



choristers guild

Exultation *Articulations*

2 or 3 octaves

Handbells (or Handchimes) used: 15, (22)

Musical notation for Exultation Articulations, showing two staves (treble and bass clef) with notes and accidentals. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The treble clef staff has a sharp sign on the B4 note. The bass clef staff has a sharp sign on the G4 note. Brackets labeled 'optional' are placed under the first four notes of each staff and the last three notes of the treble staff.

Lively (♩ = 100-105)

Bill Ingram

Piano accompaniment for Exultation, showing two staves (treble and bass clef) with chords and notes. The music is in 4/4 time and G major. The first two measures are marked with a dynamic of *mf*. Measure 1 has a grace note on the treble staff. Measure 3 is marked 'TD'. Measure 4 has a grace note on the treble staff. Measure 5 is marked 'R'. Measure 6 has a grace note on the treble staff. Measure 7 is marked 'TD'. The bass staff has plus signs (+) under the notes in measures 3, 4, 5, 6, and 7.

*Thumb damp or ring touch the grace note on the beat.

Suggestions for Use with Handchimes

To substitute for the martellato technique, use a stopped sound made by a finger firmly touching both sides of the tines while ringing. The echo technique is done by quickly touching the tines with a finger in rhythm.

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8 R
9 *f*
10
11

12
13
14 *f* R

15
16
17 R

18
19 TD
20



35 36 37 TD

f

Measures 35-37: Treble clef with key signature of one sharp (F#). Measure 35 has a whole rest in the treble and a whole note chord in the bass. Measure 36 has a whole rest in the treble and a whole note chord in the bass. Measure 37 has a triplet of eighth notes in the treble, marked 'TD', and a triplet of eighth notes in the bass, marked with '+'.

38 39 40

Measures 38-40: Treble clef with key signature of one sharp (F#). Measure 38 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked with '+'. Measure 39 has a whole rest in the treble and a whole note chord in the bass, marked 'R'. Measure 40 has a whole rest in the treble and a whole note chord in the bass, marked with 'J' and an upward arrow.

41 42 43

Measures 41-43: Treble clef with key signature of one sharp (F#). Measure 41 has a whole rest in the treble, marked 'R', and a whole note chord in the bass. Measure 42 has a whole note chord in the treble and a whole note chord in the bass. Measure 43 has a triplet of eighth notes in the treble, marked 'TD', and a triplet of eighth notes in the bass, marked with '+'.

44 45 46

Measures 44-46: Treble clef with key signature of one sharp (F#). Measure 44 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked with '+'. Measure 45 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked with '+ cresc.'. Measure 46 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked with '+ ff R'.