

Largo
L3

Vivaldi/arr. McChesney
3, 4 or 5 octaves handbells with optional guitar

CGB293



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Largo

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Largo

3, 4, or 5 octaves

Handbells used: 29*, (37), (45)

optional

3 octave choirs omit notes in ().

4 octave choirs omit notes in [].

*G#6 and Bb6 are not used in the 3 and 4 octave versions.

Antonio Vivaldi, 1678-1741

from the Lute Concerto

transcribed by Kevin McChesney

Largo (♩ = 60)

Part for Guitar is printed on page 8.

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10 R 11 LV 12

13 R 14 15

5 octave choirs double top note 8va.

16 17 18

19 20 21

Musical score for "The Rose Tree" in G major, measures 34-44. The score is written for piano (p) and includes a large, faint watermark reading "PREFACE".

The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8.

Measure numbers are indicated above the treble staff: 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.

Performance markings include:

- Measure 36: LV (Left Hand)
- Measure 37: LV (Left Hand)
- Measure 38: R (Right Hand)
- Measure 38: SK (B5/C6) (Sustained Key)

The music features a mix of eighth and sixteenth notes in the treble, often beamed together, and block chords in the bass. A large, faint watermark reading "PREFACE" is overlaid diagonally across the entire page.

56 R SK (B5/B6, C6/C7) 57 58

59 60 61 62

63 64 65 LV

66 LV 67 R SK 68



Largo

Guitar

Antonio Vivaldi, 1678-1741
from the Lute Concerto
transcribed by Kevin McChesney

Largo (♩ = 60)

1 (17)

5 (21)

9 (25)

13 (29)

31 (33) 51

35 (53)

38 (56)

42 (60)

46 (64)

49 (67)

1. 2.

tr

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