

Pastorale
L3

Charles Wesley / arr. William H. Mathis
3 or 4 octaves handbells

CGB295



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Pastorale

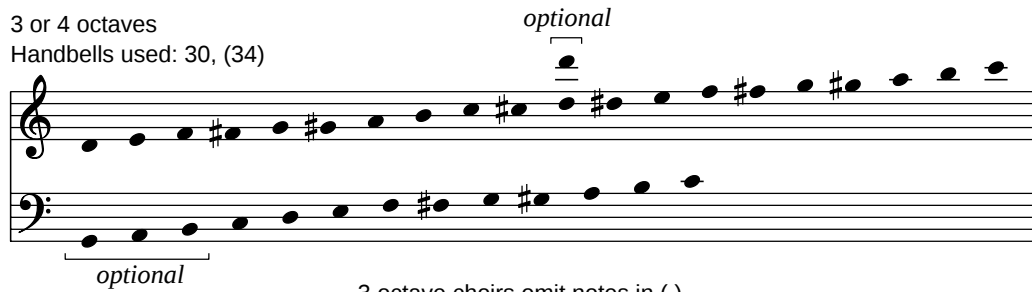
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PREVIEW

Pastorale

3

3 or 4 octaves
Handbells used: 30, (34)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Charles Wesley, 1757-1834
arr. William H. Mathis

Moving along (♩ = 128)

Piano accompaniment for the Pastorale. The music is written on two staves, treble and bass, in 6/8 time. The tempo is marked 'Moving along (♩ = 128)'. The dynamics range from mezzo-forte (mf) to forte (f). The piece is divided into nine measures, numbered 1 through 9. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark 'PASTORALE' is visible across the page.

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CGB295

23 24 25 26

p

27 28 29

mp

30 31 32

mf

33 34 35 36

This musical score is for a piano piece, spanning measures 23 to 36. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems of four measures each. Measure numbers 23 through 36 are placed above the first note of each measure. Dynamics include piano (*p*) starting at measure 25, mezzo-piano (*mp*) at measure 29, and mezzo-forte (*mf*) at measure 32. The music features a variety of note values, including eighth, quarter, and half notes, as well as chords and arpeggiated figures. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Musical score for piano, measures 50-64. The score is written for two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'rit.' (ritardando) and the volume is marked 'LV' (Larghetto). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 50-53: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 51: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 52: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 53: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3.

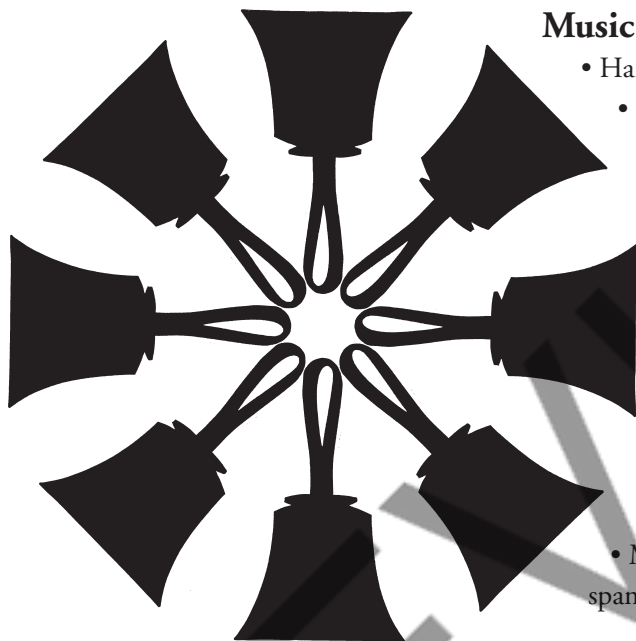
Measures 54-57: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 55: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 56: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 57: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3.

Measures 58-61: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 59: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 60: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 61: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3.

Measures 62-64: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 63: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3. Measure 64: Treble clef has a half note G4, a quarter note A4, and a half note B4. Bass clef has a half note G3, a quarter note A3, and a half note B3.

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