



# choristers guild

## Creator of the Stars of Night

2 or 3 octaves  
Handbells used: 15, (22)

Musical notation for handbells in 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The melody is written in a single line across both staves. There are two 'optional' markings: one under the first two notes and another over the last two notes. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

2 octave choirs omit notes in ( ).

CONDITOR ALME SIDERUM  
plainsong, Mode 4  
arr. Cathy Moglebust

Very freely; ethereal (♩ = ca. 72)

Musical notation for Chime Tree/Wind Chimes and Handbells. The score is in 4/4 time and consists of two systems. The first system includes a Chime Tree/Wind Chimes staff with a tremolo marking and a Handbells staff with notes and rests. The second system continues the Handbells staff. There are dynamic markings (ppp, mp, mf) and performance instructions like 'mallet bells freely until chord changes' and 'Soft LV ringing'. Measure numbers 1 through 9 are indicated.

Handchimes may be used in various sections at the director's discretion. Soft LV ringing may be substituted for the use of mallets if and where desired.

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10 *tr*

10 11 12 LV 13 14

15 *tr*

15 LV 16 17 18 *mf* R 19

20 *tr*

20 21 22 23

*rit.* *a tempo*

*rit.* *a tempo*

24 25 26 27



44

*tr*

48

*continue very sparsely and quietly to end*

\*Continue to mallet bells freely, gradually fading away.