

Tyrolese Carol
L3+

arr. Sondra K. Tucker
3, 4 or 5 octaves handbells

CGB345



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TYROLESE CAROL

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Commissioned in honor of Dr. Paul Hesselink, Dean of the Nevada School of the Arts
 With love and appreciation by the Las Vegas Twelfth Night Handbell Festival
 Janet Ty, Founder and Coordinator

Tyrolese Carol

3, 4, or 5 octaves

Handbells used: 26, (33), (40)

optional

optional

3 octave choirs omit notes in (); 4 octave choirs omit notes in [].

Traditional carol
 arr. Sondra K. Tucker

Allegro moderato (♩ = 124)

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10 11 12

13 14 15

16 17 18

19 20 21

dim. TD & 3 PL

mf

The musical score is for a piano piece in 3/4 time, spanning measures 10 to 21. The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with a treble and bass staff. Measures 10-12 show a melodic line in the treble staff and a bass line in the bass staff. Measures 13-15 feature a melodic line in the treble staff and a bass line in the bass staff, with a 'dim.' marking in measure 13 and an 'mf' marking in measure 15. Measures 16-18 show a melodic line in the treble staff and a bass line in the bass staff. Measures 19-21 show a melodic line in the treble staff and a bass line in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

34 35 36

37 38 39 40

41 42 43

44 45 46

mp

pp
TD

TD

mp

pp
TD

mp
R

Detailed description: This is a musical score for piano, spanning measures 34 to 46. The score is written for two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), and *R* (ritardando). There are also markings for *TD* (tutti) and *R* (ritardando). The score is divided into four systems, each containing three measures. The first system (measures 34-36) shows a melodic line in the treble and a supporting bass line. The second system (measures 37-40) features a melodic line in the treble and a supporting bass line, with a crescendo leading to *mp* and a *pp* marking. The third system (measures 41-43) shows a melodic line in the treble and a supporting bass line, with a *TD* marking. The fourth system (measures 44-46) shows a melodic line in the treble and a supporting bass line, with a *pp* marking and a *TD* marking.

58 59 60 61 62 63 64 65 66 67

SK

ff

γ

This musical score is for a piano piece, spanning measures 58 to 67. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 58-60 show a melodic line in the treble staff with some chromaticism, while the bass staff provides harmonic support with chords and moving lines. Measure 61 continues the melodic development. Measure 62 features a more active bass line. Measure 63 has a dynamic marking of *ff* (fortissimo) in the bass staff. Measure 64 includes a fermata over a chord in the treble. Measure 65 has a wavy line above the treble staff, possibly indicating a tremolo or a specific articulation. Measure 66 features a wavy line above the treble staff and a fermata over a chord. Measure 67 has a wavy line above the treble staff and a fermata over a chord. The score is marked with various musical notations, including slurs, ties, and dynamic markings.



68 69 70 71 72 73 74 75 76 77

f

ten.

molto rit.

ten.

TD & 3 PL & 3

PL