

The Rock of Faith - Full Score
L3

arr. Kevin McChesney

CGB388

3, 4 or 5 octaves handbells with keyboard and/or brass quartet,
or handbells with keyboard and solo trumpet



choristers
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(ASSURANCE) • My Hope Is Built (THE SOLID ROCK) • Faith of Our Fathers (ST. CATHERINE) • Blessed Assurance

The Rock of Faith

Full Score

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Options for Use

1. Handbells and keyboard (piano or organ)
2. Handbells and brass quartet
3. Handbells, keyboard and solo trumpet
4. Handbells, keyboard and brass quartet

Available Scores

Full Score	CGB388
Handbell Score	CGB389
Reproducible Brass Parts (includes parts for trumpets 1 and 2, trombone1 [or horn] and trombone 2)	CGRP11

The Rock of Faith

music inspired by a project with Sueda Luttrell

3, 4, or 5 octaves
Handbells used: 32, (40), (49)

Musical notation for handbells, consisting of a treble and bass staff. The treble staff has an 'optional' bracket over the final six measures. The bass staff has an 'optional' bracket under the first six measures.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

ST. CATHERINE
Henri F. Hemy, 1818-1888
adapt. James G. Walton, 1821-1905
THE SOLID ROCK
William B. Bradbury, 1816-1868
ASSURANCE
Phoebe P. Knapp, 1830-1908
arr. Kevin McChesney

Musical score for Handbells, Trumpets, Trombones, and Keyboard. The score is in 3/4 time and consists of six measures. The Handbells part is marked 'Freely' and includes dynamics *mf* LV, *cresc.*, *f*, and *mf* LV. The Trumpet and Trombone parts are marked *p*, *mp*, *mf*, *f*, *p*, and *mp*. The Keyboard part is marked 'Freely *' and includes dynamics *p*, *mp*, *mf*, *f*, *p*, and *mp*.

*Keyboard omit cue size notes (remain tacet) m. 1-8 when using brass.

A handbell score is available, code CGB389.

A set of reproducible parts for brass (B \flat trumpets 1 & 2, trombone 1 or f horn, and trombone 2) is available, code CGRP11.

Sole selling agent of this arrangement: Choristers Guild.

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HB

17 18 19 20 21

LV R

Tpts.

Tbns.

Kbd.

HB

22 23 24 25 26

LV R

Tpts.

Tbns.

Tpt. 1

mf

Kbd.

HB

37 () 38 () 39 40 41 LV

Tpts.

Tbns.

Kbd.

cresc. f

HB

42 LV 43 LV R 44 LV R 45 R 46 D

Tpts.

Tbns.

Kbd.

Musical score for measures 47-56, featuring Horns (HB), Trumpets (Tpts.), Trombones (Tbns.), and Keyboard (Kbd.).

Measures 47-51: Horns (HB) play a melodic line with dynamics *LV* (measures 48-49), *LV dim.* (measure 50), and *R* (measure 51). Trumpets (Tpts.) and Trombones (Tbns.) play sustained chords. Keyboard (Kbd.) provides harmonic support.

Measures 52-56: Horns (HB) play a melodic line with dynamics *mp* (measure 55) and *LV* (measure 56). Trumpets (Tpts.) and Trombones (Tbns.) play melodic lines with dynamics *mf* (measure 52), *dim.* (measure 53), and *mp* (measure 54). Keyboard (Kbd.) provides harmonic support with dynamics *dim.* (measure 53) and *mp* (measure 54).

A performance instruction for measure 56: *5 octave choirs double top note 8va*.

*Keyboard omit cue size notes m. 52-59 (and treble clef m. 60) when using brass quartet.

Musical score for measures 67-75, featuring Horns (HB), Trumpets (Tpts.), Trombones (Tbns.), and Keyboard (Kbd.).

Measures 67-71:

- HB:** Measures 67-71. Measure 69 includes *cresc.* and *f*. Measure 71 ends with a double bar line and repeat sign.
- Tpts. / Tbns.:** Measures 67-71. Measure 69 includes *cresc.* and *f*. Measure 71 ends with a double bar line and repeat sign.
- Kbd.:** Measures 67-71. Measure 69 includes *cresc.* and *f*. Measure 71 ends with a double bar line and repeat sign.

Measures 72-75:

- HB:** Measures 72-75. Measure 72 includes *LV*. Measure 73 includes *LV*. Measure 74 includes *LV*. Measure 75 includes *R*. Measure 75 ends with a double bar line and repeat sign.
- Tpts. / Tbns.:** Measures 72-75. Measure 75 ends with a double bar line and repeat sign.
- Kbd.:** Measures 72-75. Measure 75 ends with a double bar line and repeat sign.

The score is in 4/4 time and includes dynamic markings (*cresc.*, *f*) and articulation (*LV*, *R*).

76 77 78

HB

Tpts.

Tbns.

Kbd.

79 80 81 82 83

HB

Tpts.

Tbns.

Kbd.

f

mallets

Musical score for measures 84-93. The score is arranged in three systems. The first system covers measures 84-88, the second system covers measures 89-93, and the third system covers measures 94-98. The instruments are: Horns (HB), Trumpets (Tpts.), Trombones (Tbns.), and Keyboard (Kbd.).

In the first system (measures 84-88), the Horns (HB) play complex chordal textures. The Keyboard (Kbd.) provides a rhythmic accompaniment with eighth notes in the bass and chords in the treble. The Trumpets (Tpts.) and Trombones (Tbns.) are silent.

In the second system (measures 89-93), the Horns (HB) continue with complex textures. The Keyboard (Kbd.) continues with its accompaniment. The Trumpets (Tpts.) and Trombones (Tbns.) remain silent.

In the third system (measures 94-98), the Horns (HB) play complex textures. The Keyboard (Kbd.) continues with its accompaniment. The Trumpets (Tpts.) and Trombones (Tbns.) enter in measure 94. The Trumpet part (Tpt. 1*) is marked with a forte (*f*) dynamic. The Trombone part (Tbn. 1) is also marked with a forte (*f*) dynamic.

A large watermark "PREVIEW" is overlaid diagonally across the score.

*When trumpet 1 is used as solo trumpet, play cue-size notes in mm. 93-98.

103 *ff* 104 LV 105

HB

Tpts. *ff*

Tbns.

Kbd. *ff*

106 107 108 109

HB R

Tpts.

Tbns. *ff*

Kbd.

HB

Tpts.

Kbd.

HB

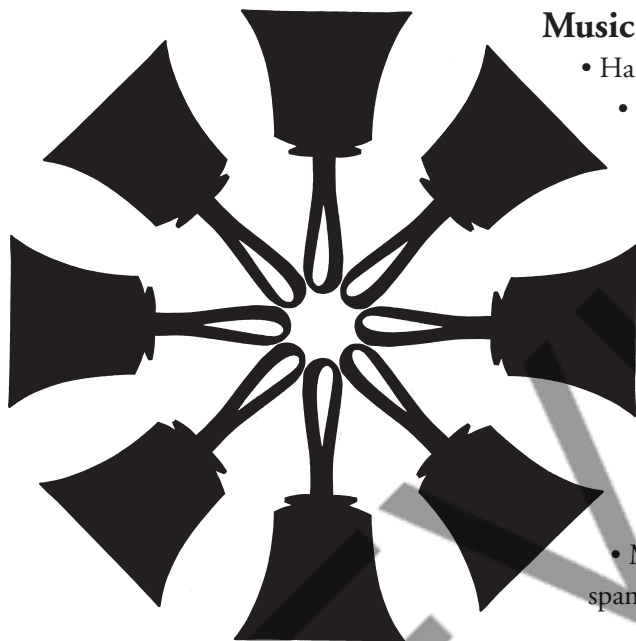
Tpts.

Kbd.



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