

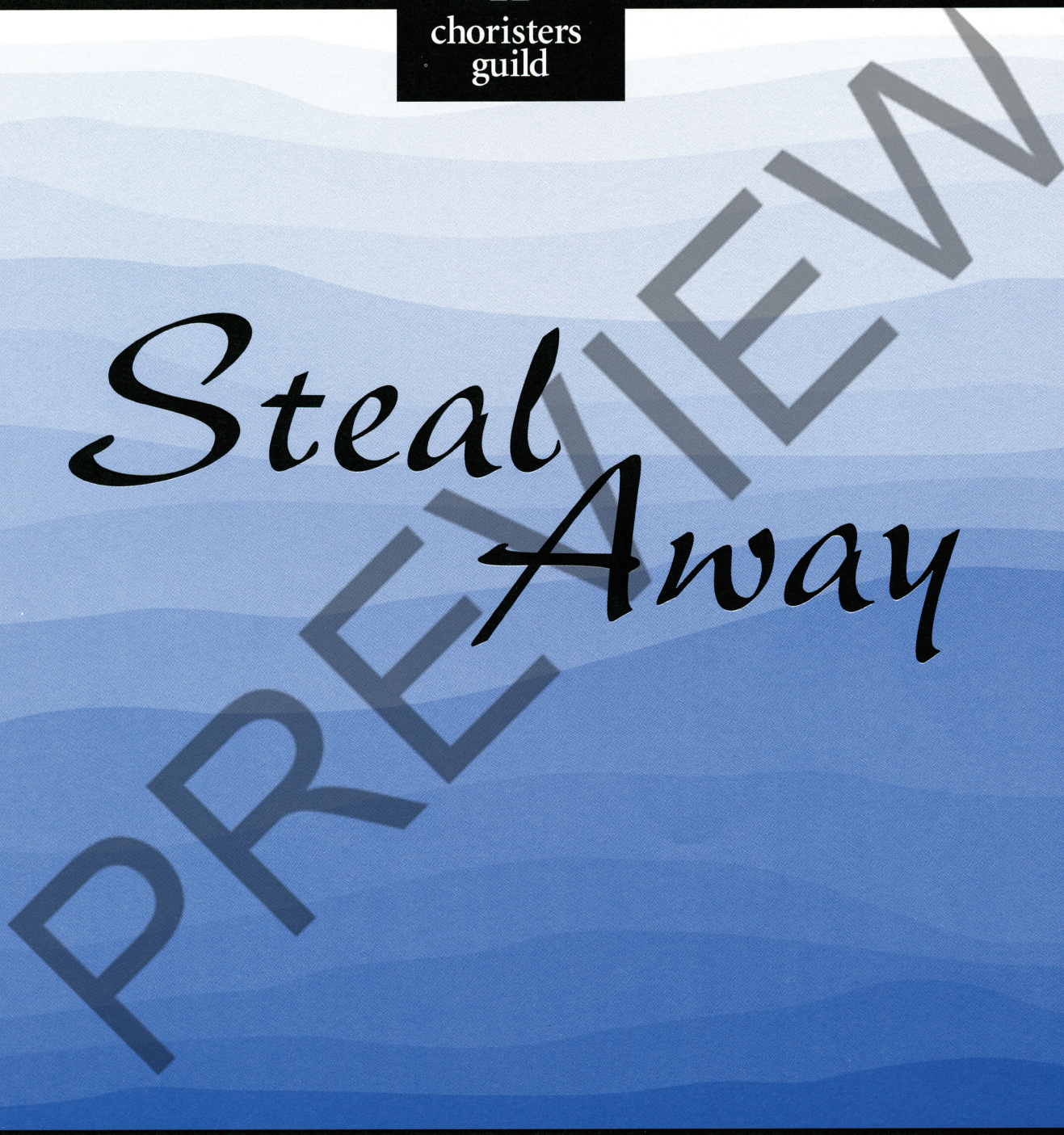
Steal Away  
L3

arr. Hart Morris  
3, 4 or 5 octaves handbells  
with optional cello or handchimes (2 or 3 octaves)

CGB278



# Steal Away



# Steal Away

3, 4, or 5 octaves  
Handbells used: 31, (36), (43)

2 or 3 octaves  
Optional Handchimes used: 21, (22)

**STEAL AWAY**  
African American spiritual  
arr. Hart Morris  
(♩ = ca. 62)

**Rubato**

Cello\* *mp*

Handchimes (optional)\*\* *mp*

Handbells *p*

\*Cello part is printed on pages 11-12.

\*\*Chime part should only be used in absence of cello; they are not meant to be used together.

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The image displays a musical score for three systems. Each system consists of three staves: a bass staff, a piano staff (treble and bass clefs), and a grand piano staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

**System 1:**  
Bass staff: Measure 5, *mp*.  
Piano staff: Measures 5, 6, 7, 8, *mp*.  
Grand piano staff: Measures 5, 6, 7, 8, *mf*, *p*.

**System 2:**  
Bass staff: Measure 9, *mp*.  
Piano staff: Measures 9, 10, 11, *mp*, LV.  
Grand piano staff: Measures 9, 10, 11, *p*, *mf*.

20 *mp* 3 3 3

20 21 22 23 *mp* 3 3

20 *p* 21 *mf* 22 *p* 23 *mf* 3

24 *p*

24 25 26 27 *p*

24 25 *mp* 26 27

The image displays a musical score for three systems. The first system (measures 28-31) features a bass line with a melodic line and a piano accompaniment. The second system (measures 32-34) continues the bass and piano parts, with a grand piano part appearing in the third system. Dynamic markings include *mp*, *p*, *mf*, *f*, and *ff*. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are clearly marked. A large watermark 'PREVIEW' is overlaid diagonally across the score. The grand piano part in the third system includes a section labeled 'SK' with a wavy line indicating a tremolo effect.

43 *mp*

43 44 45 46 *mp*

43 *f* *p* 44 45 46 *mf*

47 *mf*

47 48 49 50 *mf*

47 *p* 48 49 50 *mf* 3 3 *mp*

Detailed description: This page of a musical score contains measures 43 through 50. It is divided into three systems. The first system (measures 43-46) features a vocal line in the bass clef with a melodic line and a piano accompaniment in the grand piano (G-clef and F-clef). The vocal line starts with a slur over measures 43-46. The piano accompaniment includes chords and moving lines. The second system (measures 47-50) continues the vocal and piano parts. The vocal line has a slur over measures 47-50. The piano accompaniment includes triplets in measures 49 and 50. The third system (measures 47-50) shows the grand piano part, which is more complex, with multiple voices in both staves. It includes slurs, triplets, and dynamic markings. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

58 *mf* *mp* *p* *ritard. to end*

58 59 60 61 *mf* *mp* *p* *ritard. to end*

58 59 60 61 *p* *ritard. to end*

62 *pp* *molto ritard.*

62 63 64 65 *pp* *molto ritard.*

62 63 64 65 *pp* *molto ritard.*

\*Omit A4 if F4 is available.

# Steal Away

## Cello

(or other C bass instrument)

STEAL AWAY  
African American spiritual  
arr. Hart Morris

**Rubato**

4 (♩ = ca. 62)

10

15

20

24

*mp*

*mp*

*p*

*mp*

*mf*

*mp*

*p*

3 3 3



30 *mp* *mf*

33 *f* *mf* *decresc.* *p*

38 *mf*

42 *mp*

47 *mf*

51 *p* *mf*

56 *mp* *mf* *mp* *p*

61 *ritard. to end* *pp* *molto ritard.*