



choristers
guild

Greensleeves

What Child Is This

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3, 4, or 5 octaves
Handbells used: 27, (36), (42)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

2 or 3 octaves
Handchimes used: 19, (27)

optional

optional

2 octave choirs omit notes in ().

GREENSLEEVES
16th cent. English
arr. Cathy Moglebust

Gently (♩ = 80)

Handbells

Gently (♩ = 80)

Handchimes
(or Keyboard*)

p

p

1 2 3 4

1 2 3 4

*If the handchime part is played on a keyboard, some notes may be omitted if necessary.

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(stems up)
R

5 6 7 8

LV LV LV

This system contains measures 5 through 8. The upper staff features a melodic line with eighth and quarter notes, including a slur over measures 7 and 8. The lower staff provides accompaniment with chords and moving lines. Measure 8 ends with a double bar line and a fermata over the final note.

5 6 7 8

LV LV LV LV

This system contains measures 5 through 8. The upper staff features a melodic line with eighth and quarter notes, including a slur over measures 7 and 8. The lower staff provides accompaniment with chords and moving lines. Measure 8 ends with a double bar line and a fermata over the final note.

9 10 11

LV LV LV

This system contains measures 9 through 11. The upper staff features a melodic line with eighth and quarter notes, including a slur over measures 10 and 11. The lower staff provides accompaniment with chords and moving lines. Measure 11 ends with a double bar line and a fermata over the final note.

9 10 11

LV LV LV

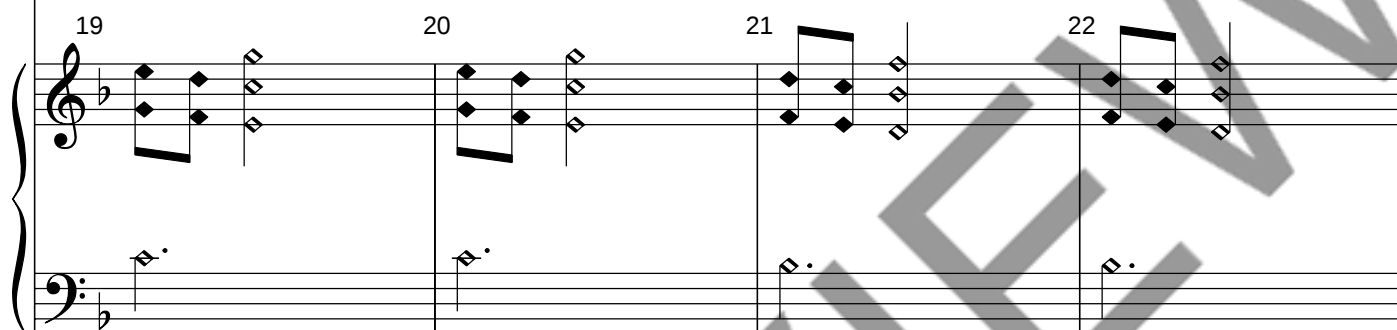
This system contains measures 9 through 11. The upper staff features a melodic line with eighth and quarter notes, including a slur over measures 10 and 11. The lower staff provides accompaniment with chords and moving lines. Measure 11 ends with a double bar line and a fermata over the final note.

19 20 21 22

LV LV

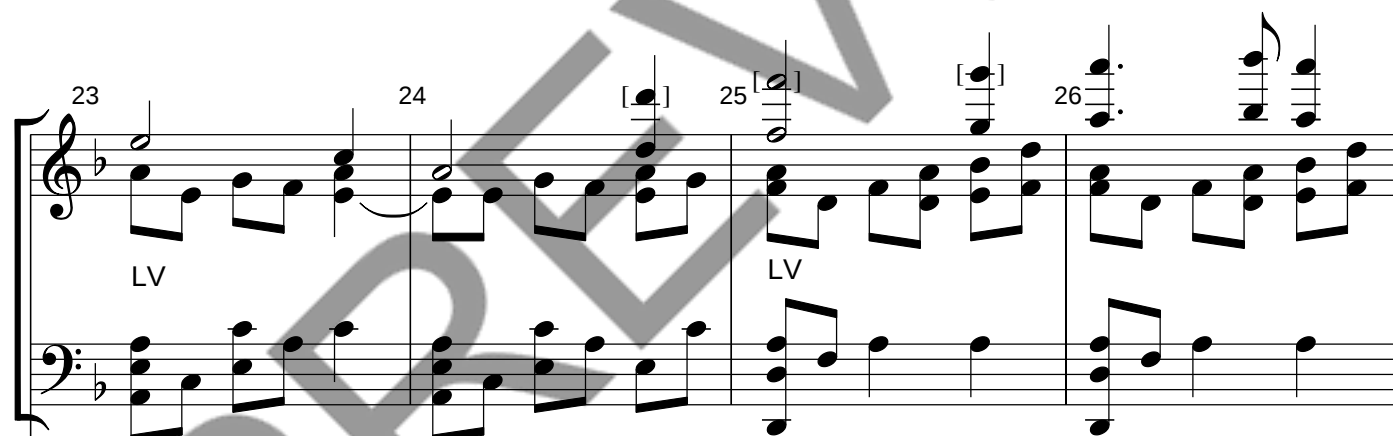


19 20 21 22

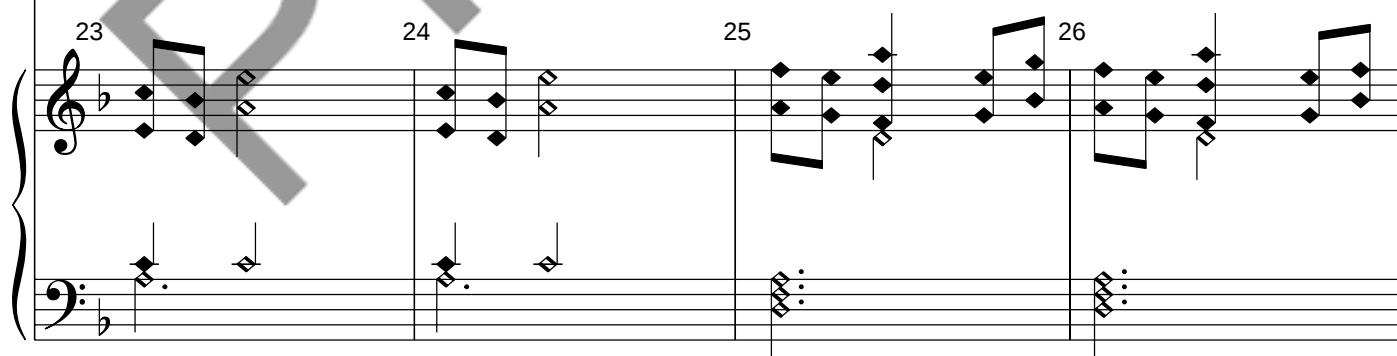


23 24 25 26

LV LV



23 24 25 26



Measures 33-35 of a musical score. The score is written for two systems, each with a treble and bass staff. The key signature has one flat (B-flat). Measure 33 starts with a treble staff marked *mf* and a bass staff marked *LV*. Measure 34 has a treble staff marked *mf* and a bass staff marked *LV*. Measure 35 has a treble staff marked *LV* and a bass staff marked *LV*. A large, diagonal watermark reading "PRACTICE" is overlaid across the middle of the page.

Measures 36-38 of a musical score. The score is written for two systems, each with a treble and bass staff. The key signature has one flat (B-flat). Measure 36 starts with a treble staff marked *LV* and a bass staff marked *LV*. Measure 37 has a treble staff marked *LV* and a bass staff marked *LV*. Measure 38 has a treble staff marked *LV* and a bass staff marked *LV*. A large, diagonal watermark reading "PRACTICE" is overlaid across the middle of the page.

This musical score is for a piano piece, spanning measures 39 to 44. It is written for two staves: a right hand (RH) and a left hand (LV). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 39, 40, and 41. The second system contains measures 42, 43, and 44. A large, diagonal watermark reading 'PRACTICE' is overlaid across the center of the page. In measure 40, the right hand is marked with an 'R' and the left hand with an 'LV'. In measure 41, both hands are marked with 'LV'. In measure 43, the left hand is marked with 'LV'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

39 40 41

LV R LV

39 40 41

42 43 44

LV LV

52 53 54 55 LV

52 53 54 55

52 53 54 55

52 53 54 55

56 57 58

pp

mf
PL

56 57 58

56 57 58

mf

56 57 58

59 LV 60 61 LV

59 60 61

59 60 61

59 60 61

62 63 R 64

62 63 64

62 63 64

62 63 64

12

LV

LV

65 66 67

65 66 67

68 69 70

68 69 70

77 78 79

LV

77 78 79

LV

80 81 82

R LV

80 81 82

R LV

83 [] 84 [()] 85

LV LV

83 84 85

LV LV

86 87 88

LV LV rit.

86 87 88

R LV rit.



89 90 91 92

R *a tempo*
p

89 90 91 92

R *a tempo*
p

LV

R

93 94 95 96

LV

molto rit.

93 94 95 96

molto rit.