



choristers
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this joyful eastertide



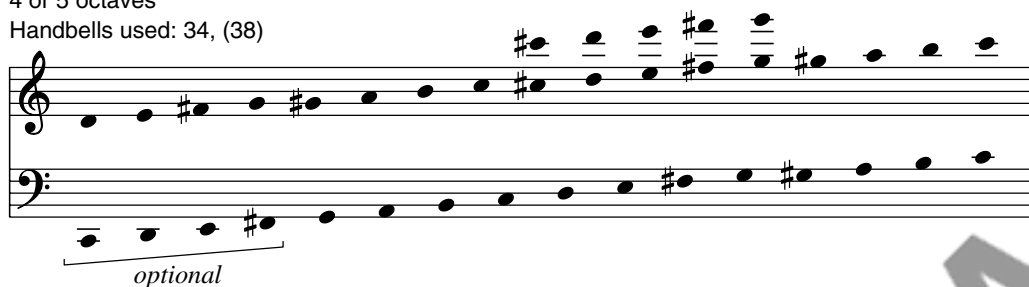
PREVIEW

This Joyful Eastertide

3

4 or 5 octaves

Handbells used: 34, (38)



Lightly and happily (♩ = 72)

VRUECHTEN
Dutch, 17th cent.
arr. Sondra K. Tucker

Piano accompaniment for 'This Joyful Eastertide'. The notation is in 2/2 time and features a treble and bass staff. The treble staff contains a series of notes, with some notes marked with a sharp sign. The bass staff contains a series of notes, with some notes marked with a sharp sign. The notation includes dynamic markings such as 'mp' and 'LV'. The piece is divided into six measures, each starting with a measure number (1 through 6). The notation includes a variety of musical symbols, including notes, rests, and accidentals.

*Upstemmed treble bells are rung throughout (not LV).

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CGB341

19 20 21

LV LV LV LV LV LV

22 23 24

LV LV LV LV LV

25 26 27 (R)

R LV LV LV mf LV

28 29

R LV LV LV

(R)

30 31 32

33 34

35 36

37 38 39

LV

mf

R

mp

Detailed description: This is a musical score for piano, spanning measures 30 to 39. The score is written for two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four systems. The first system contains measures 30, 31, and 32. The second system contains measures 33 and 34. The third system contains measures 35 and 36. The fourth system contains measures 37, 38, and 39. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bass staff features several measures with a 'LV' (Lento) marking, indicating a change in tempo or articulation. The treble staff features various chords and melodic lines. The score is marked with a large, diagonal watermark reading 'PUB'.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has one sharp (F#). The music is divided into three measures, numbered 78, 79, and 80. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a treble clef. The lyrics "The Rose Tree" are written below the voice staff. The piano part features a repeating rhythmic pattern of eighth notes and quarter notes, with some chords. The voice part consists of a single line of melody. The score is marked with "LV" (Lied) and "V" (Voice) below the piano and voice staves respectively. A large, faint watermark "Lied" is visible across the bottom of the image.

81 82 83

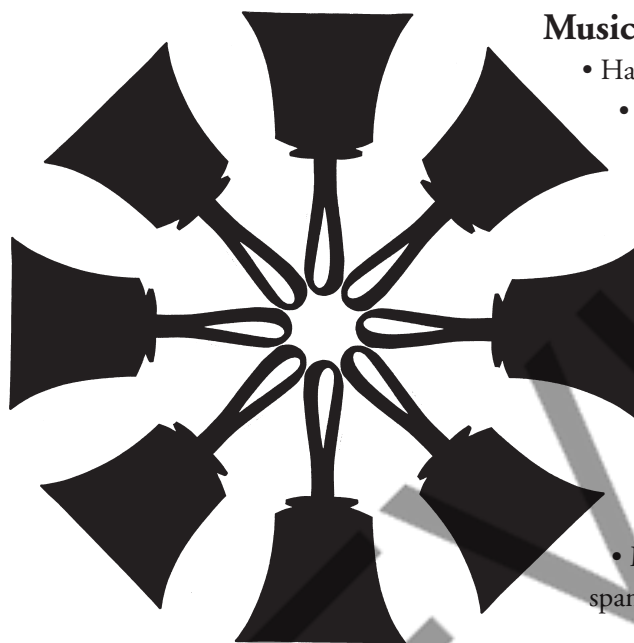
LV R LV LV LV LV LV LV

poco a poco cresc.

[illegible]

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