



choristers
guild

O Jesus, I Have Promised

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3, 4, 5 or 6 octaves
Handbells used: 35, (42), (53), (54)

3 octave choirs omit notes in (); 4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.
F7, F#7 & G7 are not used in the 4 octave version.

2, 3 or 4 octaves
Optional handchimes used: 10, (17), (19)

F#6 and G6 are not used in the 2 octave version.

ANGEL'S STORY
Arthur H. Mann, 1850-1929
arr. Valerie W. Stephenson

Freely (♩ = 84 - 96)

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Flowing (♩ = 96-104)

5 6 7

8 9 10

11 12 13 14

15 16 17

*LV running inner 8th notes as marked throughout.

The image displays a musical score for measures 32 through 43. The score is written for piano and handbells. It consists of four systems of music, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The piano part (bass clef) features a consistent eighth-note accompaniment pattern. The handbell part (treble clef) contains the main melodic and harmonic lines. Measure 37 includes dynamic markings *mf* and *mp*, and an asterisk (*) above the staff. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score.

*Measures 37-46: If you do not have 3 octaves of handchimes, ring the top notes on handbells. If using handchimes, give the G5 chime to the B6/C7 ringer to avoid challenges in measures 45-46.

56 57 58 SK

59 60 SK loco 61 mf

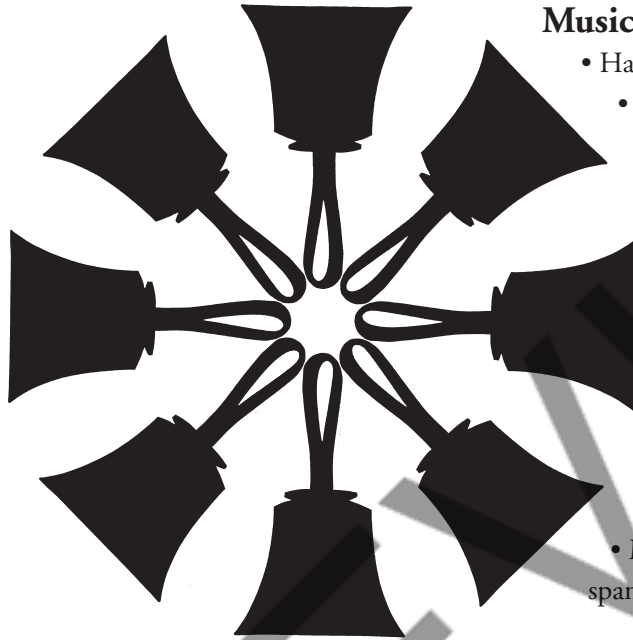
62 63 mp 64

65 66 67 68 ppp

LV *molto rit.* LV /LV\ LV *ppp*

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