

Bell Song (Canticle of the Bells)
L2

Arnold B. Sherman
3, 4 or 5 octaves handbells

CGB368



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Bell Song

*Canticle
of the Bells*

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PREVIEW

Bell Song

Canticle of the Bells

3, 4, or 5 octaves

Handbells used: 32, (40), (52)

optional

optional

C#7, Eb7, and F7 are not used in 4 octave version.

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Arnold B. Sherman

With feeling (♩ = 88-92)

1 2 3

4 5 6 7

8 9 10

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Measures 25-27 of a musical score. Measure 25 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a half note chord (F#4, A4) with a slur and a fermata. The bass staff has a half note chord (F#2, A2) with a slur and a fermata. Measure 26 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 27 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The label "LV" is present in the bass staff of measures 25, 26, and 27.

5 octave choirs double upstemmed notes 8va.

Measures 28-30 of a musical score. Measure 28 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a half note chord (F#4, A4) with a slur and a fermata. The bass staff has a half note chord (F#2, A2) with a slur and a fermata. Measure 29 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 30 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The label "R" is present in the treble staff of measure 28, and "LV" is present in the bass staff of measure 30.

Measures 31-33 of a musical score. Measure 31 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a half note chord (F#4, A4) with a slur and a fermata. The bass staff has a half note chord (F#2, A2) with a slur and a fermata. Measure 32 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 33 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The label "LV" is present in the bass staff of measures 31, 32, and 33, and "R" is present in the treble staff of measure 33.

Measures 34-35 of a musical score. Measure 34 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. The treble staff has a half note chord (F#4, A4) with a slur and a fermata. The bass staff has a half note chord (F#2, A2) with a slur and a fermata. Measure 35 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). The label "LV" is present in the bass staff of measures 34 and 35.

49 LV

50 LV

51 LV

52 LV

53 R

54

55 LV

56 LV

57 LV

58 LV

59 R

60 LV *p rit.*

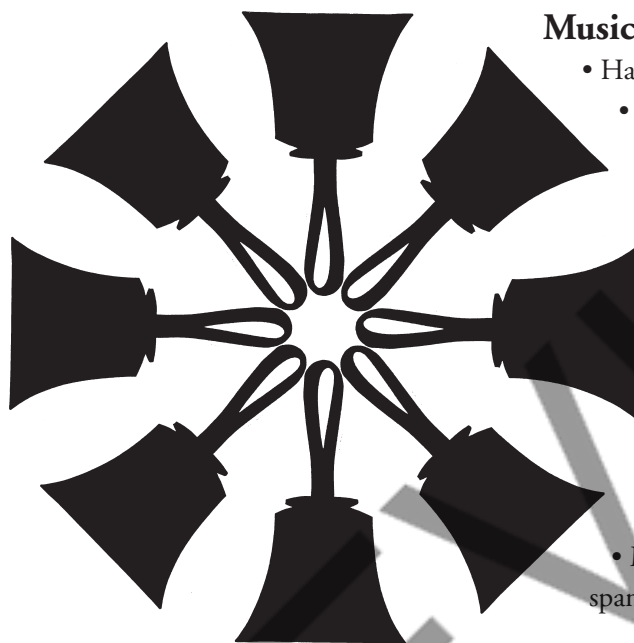
61 R

62 *pp*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system (measures 49-51) features a melodic line in the right hand with slurs and ties, and a supporting bass line in the left hand. The second system (measures 52-54) continues the melodic development with some chords in brackets. The third system (measures 55-57) shows a more active right hand with eighth-note patterns. The fourth system (measures 58-62) concludes with a final melodic phrase in the right hand and sustained bass notes, ending with a *pp* (pianissimo) dynamic marking.

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