

Dona Nobis Pacem (Give Us Peace)

arr. Margaret R. Tucker

CGB379

Full Score (includes parts for optional instruments)

L2

3, 4 or 5 octaves handbells with optional 3 octaves handchimes,
optional voices and/or 3 or 4 instruments



choristers
guild

Dona Nobis Pacem

Give Us Peace

Full Score

Dona Nobis Pacem

Give Us Peace

For 3, 4, or 5 octaves handbells, optional 3 octaves handchimes,
optional voices and/or 3 or 4 instruments

Suggestions for Use

This very flexible piece can be played with:

- Handbells alone
- Handbells and three or four instruments
- Handbells and keyboard
- Handbells, instruments and keyboard

There is a compatible three or four part choral score (any combination voices) with keyboard accompaniment. If desired, the handbell and choral scores may be used together in any of the following ways:

- Voices with keyboard accompaniment
- Voices with handbell accompaniment
- Voices with handbell and keyboard accompaniment
- Voices with handbell and instrumental accompaniment
- Voices with keyboard and instrumental accompaniment
- Voices with handbell, keyboard and instrumental accompaniment

Instrument Options

- Instrument I: Cello, bassoon, trombone
- Instrument II: Violin, oboe
- Instrument II alternate: Bb clarinet
- Instrument III: Flute, violin
- Instrument IV (optional): Violin, oboe, flute

Available Scores

| | |
|--|---------|
| Full Score (includes instrumental parts) | CGB379 |
| Handbell Score | CGB380 |
| Choral Score | CGA1023 |

Full Score

Dona Nobis Pacem

Give Us Peace

3, 4, or 5 octaves
Handbells used: 23, (26), (37)

*D7-G7 not used in 4 octave version.

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

3 octaves
Optional handchimes used: 15

Traditional Latin

DONA NOBIS PACEM
Traditional
arr. Margaret R. Tucker

Molto legato (♩ = ca. 68-70)

Handbells

1 LV 2 LV 3 LV 4 LV

mp

Keyboard

Molto legato (♩ = ca. 68-70)

mp

with pedal

Reproducible instrumental parts are printed on pages 16-20.

Copyright © 2004 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

HB

13 LV 14 LV 15 LV 16 R

mp LV

Kbd.

HB

17 *mf* 18 *p* + 19 + 20

mp LV

In. I

mp

In. II

Instrument Part II

mp

In. IV

Instrument Part IV (optional)

mp

Vcs.

mp

Do - na no - bis pa - cem, pa - cem;

Kbd.

The musical score consists of six staves. The top staff is for Handbells (HB), with measures 29, 30, 31, and 32. It features a melody of dotted quarter notes with a dynamic of *mf* and includes fingerings (2, 3) and accents. The second staff is for In. I, with a dynamic of *mf*. The third staff is for In. III, labeled 'Instrument Part III', with a dynamic of *mf*. The fourth staff is for In. IV, with a dynamic of *mf*. The fifth staff is for Vcs. (Vocal Soloist), with a dynamic of *mp* and lyrics: 'Do - na no - bis pa - cem;'. The bottom staff is for Kbd. (Keyboard), with a dynamic of *mp*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

*In mm. 29-36, melody (top treble notes) may be played by handchimes. Echo technique does not apply to melody notes.

Musical score for measures 33-36. The score includes parts for Horns in B-flat (HB), Trumpets I (In. I), Trumpets III (In. III), Trumpets IV (In. IV), Voices (Vcs.), and Keyboard (Kbd.).

HB: Measures 33-36. Treble and bass staves. Includes fingerings (2, 3) and accents. Measure 36 is marked *mp*.

In. I: Bass staff. Measures 33-36.

In. III: Treble staff. Measures 33-36.

In. IV: Treble staff. Measures 33-36.

Vcs.: Treble staff. Includes lyrics: do - na no - bis pa - cem.

Kbd.: Grand staff (treble and bass). Measures 33-36.

HB

In. I

In. III

In. IV

Kbd.

41 42 43 44

The image shows a musical score for five parts: Horn B (HB), In. I, In. III, In. IV, and Keyboard (Kbd.). The score covers measures 41 to 44. The key signature is one flat (B-flat). The HB part features a melodic line with eighth and quarter notes, often beamed together. The In. I part has a simple bass line with quarter notes. In. III and In. IV are silent. The Kbd. part provides harmonic support with chords and moving lines in both hands. A large 'PREVIEW' watermark is overlaid diagonally across the page.

HB

45 46 47 48

mf

Vc. I
In. I *mf* Vocal Part I/Instrument Part I (*8vb*)

Do - na no - bis pa - cem, pa - cem;

Vc. II
In. II *mf* Vocal Part II/Instrument Part II

Do - na no - bis pa - cem, pa - cem;

Vc. III
In. III *mf* Vocal Part III/Instrument Part III (*8va*)

Do - na no - bis pa - cem;

Kbd. *mf*

53 54 55 56

HB

f

Vc. I
In. II *f* Vocal Part I/Instrument Part II
Do - na - na no - bis - pa - cem;

Vc. II
In. III *f* Vocal Part II/Instrument Part III (*8va*)
Do - na no - bis pa - cem, pa - cem;

Vc. III
In. I *f* Vocal Part III/Instrument Part I (*8vb*)
Do - na no - bis pa - cem, pa - cem;

Vc. IV
In. IV *f* Vocal Part IV/Instrument Part IV (optional)
Do - na - na no - bis, do - na no - bis pa - cem, pa - cem; Do - na

Kbd. *f*

HB

mf LV

61 LV 62 LV 63 LV 64 LV

Kbd.

mf

HB

mp

65 LV 66 LV 67 R 68 LV

rit. al fine

mp *p*

Vc. I
In. I

Vocal Part I/Instrument Part I (*8vb*)

mp *p*

rit. al fine

Pa - cem.

Vc. II
In. II

Vocal Part II/Instrument Part II

mp *p*

rit. al fine

Pa - cem.

Vc. III
In. III

Vocal Part III/Instrument Part III (*8va*)

mp *p*

rit. al fine

Pa - cem.

Vc. IV
In. IV

Vocal Part IV/Instrument Part IV (*8va*)

mp *p*

rit. al fine

Pa - cem.

Kbd.

mp

rit. al fine

p

For the bell choir and the choir of St. Paul's Episcopal Church, Ventura, California, Julia R. Neufeld, Director

Instrument II
Violin, oboe

Dona Nobis Pacem

Give Us Peace

DONA NOBIS PACEM
Traditional
arr. Margaret R. Tucker

Molto legato (♩ = ca. 68-70)

4 5 8 13 4 17

mp

20 25 4

29 8 37 8 45

mf

48

53

f

59 61 5 66 67

rit. al fine mp p

For the bell choir and the choir of St. Paul's Episcopal Church, Ventura, California, Julia R. Neufeld, Director

Instrument II alternate
B♭ Clarinet

Dona Nobis Pacem

Give Us Peace

DONA NOBIS PACEM
Traditional
arr. Margaret R. Tucker

Molto legato (♩ = ca. 68-70)

4 5 8 13 4 17

mf

20 25 4

29 8 37 8 45

mf

48

53 f

59 61 5 66 67

rit. al fine mp p

For the bell choir and the choir of St. Paul's Episcopal Church, Ventura, California, Julia R. Neufeld, Director

Instrument III
Flute, violin

Dona Nobis Pacem

Give Us Peace

DONA NOBIS PACEM
Traditional
arr. Margaret R. Tucker

Molto legato (♩ = ca. 68-70)

4 5 8 13 17 25 4

29 *mf*

35 37 45 *mf*

47

53 *f*

59 61 5 66 67 *rit. al fine mp p*



For the bell choir and the choir of St. Paul's Episcopal Church, Ventura, California, Julia R. Neufeld, Director

Instrument IV (optional)
Violin, oboe, flute

Dona Nobis Pacem

Give Us Peace

DONA NOBIS PACEM
Traditional
arr. Margaret R. Tucker

Molto legato (♩ = ca. 68-70)

5 8 13 17

4 4

mp

20 25 4

29

mf

35 37 8 45 7 52

f

53

58 61 5 66 67

rit. al fine mp p

The musical score is written on a single treble clef staff in 3/4 time. It consists of six systems of music. The first system includes measure numbers 5, 8, 13, and 17, with a 4-measure rest at the beginning. The second system includes measures 20, 25, and a 4-measure rest. The third system starts at measure 29. The fourth system includes measures 35, 37, 45, and 52, with 8-measure and 7-measure rests. The fifth system starts at measure 53. The sixth system includes measures 58, 61, 66, and 67, with a 5-measure rest. Dynamics include *mp*, *mf*, *f*, *rit. al fine*, and *p*. The piece concludes with a fermata over the final note.