



choristers
guild

A Time to Rejoice

PREVIEW

A Time to Rejoice

3 or 5 octaves
Handbells used: 37, (60)

optional

optional

3 octave choirs omit notes in ().

Lively (♩. = ca. 112)

Cathy Moglebust

Flutes

Handbells

1 *f*

2

3

3

4

A part for flutes is printed on pages 17-19.

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Musical score for measures 13-15. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff (grand staff) contains a piano accompaniment with chords and moving lines in both the right and left hands.

Musical score for measures 16-18. Measure 16 shows a rest in the top staff and a piano accompaniment. Measure 17 features a dynamic marking of *mf* with a downward-pointing triangle above the staff, and a dynamic marking of *f* with '(R)' below the staff. Measure 18 features a dynamic marking of *mf* with 'PL or Mallets' below the staff. The piano accompaniment includes a right-hand part with eighth notes and a left-hand part with chords and eighth notes.

Musical score for measures 19-20. Measure 19 features a dynamic marking of *f* with '(R)' below the staff. Measure 20 features a dynamic marking of *mf* with 'PL or Mallets' below the staff. The piano accompaniment continues with chords and moving lines in both hands.

Musical score for measures 30-31. The score is written for a single melodic line and a grand piano accompaniment. Measure 30 features a melodic line with a slur over two notes and a sharp sign, and a piano accompaniment with chords and a bass line. Measure 31 continues the melodic line and piano accompaniment. The piano part is labeled with 'LV' and 'R'.

Musical score for measures 32-33. Measure 32 shows a melodic line with a slur and piano accompaniment. Measure 33 continues the melodic line and piano accompaniment.

Musical score for measures 34-35. Measure 34 shows a melodic line with a slur and piano accompaniment. Measure 35 continues the melodic line and piano accompaniment.

36 *cresc.*

36 *cresc.*

37

38

39

SK SK

39 40 *f*

41

41 42

51

51

52

53

53

54

55

56

mf

56

mf LV

57

R

58

LV

LV

LV

59

59

60

61

R

LV

LV

LV

R

62

62

63

64

f

5 octave choirs double top note 8va

65

65

66

The image shows a musical score for piano and voice. It consists of three systems of staves. The first system (measures 59-61) features a vocal line with a melodic line and a piano accompaniment with chords and some melodic fragments. The second system (measures 62-64) includes a vocal line with a melodic line and a piano accompaniment with chords and some melodic fragments. The third system (measures 65-66) features a vocal line with a melodic line and a piano accompaniment with chords and some melodic fragments. A large watermark 'CGB342' is visible across the page.

Musical score for piano, measures 76-83. The score is written for a grand piano, with a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system covers measures 76 and 77. The second system covers measures 78, 79, and 80. The third system covers measures 81, 82, and 83. The right hand (RH) plays chords and single notes, while the left hand (LH) plays a rhythmic accompaniment of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measures 81 and 82. A watermark "PREVIEW" is visible across the score.

76

76 77

78 79 80

81 82 83

mf

mf

LV LV

Musical score for piano and voice, measures 91-96. The score is written in treble and bass clefs. The piano part consists of two staves (treble and bass) with chords and melodic lines. The voice part is written in a single treble staff. The score includes dynamic markings such as *mp* and a rehearsal mark *R*. A large watermark is visible across the page.

91

91

92

93

93

94

95

mp

95

96

mp

R

A Time to Rejoice

Flutes

Cathy Moglebust

Lively (♩. = ca. 112)

The musical score is written for Flutes in 3/8 time. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of "Lively (♩. = ca. 112)". The music is characterized by eighth-note patterns and chords. A large watermark "PREVIEW" is overlaid on the score.

Musical score for a piano piece, measures 25-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, *cresc.*, and *mf*. There are also markings for articulation such as *a2* and *mf*. The score includes a triplet of eighth notes at measure 37 and a double bar line at measure 44. The piece concludes with a final *f* dynamic marking at measure 61.

65

68

71 **10** 82 *mf*

84

87 *f*

91

94 *mp*

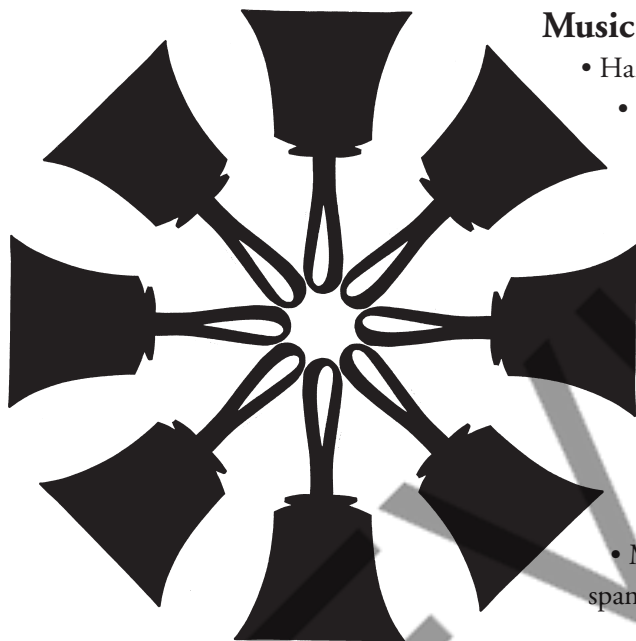
97 *cresc. al fine*

100 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 65 through 100. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. Dynamic markings include *mf* (mezzo-forte) at measure 82, *f* (forte) at measure 87, *mp* (mezzo-piano) at measure 94, *cresc. al fine* (crescendo to the end) at measure 97, and *ff* (fortissimo) at measure 100. A large, semi-transparent watermark is visible across the center of the page.

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