royal David's City
L2

arr. Cathy Moglebust
Combined handbell choir (3, 4 or 5 octaves)
and handchime choir (2 or 3 octaves) or keyboard

CGB406



choristers
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Once in Royal David's City



PREVIEW

Once in Royal David's City

3

3, 4, or 5 octaves
Handbells used: 27, (35), (43)

optional

2 or 3 octaves
Handchimes used: 18, (26)

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

optional

2 octave choirs omit notes in ().

IRBY

Henry John Gauntlett, 1805-1876

arr. Cathy Moglebust

Gently, relaxed (♩ = 66)

Handbells

mf

**Handchimes
(or Keyboard*)**

mf

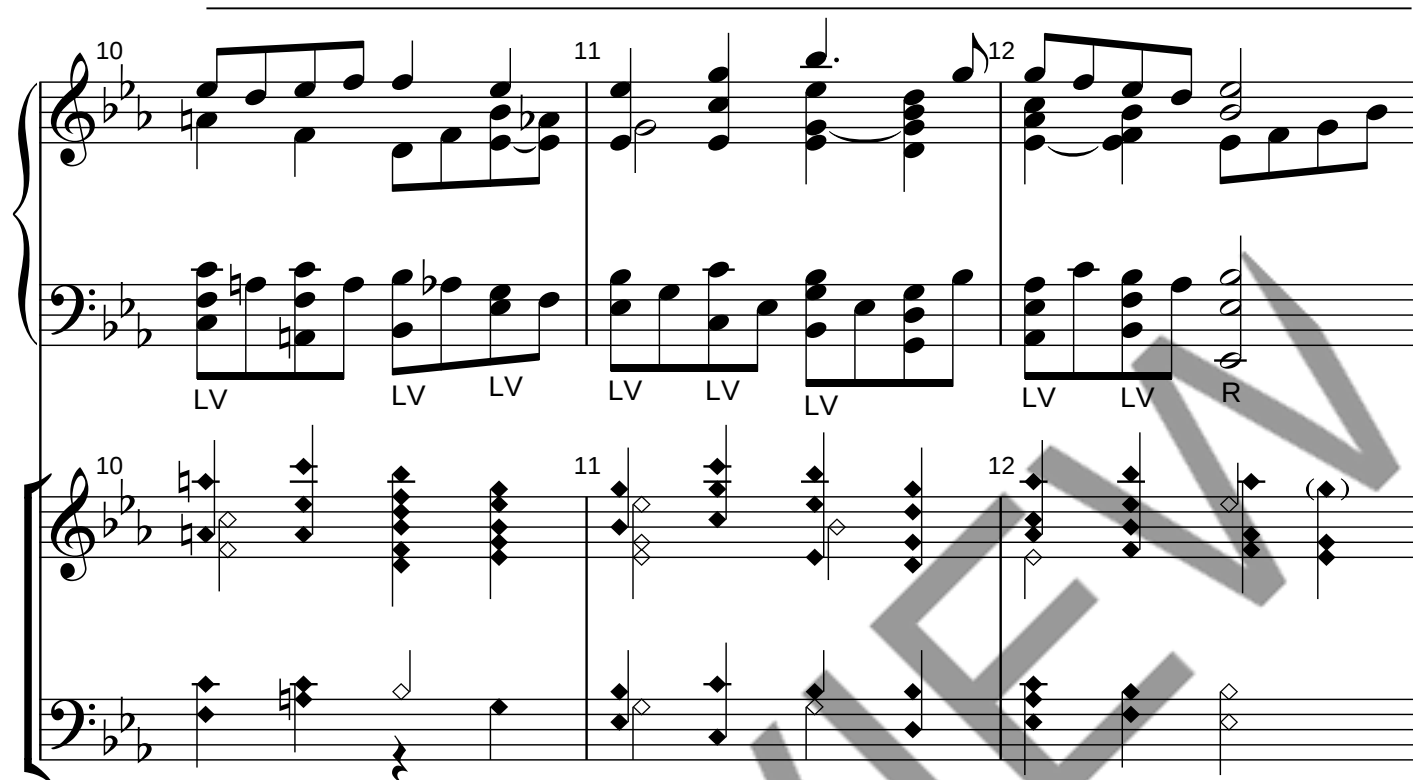
Gently, relaxed (♩ = 66)

*If the handchime part is played on a keyboard, some notes may be omitted if necessary.

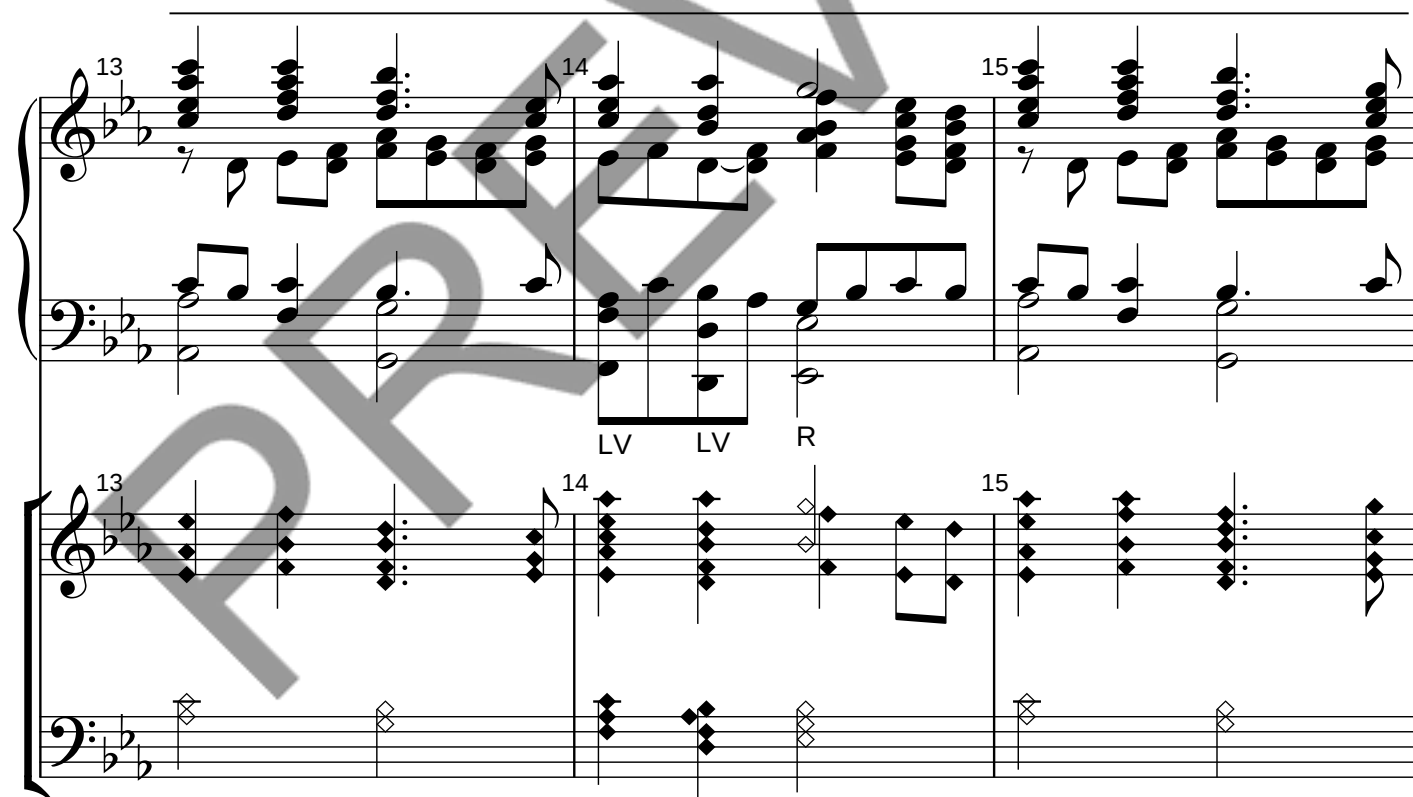
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System 1 of the musical score, measures 10-12. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains measures 10, 11, and 12. Measure 10 has a melodic line with eighth and sixteenth notes. Measure 11 has a half note and a dotted half note. Measure 12 has a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats. It contains measures 10, 11, and 12. Measure 10 has a bass line with eighth and sixteenth notes. Measure 11 has a bass line with eighth and sixteenth notes. Measure 12 has a bass line with eighth and sixteenth notes. Below the lower staff, there are labels: 'LV' under measure 10, 'LV' under measure 11, and 'R' under measure 12. A large, faint watermark 'R' is visible across the system.



System 2 of the musical score, measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains measures 13, 14, and 15. Measure 13 has a melodic line with eighth and sixteenth notes. Measure 14 has a melodic line with eighth and sixteenth notes. Measure 15 has a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two flats. It contains measures 13, 14, and 15. Measure 13 has a bass line with eighth and sixteenth notes. Measure 14 has a bass line with eighth and sixteenth notes. Measure 15 has a bass line with eighth and sixteenth notes. Below the lower staff, there are labels: 'LV' under measure 13, 'LV' under measure 14, and 'R' under measure 15. A large, faint watermark 'R' is visible across the system.

The image displays two systems of musical notation, each consisting of a piano (piano) part and a diamond notation part. The piano parts are written in treble and bass staves, while the diamond notation parts are written in single staves. The key signature is B-flat major (two flats).

System 1 (Measures 16-18):

- Piano Part:** Measures 16-18. Measure 16 includes markings "LV" and "LV" under the first two measures, and "R" under the third. Dynamics include *rit.* and *p a tempo*.
- Diamond Notation Part:** Measures 16-18. Measure 16 includes markings "LV" and "LV" under the first two measures, and "R" under the third. Dynamics include *rit.* and *p a tempo*.

System 2 (Measures 19-21):

- Piano Part:** Measures 19-21. Measure 21 includes marking "p LV". Dynamics include *rit.* and *mp a tempo*. A slur is present under measure 21.
- Diamond Notation Part:** Measures 19-21. Measure 21 includes marking "p LV". Dynamics include *rit.* and *mp a tempo*. A slur is present under measure 21.

28 29 30 LV

LV LV R

28 29 30

31 32 33 34

(mp) *rit.*

31 32 33 34 *rit.*

The image displays a musical score for piano, spanning measures 28 to 34. The score is written for two staves (treble and bass clef) and includes a large diagonal watermark reading "PRACTICE".

Measures 28-30: The first system shows measures 28, 29, and 30. Measure 28 features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Measure 29 continues the melodic line in the treble staff. Measure 30 shows a melodic line in the treble staff and a bass staff with a harmonic accompaniment. The measure is marked with "LV" (Left Hand) and "R" (Right Hand).

Measures 31-34: The second system shows measures 31, 32, 33, and 34. Measure 31 features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Measure 32 continues the melodic line in the treble staff. Measure 33 shows a melodic line in the treble staff and a bass staff with a harmonic accompaniment. Measure 34 shows a melodic line in the treble staff and a bass staff with a harmonic accompaniment. The measure is marked with "rit." (ritardando).

Measures 31-34: The third system shows measures 31, 32, 33, and 34. Measure 31 features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Measure 32 continues the melodic line in the treble staff. Measure 33 shows a melodic line in the treble staff and a bass staff with a harmonic accompaniment. Measure 34 shows a melodic line in the treble staff and a bass staff with a harmonic accompaniment. The measure is marked with "rit." (ritardando).

This musical score is for a piano and guitar duo, spanning measures 41 to 46. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The guitar part is written in a standard six-string format with a key signature of two flats. The score is divided into two systems, each containing measures 41-43 and 44-46. In the first system, measures 42 and 43 are marked with 'LV' and 'R' respectively, indicating left and right hand positions. The second system includes a 'rit.' (ritardando) marking in measure 46. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

41 42 43

LV R

41 42 43

44 45 46

rit.

44 45 46

rit.

47 48 49

mf a tempo

47 48 49

mf a tempo

50 51 52

LV rit.

pp

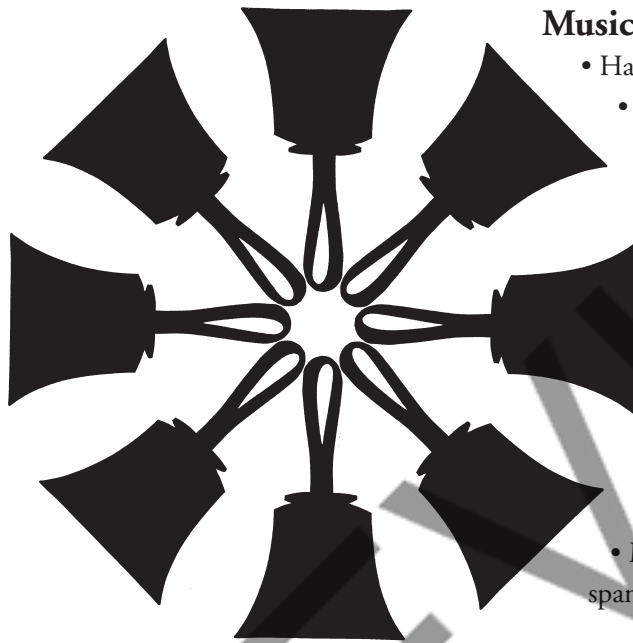
50 51 52

rit.

pp

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