

Glorious Majesty
L2+

Dan R. Edwards
3 octaves handbells

CGB318



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Glorious Majesty

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To Bill Gallip

Glorious Majesty

3 octaves
Handbells used: 27

Handbell melody notation consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody consists of a series of eighth and quarter notes.

Reverently (♩ = 66)

Dan R. Edwards

Piano accompaniment notation in 4/4 time, spanning nine measures. The score includes dynamic markings such as *p*, *mp*, and *p R*. Performance instructions include 'SW' (Soft Wind) and 'LV' (Left Voice) for the upper staff, and 'TD' (Tongue Drum) for the lower staff. Measure numbers 1 through 9 are indicated above the staves. A large watermark 'PREVIEW' is overlaid on the page.

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10 11 12

LV R / *cresc.*

This system contains measures 10, 11, and 12. Measure 10 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measure 11 continues the melodic and accompanimental lines. Measure 12 shows a dynamic shift with 'LV' (left hand) and 'R' (right hand) markings, and a 'cresc.' (crescendo) instruction.

13 14 15

mf
LV LV LV LV LV

This system contains measures 13, 14, and 15. Measure 13 begins with a mezzo-forte (*mf*) dynamic marking. Measures 14 and 15 continue the piece with consistent accompaniment patterns. The 'LV' marking is repeated for each measure.

16 17 18

LV LV LV LV LV

This system contains measures 16, 17, and 18. Measures 16 and 17 feature more complex melodic lines in the treble clef. Measure 18 concludes the system with a final melodic phrase. 'LV' markings are present for each measure.

19 20 21

LV LV LV LV LV

This system contains measures 19, 20, and 21. Measure 19 has a melodic flourish. Measure 20 includes a sharp sign (#) in the bass clef. Measure 21 ends the system with a final chord. 'LV' markings are present for each measure.

32 33

poco rit.

34 35

f a tempo

LV

36 37

LV R

LV R

38 39

LV

48 49

LV

50 51

ten.

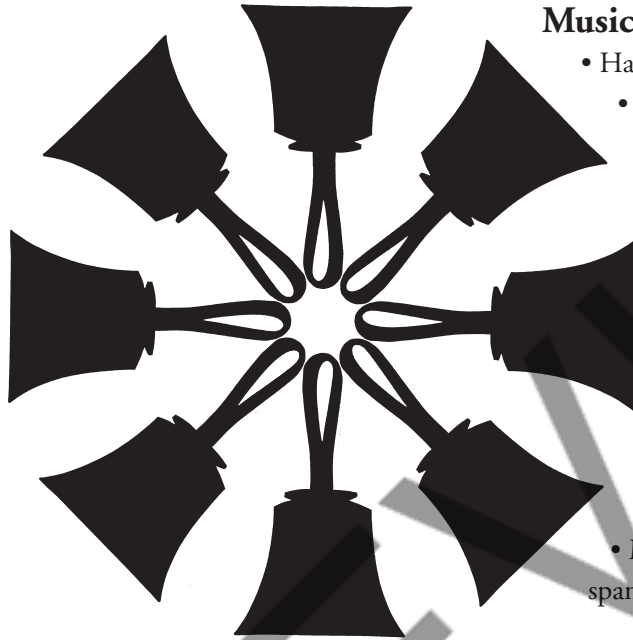
LV *rit. poco a poco*

52 53 54

LV R LV R *to fade*

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