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# Bwana Asifiwe!

(Praise the Lord!)

Full Score

Commissioned by Community Presbyterian Church, Grand Rapids, Minnesota  
in celebration of 25 years of the music ministry of Darcy Reich

Full Score

# Bwana Asifiwe!

*Praise the Lord!*

3, 4, or 5 octaves  
Handbells used: 28, (37), (45)

optional

3 oct. choirs omit notes in ( ); 4 oct. choirs omit notes in [ ].

Cathy Moglebust

$\text{♩} = 126-132$

Large Shekere  
(or other large shaker or Guiro)

Small Shekere  
(or Maracas)

African Bell  
(or Cowbell)

2 African drums  
(or Congas)

Handbells

$\text{♩} = 126-132$

1 2 3 4

*mf* R

PL or mallet

“Bwana Asifiwe” is Swahili for “Praise the Lord.”

Instrumental parts are printed on pages 18-23. A handbell score is available, code CGB367.

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5 *ad lib.*  
*mf*

Musical notation for measures 5-8, top part of the score. It features three staves: a top staff with a microphone icon, a middle staff with a microphone icon, and a bottom staff with a glass icon. The top staff contains a melodic line starting with a quarter rest, followed by quarter notes. The middle and bottom staves contain rests.

5 6 7 8

HB

Musical notation for measures 5-8, bottom part of the score. It features a grand staff with a treble clef and a bass clef. The treble clef part contains chords and melodic lines, while the bass clef part contains a rhythmic accompaniment with eighth notes and quarter notes.

9 *ad lib.*  
*mf*

Musical notation for measures 9-12, top part of the score. It features three staves: a top staff with a microphone icon, a middle staff with a microphone icon, and a bottom staff with a glass icon. The top staff contains a melodic line with accents. The middle staff contains a rhythmic accompaniment with eighth notes and quarter notes. The bottom staff contains rests.

9 10 11 12

HB

Musical notation for measures 9-12, bottom part of the score. It features a grand staff with a treble clef and a bass clef. The treble clef part contains chords and melodic lines, while the bass clef part contains a rhythmic accompaniment with eighth notes and quarter notes.

21

Measures 21-24 of the percussion part. The top staff (snare) has a pattern of quarter notes with accents. The middle staff (hi-hat) has a pattern of eighth notes with accents. The bottom staff (bass drum) has a pattern of quarter notes with accents.

HB

21 22 23 24

Measures 21-24 of the harmonization. The top staff (treble clef) contains chords and melodic lines. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes.

25

Measures 25-28 of the percussion part. The top staff (snare) has a pattern of quarter notes with accents. The middle staff (hi-hat) has a pattern of eighth notes with accents. The bottom staff (bass drum) has a pattern of quarter notes with accents.

HB

25 26 27 28

Measures 25-28 of the harmonization. The top staff (treble clef) contains chords and melodic lines. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes.

37

37 38 39 40

HB

37 38 39 40

41

41 42 43 44

HB

41 42 43 44

Percussion notation for measures 53-56. It consists of three staves: two for hand drums (top two) and one for a gong (bottom). Each staff contains rhythmic patterns with vertical stems and flags, indicating specific drumming techniques.

HB notation for measures 53-56. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The music features complex rhythmic patterns with many beamed notes and rests. Measure numbers 53, 54, 55, and 56 are marked at the beginning of their respective measures. A 'R' symbol is placed above the treble staff in measures 54 and 55, and below the bass staff in measure 55.

Percussion notation for measures 57-60. It consists of three staves: two for hand drums (top two) and one for a gong (bottom). The notation shows rhythmic patterns for the first two measures (57 and 58), followed by two empty staves for measures 59 and 60.

HB notation for measures 57-60. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The music features complex rhythmic patterns with many beamed notes and rests. Measure numbers 57, 58, 59, and 60 are marked at the beginning of their respective measures. A 'R' symbol is placed above the treble staff in measure 58 and below the bass staff in measure 59.

Three percussion staves (snare, tom, and cymbal) for measures 61-64. The snare and tom parts play a rhythmic pattern of eighth notes with accents. The cymbal part plays a similar pattern.

*5 oct. choirs double stem-up notes 8va.*

Piano accompaniment for measures 61-64. The right hand (RH) features chords and moving lines, while the left hand (LH) provides a rhythmic accompaniment. Measure numbers 61, 62, 63, and 64 are indicated above the RH staff.

Three percussion staves (snare, tom, and cymbal) for measures 65-68. The snare and tom parts play a rhythmic pattern of eighth notes with accents. The cymbal part plays a similar pattern.

Piano accompaniment for measures 65-68. The right hand (RH) features chords and moving lines, while the left hand (LH) provides a rhythmic accompaniment. Measure numbers 65, 66, 67, and 68 are indicated above the RH staff. The key signature changes to D major at the end of measure 68.

77 *f*  
African Bell (or muted Cowbell)

77 *f*

77 *f*

HB *ff* R

78

79

80

81

82

83

84

R

R

Detailed description: This page of a musical score covers measures 77 to 84. It features three percussion parts and a Harp (HB) part. The African Bell part (top staff) plays a steady quarter-note pattern. The Conga part (middle staff) plays a rhythmic pattern of eighth notes with accents. The Harp part (bottom two staves) features a complex, multi-layered texture with many notes per measure, marked with accents and dynamic markings like *ff* and *f*. Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are clearly indicated. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 85-88. The top section includes three percussion staves: a shaker, a triangle, and a conga. The piano accompaniment (HB) is shown in grand staff notation (treble and bass clefs) with measure numbers 85, 86, 87, and 88. A right-hand (R) marking is present in measure 86. The piano part features complex chordal textures and melodic lines.

Musical score for measures 89-92. The top section includes three percussion staves: a shaker, a triangle, and a conga. The piano accompaniment (HB) is shown in grand staff notation (treble and bass clefs) with measure numbers 89, 90, 91, and 92. A right-hand (R) marking is present in measure 89. The piano part features complex chordal textures and melodic lines. The percussion parts are marked with *mf* and include the instruction "Small Shakere (or Maracas)".

Percussion score for measures 101-104. The score is written for three parts: Conga (top), Tom-tom (middle), and Snare Drum (bottom). Each part features a rhythmic pattern of eighth and sixteenth notes with accents.

Harmonization (HB) score for measures 101-104. The score is written for two parts: Treble Clef (top) and Bass Clef (bottom). Measure numbers 101, 102, 103, and 104 are indicated above the treble staff. The music consists of chords and melodic lines.

Percussion score for measures 105-108. The score is written for three parts: Conga (top), Tom-tom (middle), and Snare Drum (bottom). The rhythmic patterns continue from the previous section.

Harmonization (HB) score for measures 105-108. The score is written for two parts: Treble Clef (top) and Bass Clef (bottom). Measure numbers 105, 106, 107, and 108 are indicated above the treble staff. The music features more complex chordal structures and melodic passages.

Large Shekere  
(or other large shaker  
or Guiro)

# Bwana Asifiwe!

*Praise the Lord!*

Cathy Moglebust

1  $\text{♩} = 126-132$  5 *ad lib.*

The musical score is written on a single staff with a 3/4 time signature. It begins with a double bar line and a 3/4 time signature. The first measure contains a whole note followed by a 4-measure rest. The second measure starts with a *mf* dynamic marking and contains a quarter note followed by a quarter rest. The rest of the piece consists of a series of quarter notes and quarter rests, with some measures containing eighth notes. There are several accents (>) over notes in measures 31, 49, and 50. A large, diagonal watermark reading 'PREVIEW' is overlaid on the score.

10

17

24

31 *mf*

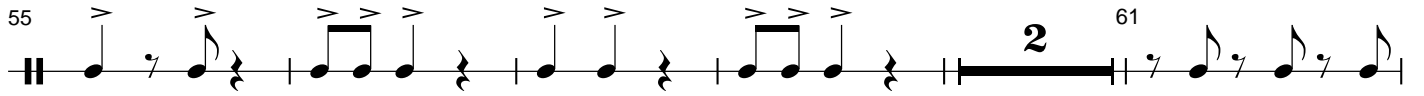
37

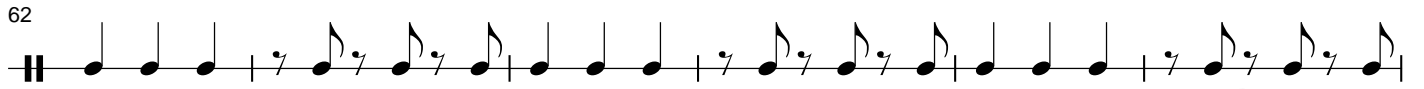
43

49

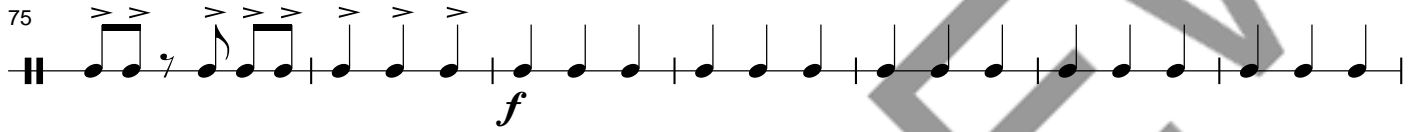
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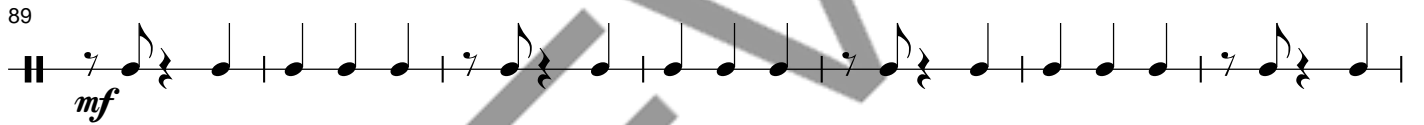
55  61

62 

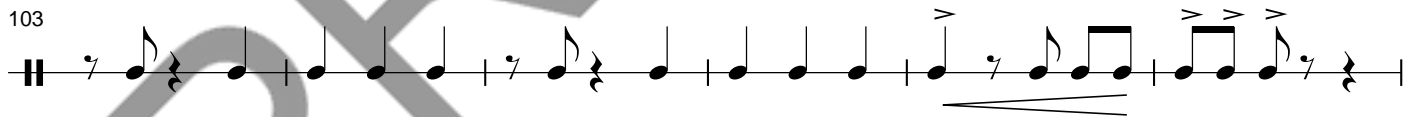
68 Perc. solo - *ad lib.*  
*ff* 

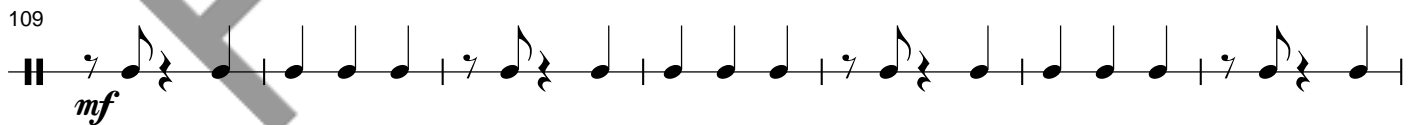
75 *f* 

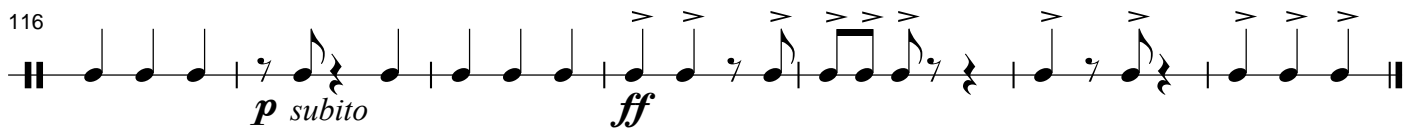
82 

89 *mf* 

96 

103 

109 *mf* 

116 *p subito* *ff* 

61

66

Perc solo - *ad lib.*

*ff*

71

76

African Bell (or muted Cowbell), struck with beater

*f*

83

Small Shekere (or Maracas)

*mf*

90

95

100

105

*mf*

110

115

*p subito*

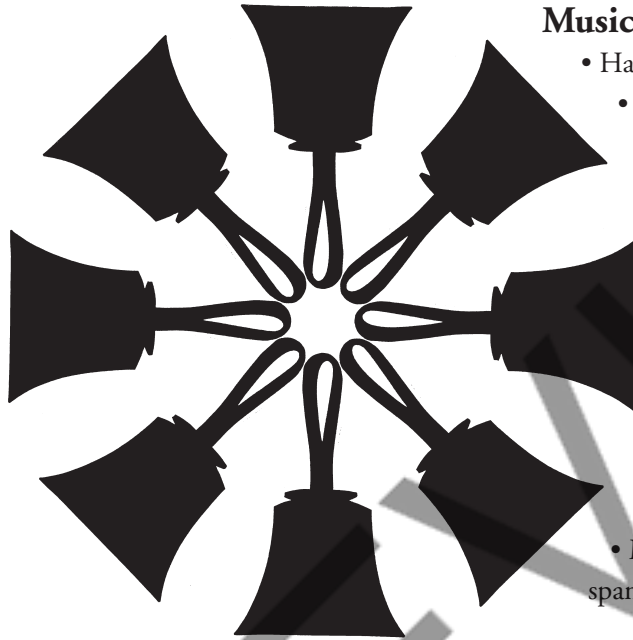
119

*ff*



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