

Infant Holy, Infant Lowly
L4

arr. Betty B. Garee
4 or 5 octaves handbells

CGB363



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Infant Holy, Infant Lowly



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4 or 5 octaves

Handbells used: 38, (44)

4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

W ZŁOBIE LEZY
Traditional Polish carol
arr. Betty B. Garee

Gently (♩=ca.63-66)

On beat 3 of measures 5-10, 4 octave choirs play down-stemmed chords, and 5 octave choirs play up-stemmed chords.

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9 + + + 10 + + + 11 + + + 3

12 13 14

poco a poco cresc.

LV LV LV

15 16 17

f

LV LV LV

18 19 20 21

p LV *rit.* R LV R

Measures 34-36 of a musical score. The treble clef staff contains melodic lines with notes and rests. The bass clef staff features a continuous triplet pattern labeled 'LV 3'. Measure 35 includes a right-hand (R) chord. Measure 36 shows a right-hand (R) chord and a left-hand (LV) triplet.

Measures 37-39 of a musical score. Measure 37 has a piano (*p*) dynamic and a left-hand (LV) triplet. Measure 38 includes a *rit.* (ritardando) marking. Measure 39 features a right-hand (R) chord. A large watermark 'R' is visible across the page.

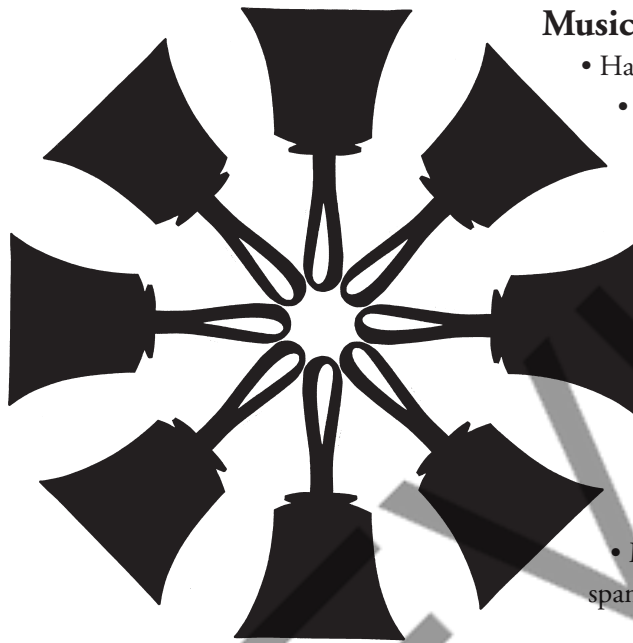
Measures 40-43 of a musical score. Measure 40 has a *pp* (pianissimo) dynamic and a left-hand (LV) triplet. Measure 41 includes a *ppp* (pianississimo) dynamic and a right-hand (R) triplet. Measure 42 has a *mp* (mezzo-piano) dynamic and a *slower* marking. Measure 43 includes a *rit.* (ritardando) marking and a left-hand (LV) triplet. A large watermark 'R' is visible across the page.

Measures 44-47 of a musical score. Measure 44 has an *a tempo* marking. Measure 45 is marked *a tempo*. Measure 46 is marked *a tempo*. Measure 47 includes a *sempre pp* (sempre pianissimo) marking and a right-hand (R) triplet. A large watermark 'R' is visible across the page.

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