

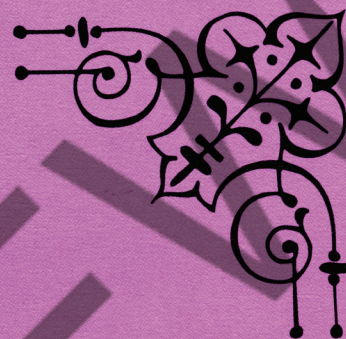
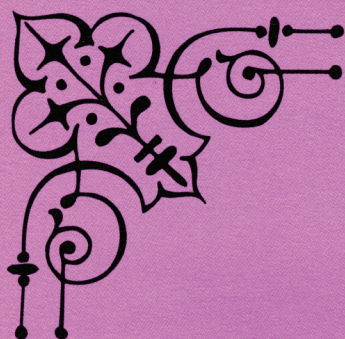
Ballade
L3

Michael Helman
3, 4, 5 or 6 octaves handbells with optional 3, 4 or 5 octaves handchimes

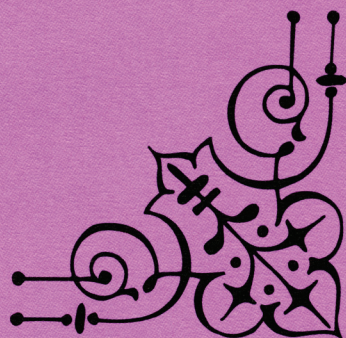
CGB292



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Ballade



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PREVIEW

Commissioned in loving memory of Charlene Z. Fritz, whose love of handbells
and praise of God through music touched and inspired us all, by her husband and fellow ringers
of River Road Presbyterian Church, Richmond, Virginia

Ballade

3, 4, 5, or 6 octaves
Handbells used: 37, (48), (58), (63)

optional

optional

3, 4, or 5 octaves
Handchimes used: 12, (14), (18)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Michael Helman

Adagio con espressivo (♩ = 58)

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CGB292

17 LV 3 18 LV 3 19 LV 3

cresc.

20 LV 3 21 LV 3 LV 22 LV 3

dim.

A little faster (♩ = 69)

23 R 24 25

mp LV *cresc.* LV

26 27 28

mf LV LV LV

40 41 42

43 44 45

46 47

48 49 50

cresc.

f

This musical score is for a piano piece, spanning measures 40 to 50. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measures 40-42 show a sequence of chords in the right hand, with the left hand providing a steady accompaniment of eighth notes. Measure 43 begins with a 'cresc.' (crescendo) marking. Measures 44-45 continue the chordal progression. Measure 46 features a dynamic shift to 'f' (forte) and includes a bracketed section in the right hand. Measures 47-50 conclude the passage with sustained chords and a final melodic line in the right hand.

51

52

dim.

53

54

55

mp

accel.

cresc.

Moderato (♩. = 44)

56

57

mf

58

59

Detailed description: This is a page of a musical score for piano, containing measures 51 through 59. The music is written for both hands on grand staves. Measures 51-53 feature chords in the right hand and single notes in the left hand. Measure 52 includes a 'dim.' (diminuendo) instruction. Measures 54-55 show a melodic line in the right hand with a slur, and a more active bass line in the left hand. Measure 54 is marked 'mp' (mezzo-piano), and measures 55-56 include 'accel.' (accelerando) and 'cresc.' (crescendo) markings. Measure 56 is the start of a 'Moderato' section with a tempo of 44 beats per minute, indicated by a quarter note. Measures 57-59 continue the 'Moderato' section with more complex rhythmic patterns and chords. Measure 57 is marked 'mf' (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Piano score for measures 68-78. The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 68-78 are shown, with measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 indicated above the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 68: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 69: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 70: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 71: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 72: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 73: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 74: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 75: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 76: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 77: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata. Measure 78: Treble clef has a half note G4 with a fermata, and a half note F4 with a fermata. Bass clef has a half note G3 with a fermata, and a half note F3 with a fermata.

79 80 81 82 83 84 85 86 87

LV *cresc.* LV *mp* *f* LV R LV R LV R

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor). It consists of four systems of two staves each (treble and bass clef). The measures are numbered 79 through 87. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Measure 79: Treble staff has a series of eighth notes, marked 'LV' and 'cresc.'. Bass staff has a whole note chord, marked 'LV'.
Measure 80: Treble staff has a series of eighth notes, marked 'LV'. Bass staff has a whole note chord, marked 'LV'.
Measure 81: Treble staff has a series of eighth notes, marked 'LV', 'mp', and 'f'. Bass staff has a whole note chord, marked 'f'.
Measure 82: Treble staff has a series of eighth notes, marked 'R'. Bass staff has a whole note chord, marked 'R'.
Measure 83: Treble staff has a series of eighth notes, marked 'LV'. Bass staff has a whole note chord, marked 'LV'.
Measure 84: Treble staff has a series of eighth notes, marked 'R'. Bass staff has a whole note chord, marked 'R'.
Measure 85: Treble staff has a series of eighth notes, marked 'LV'. Bass staff has a whole note chord, marked 'LV'.
Measure 86: Treble staff has a series of eighth notes, marked 'LV'. Bass staff has a whole note chord, marked 'LV'.
Measure 87: Treble staff has a series of eighth notes, marked 'R'. Bass staff has a whole note chord, marked 'R'.

[illegible]

110. 111. 112.

f LV LV LV *dim.*

113. 114. 115.

Tempo I

LV *rit.* *mf* LV 3 LV 3

116. 117. 118.

LV LV LV 3

119. 120. 121.

LV 3 LV 3 LV 3 *dim.*

122 *mp* LV 3

123 LV 3

124 (•) LV 3

125 LV 3

126 LV 3

127 (•) LV 3

128 LV 3 R

129 LV 3

130 3

131 3

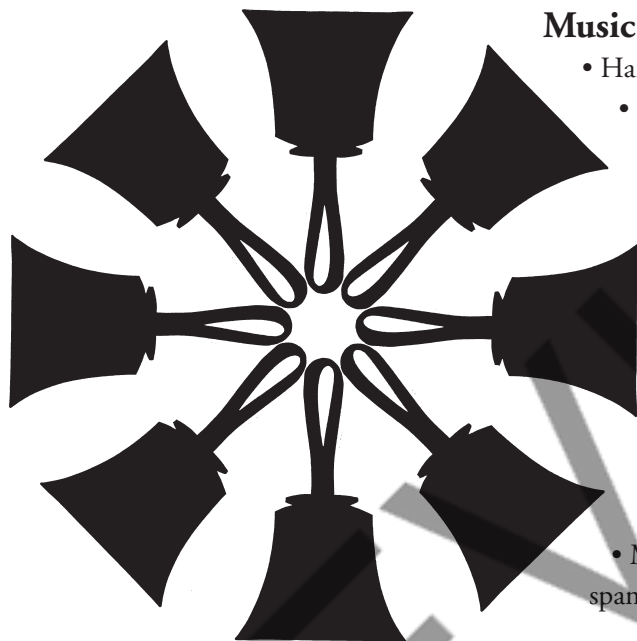
132 3 *dim.* *rit.*

133 *p*

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of 12 measures, numbered 122 to 133. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score concludes with a double bar line at measure 133.

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