

Hark, the Glad Sound!
L1+

arr. Susan E. Geschke
2 or 3 octaves handbells

CGB346



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Hark, the Glad Sound!

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PREVIEW

Hark, the Glad Sound!

2 or 3 octaves
Handbells used: 15, (22)

Handbell musical notation for 'Hark, the Glad Sound!'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes starting from middle C and ascending stepwise to G4, with a bracket labeled 'optional' over the final three notes (E4, F4, G4). The bass staff contains a sequence of notes starting from C3 and ascending stepwise to G3, with a bracket labeled 'optional' under the first three notes (C3, D3, E3).

CHESTERFIELD
attr. Thomas Haweis, 1734-1820
arr. Susan E. Geschke

Joyfully (♩ = ca.132-144)*

Piano musical notation for 'Hark, the Glad Sound!' measures 1-5. The piece is in 3/4 time. The right hand plays chords, and the left hand plays single notes. Measure 1 starts with a forte (*f*) dynamic. Measures 2-5 continue with similar chordal accompaniment.

Piano musical notation for 'Hark, the Glad Sound!' measures 6-10. Measures 6-8 continue with the chordal accompaniment. Measure 9 features a mezzo-forte (*mf*) dynamic and includes a melodic line in the right hand. Measure 10 concludes with a final chord.

*Level 2 choirs should strive to ring the piece at 144+ with a feeling of one pulse per measure.

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29 30 31 32

mp

This system contains measures 29 through 32. The treble clef staff features a melodic line with quarter notes and eighth notes. The bass clef staff provides harmonic support with chords and single notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 30.

33 34 35 36 37

This system contains measures 33 through 37. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment of chords. A large, diagonal watermark reading 'PREVIEW' is overlaid across the page.

38 39 40 41

mf

This system contains measures 38 through 41. The treble clef staff shows a melodic progression. The bass clef staff has a consistent accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 38.

42 43 44 45

cresc.

This system contains measures 42 through 45. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment with chords and moving lines. A dynamic marking of *cresc.* (crescendo) is present in measure 42.

64 65 66 67

cresc.

f *mf*

R R

68 69 70 71

f

72 73 74 75

mf

76 77 78 79 80

cresc.

SK

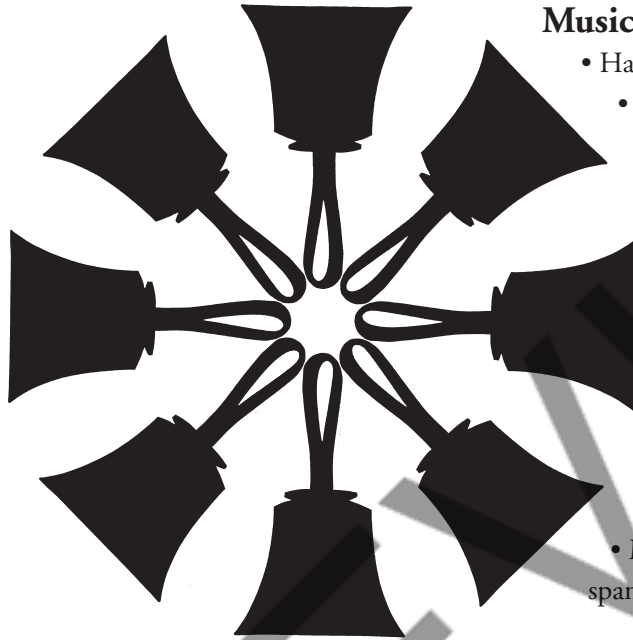
(R)

ff



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