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ACCLAMATION
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Commissioned by Embellish of Grand Rapids, Michigan, Stephanie Wiltse, Music Director

Acclamation

3, 4, 5, or 6 octaves

Handbells used: 33, (43), (54), (56)

Handbell musical notation for 'Acclamation'. The score is written on a grand staff (treble and bass clefs). The melody is primarily in the treble clef. There are two 'optional' sections: one in the treble clef at the top right and one in the bass clef at the bottom left. The notes include flats, naturals, and sharps.

3 octave choirs omit notes in ().
 3 and 4 octave choirs omit notes in < >.
 4 octave choirs omit notes in [].

Arnold B. Sherman

Piano accompaniment for 'Acclamation'. The score is in 4/4 time with a tempo marking of quarter note = ca. 132. It features a piano introduction with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The piece is divided into two measures, labeled 1 and 2.

Piano accompaniment for 'Acclamation' (continued). This section includes measures 3 and 4. Measure 3 continues the piano accompaniment with chords and moving lines. Measure 4 features a change in the right hand's texture, with a 'RT' (Right Hand) marking. The left hand continues with a steady bass line. The piece concludes with a final chord in the right hand.

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(5 octave choirs double upstemmed notes 8va.)

5 6

RT

7 8

RT

+

9 10

mf cresc.

f

LV

(5 octave choirs double upstemmed notes 8va.)

Musical score for measures 17 and 18. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with sustained chords and a melodic line that includes a 'RT' (Right Trill) marking. A large, faint watermark 'PREVIEW' is visible across the page.

Musical score for measures 19 and 20. The right hand continues with intricate rhythmic patterns. The left hand features a 'RT' marking and a melodic line with a '+' sign below it. A large, faint watermark 'PREVIEW' is visible across the page.

Musical score for measures 21 and 22. The right hand begins with a 'dim.' (diminuendo) marking. The left hand continues with a melodic line. A large, faint watermark 'PREVIEW' is visible across the page.

23 *mp* *cresc.* RT RT RT RT

24 *f*

25 *dim.* RT RT RT R

26 *mp* *f* RT RT RT RT

27 RT RT RT R

28 RT RT RT RT

Musical score for measures 35-36. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 35 features a long melodic line in the bass clef with a series of eighth notes, marked with 'LV' and 'mf cresc.'. Above this line are several chords in the treble clef. Measure 36 continues the bass line and features a series of chords in the treble clef. A large bracket spans across both measures, indicating a single melodic line in the treble clef.

(5 octave choirs double upstemmed notes 8va.)

Musical score for measures 37-38. The system consists of a grand staff. Measure 37 features a series of chords in the treble clef, marked with 'f LV'. Above the chords is a melodic line in the treble clef. Measure 38 continues the chords in the treble clef. A large bracket spans across both measures, indicating a single melodic line in the treble clef.

Musical score for measures 39-40. The system consists of a grand staff. Measure 39 features a long melodic line in the bass clef with a series of eighth notes, marked with 'LV' and 'mf cresc.'. Above this line are several chords in the treble clef. Measure 40 continues the bass line and features a series of chords in the treble clef. A large bracket spans across both measures, indicating a single melodic line in the treble clef.

47 48

RT

49 50

(5 octave choirs double upstemmed notes 8va.)

RT

51 52

RT

+

(5 octave choirs double upstemmed notes 8va.)

53 54

mf *cresc.*

55 56

LV R

f *mf* *cresc.*

57 58

LV R

f *cresc.* *ff* RT



59 60

RT

61 62

dim.

63 64 65

SK

SK

mp *sub. f* *ff*