



The image shows a square album cover with a vibrant red background. A thick black border frames the central area. At the top, the word "JOY" is repeated five times in a bold, white, sans-serif font. Along the left and right edges, the word "JOY" is written vertically in a similar font. Diagonally across the center, from the bottom-left towards the top-right, are large, semi-transparent, grey letters that spell out "PREVIEW". In the center of the red field, the title "Christmas Joy" is written in a large, elegant, white serif font. Below it, the subtitle "Three Carol Settings" appears in a smaller, white, sans-serif font. Further down, the names of the three carols are listed in a white, sans-serif font, each on a new line and slightly indented: "Joy to the World", "Once in Royal David's City", and "Go, Tell it On the Mountain".

Table of Contents

Joy to the World	3
Once in Royal David's City	6
Go, Tell It on the Mountain	9

These pieces may be played as a suite if desired.

Joy to the World

3

2 or 3 octaves

Handbells used: 17, (25)

2 octave choirs omit notes in ().

ANTIOCH
George Frederick Handel, 1685-1759
arr. Bill Ingram

With joy; lively

Copyright © 2003 Choristers Guild. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

The CCLI license does not grant permission to photocopy this music.

CGB303

SK

SK

rit.

This musical score is for a piano piece, spanning measures 34 to 51. It is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as chords, single notes, and slurs. Measure 34 starts with a treble staff chord and a bass staff chord. Measures 35-37 feature a treble staff melody with a slur and a bass staff accompaniment. Measures 38-42 show a treble staff melody with a slur and a bass staff accompaniment. Measures 43-46 show a treble staff melody with a slur and a bass staff accompaniment. Measures 47-51 show a treble staff melody with a slur and a bass staff accompaniment. The score ends with a double bar line in measure 51.

Once in Royal David's City

2 or 3 octaves
Handbells used: 15, (22)

optional

optional

2 octave choirs omit notes in ().

IRBY
Henry J. Gauntlett, 1805-1876
arr. Bill Ingram

Joyfully

1 2 3 4 5

mf

SW ↓ ↑
3 4

6 7 8 9 10

11 12 13 14 15

SW ↓ ↑
3 4

36 37 38 39 40

LV R *f*

41 42 43 44 45

ff LV

46 47 48 49 50

R SW ↓ ↑ *f*
3 4

51 52 53 54 55

rit.

Detailed description: This is a musical score for piano, spanning measures 36 to 55. The score is written for two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by dense, blocky chords and some melodic lines. Measure 36 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 37 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 38 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 39 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 40 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 41 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 42 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 43 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 44 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 45 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 46 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 47 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 48 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 49 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 50 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 51 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 52 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 53 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 54 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 55 has a treble staff with a half note chord and a bass staff with a half note chord. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a *rit.* (ritardando) marking in measure 54. There are also performance instructions like 'LV' (left hand) and 'R' (right hand) in measures 36 and 45, and 'SW' (swell) in measure 48. The score ends with a double bar line in measure 55.

13 14 15 16

Measures 13-16 of a piano piece. The key signature is one sharp (F#). The music is written for piano with a treble and bass staff. Measure 13 starts with a treble staff rest and a bass staff quarter note. Measures 14-16 feature chords in the treble staff and single notes or chords in the bass staff. Measure 15 has a half note in the treble staff.

17 18 19 20

Measures 17-20 of a piano piece. The key signature is one sharp (F#). Measure 19 has a slur over measures 19 and 20. Measure 20 includes the instruction "a little slower" and "mf".

21 22 23 24

Measures 21-24 of a piano piece. The key signature is one sharp (F#). Measures 21-24 feature chords in the treble staff and single notes or chords in the bass staff. Measure 24 has a half note in the treble staff.

25 26 27 28

Measures 25-28 of a piano piece. The key signature is one sharp (F#). Measure 28 includes the instruction "rit.". The piece ends with a double bar line and repeat signs in both staves.

29 30 31 32

f a tempo

33 34 35 36

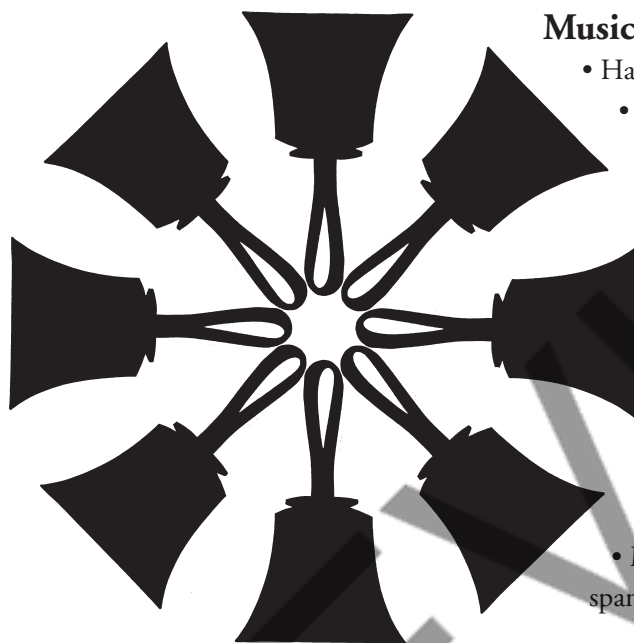
37 38 39 40

41 42 SK 43 44 45

fff *rit.*

Choristers Guild

Offering a wide variety of handbell music from level 1 to level 5



Music for:

- Handbells
- Handchimes
- Combined handbell and handchime choirs
- Handbells and keyboard
- Handbells and choir
- Handbells and congregation
- Handbells and strings
- Handbells and woodwinds
- Handbells and percussion
- Handbells and brass
- Music for massed ringing spanning 2-5 octaves

Email:

choristers@choristersguild.org

Web site:

www.choristersguild.org

Search our online catalog for help with your handbell needs:

www.choristersguild.org/catalog