



choristers
guild

Dance of the Morning Stars

Dance of the Morning Stars

(Job 38:6-7)

3 or 5 octaves

Handbells used: 25, (38)

optional

optional

Hart Morris

♩. = ca. 80-88

f

(p on repeat)

1. (Optional repeat)

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2.

11 12 13 14

p *mf*

15 16 17

18 19 20 21

22 23 24

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of 14 measures, numbered 11 through 24. The score is divided into four systems of four measures each. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a first ending bracket labeled '2.'. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a piano (*p*) dynamic. Measures 15-17 and 18-20 show various chordal textures and melodic lines. Measure 21 has a key signature change to one sharp (F#). Measure 22 has a piano (*p*) dynamic. Measure 23 has a mezzo-forte (*mf*) dynamic. Measure 24 has a piano (*p*) dynamic. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

39 40 41 42

mf

43 44 45 46

47 48 49 50

f

51 52 53 54

decresc.

R

Detailed description: This is a piano score for measures 39 through 54. The score is written for two staves, treble and bass. Measures 39-40 feature a long, sustained chord in the treble staff, marked *mf*. Measures 41-42 show a more active treble staff with arpeggiated chords. Measures 43-46 continue with complex chordal textures. Measures 47-50 show a transition to a more active bass line, with the treble staff holding sustained chords. Measure 50 is marked *f*. Measures 51-54 show a gradual decrease in volume, marked *decresc.*, with the bass line becoming more active and the treble staff holding sustained chords. A 'R' (ritardando) is indicated in measure 53.

70 71 72

73 74 75 76

77 78 SK 79 SK

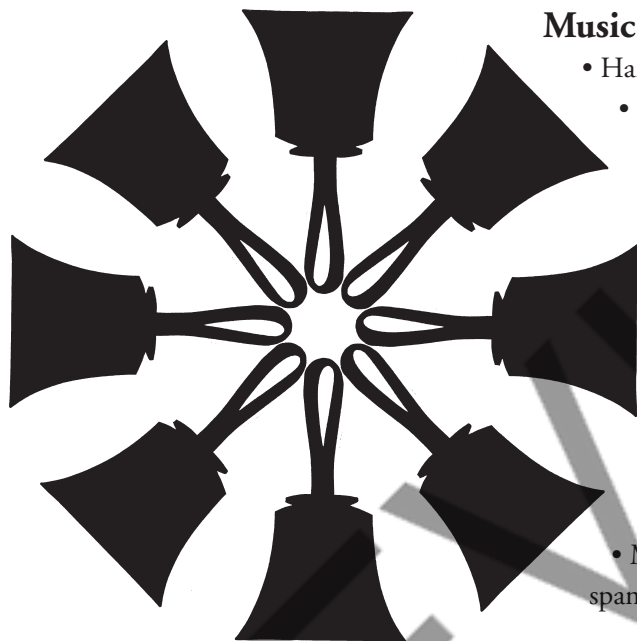
80 SK 81 SK 82 SK 83 RT

ff

* 5 octave choirs may double the top note 8va to the end (optional).

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