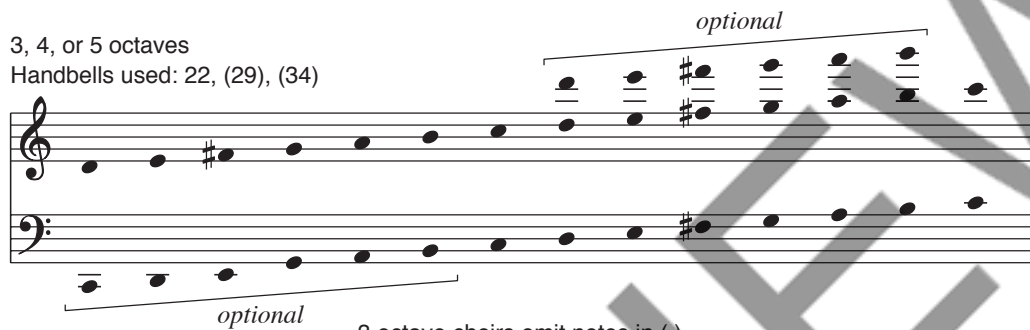




choristers guild

As Lately We Watched with CRADLE SONG

3, 4, or 5 octaves
Handbells used: 22, (29), (34)



3 octave choirs omit notes in ().

arr. Bill Ingram

With joy (♩ = 100)

*Austrian carol

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This musical score is for a piece titled "Cradle Song" (CGB308). It is written for piano in G major (one sharp) and 3/4 time. The score consists of 27 measures, organized into four systems. The first system contains measures 10-13, the second system measures 14-17, the third system measures 18-22, and the fourth system measures 23-27. The music features a mix of chords and moving lines in both the treble and bass staves. Measure 12 includes a fermata. Measure 15 has a half note with a fermata. Measure 20 has a half note with a fermata. Measure 22 includes a fermata. The score includes dynamic markings: *f* (forte) at measure 13, *rit.* (ritardando) at measure 21, and *mp* (mezzo-piano) at measure 22. A tempo marking of $\text{♩} = 95$ is present at measure 22. A large, diagonal watermark reading "PRACTICE" is overlaid across the center of the page.

10 11 12 13

14 15 16 17

18 19 20 21 22 23 24 25 26 27

f

rit.

mp

$\text{♩} = 95$



45 46 47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62 63

ff

mf

rit.

mp

7 49193 00842 3

*Five octave choirs may double stemmed up notes 8va.