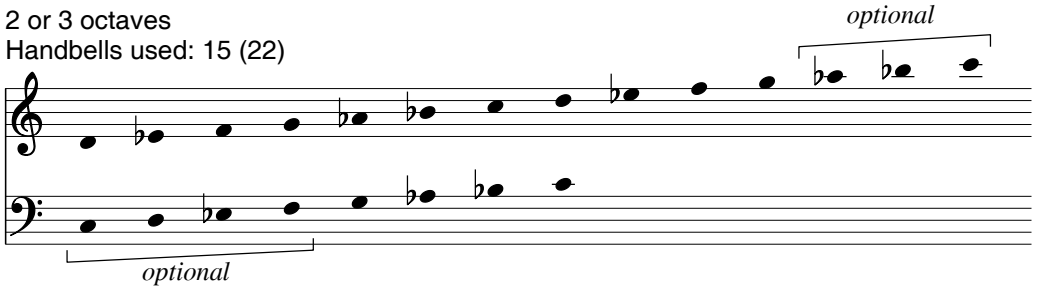
Come, Thou Long-Expected Jesus arr. Cathy Moklebust CGB266
L2 2 or 3 octaves handbells
with finger cymbals, tambourine and drum

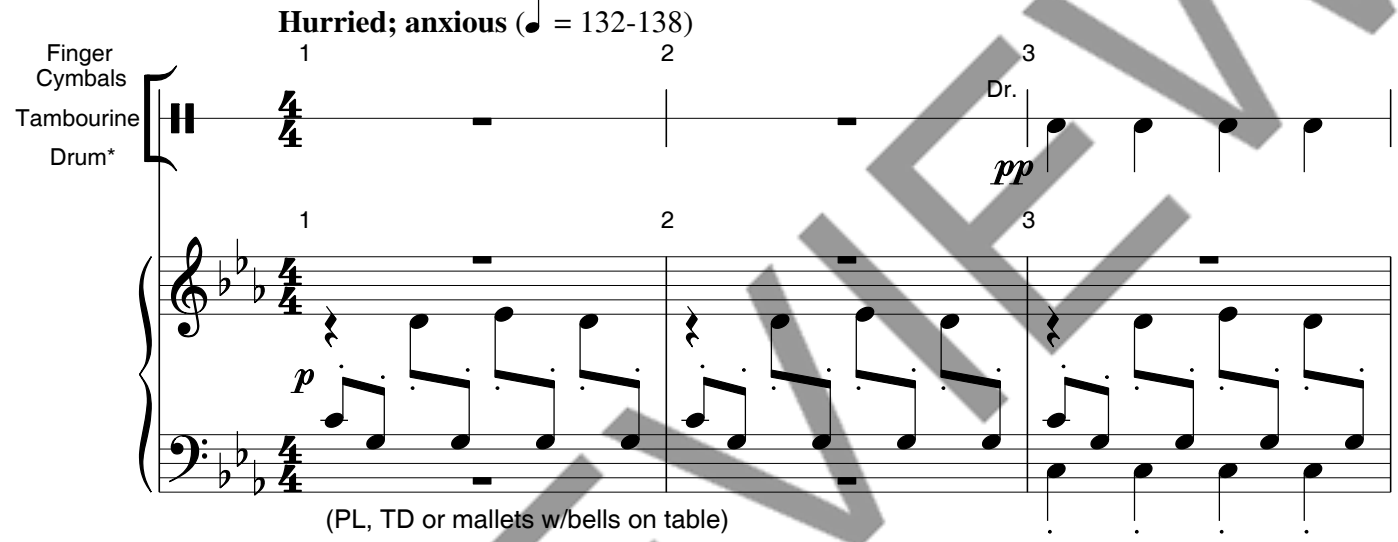
Published by Choristers Guild
www.choristersguild.org

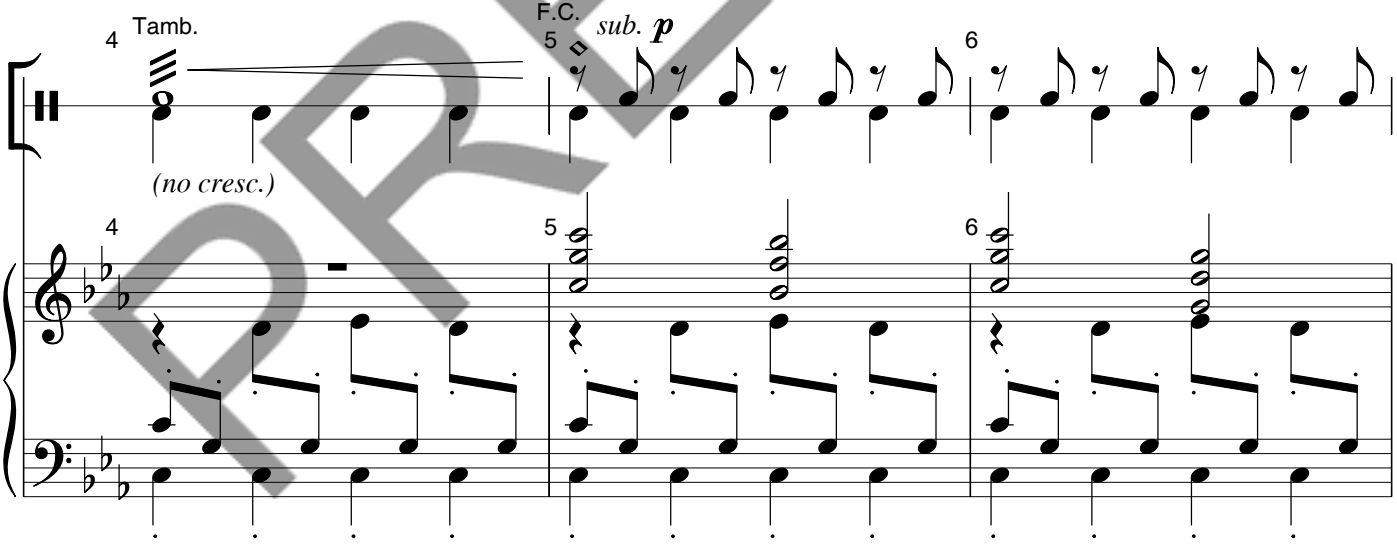
Come, Thou Long-Expected Jesus



2 octave choirs omit notes in ( ).

JEFFERSON
Wm. Walker, *Southern Harmony, 1854*
arr. Cathy Moklebust

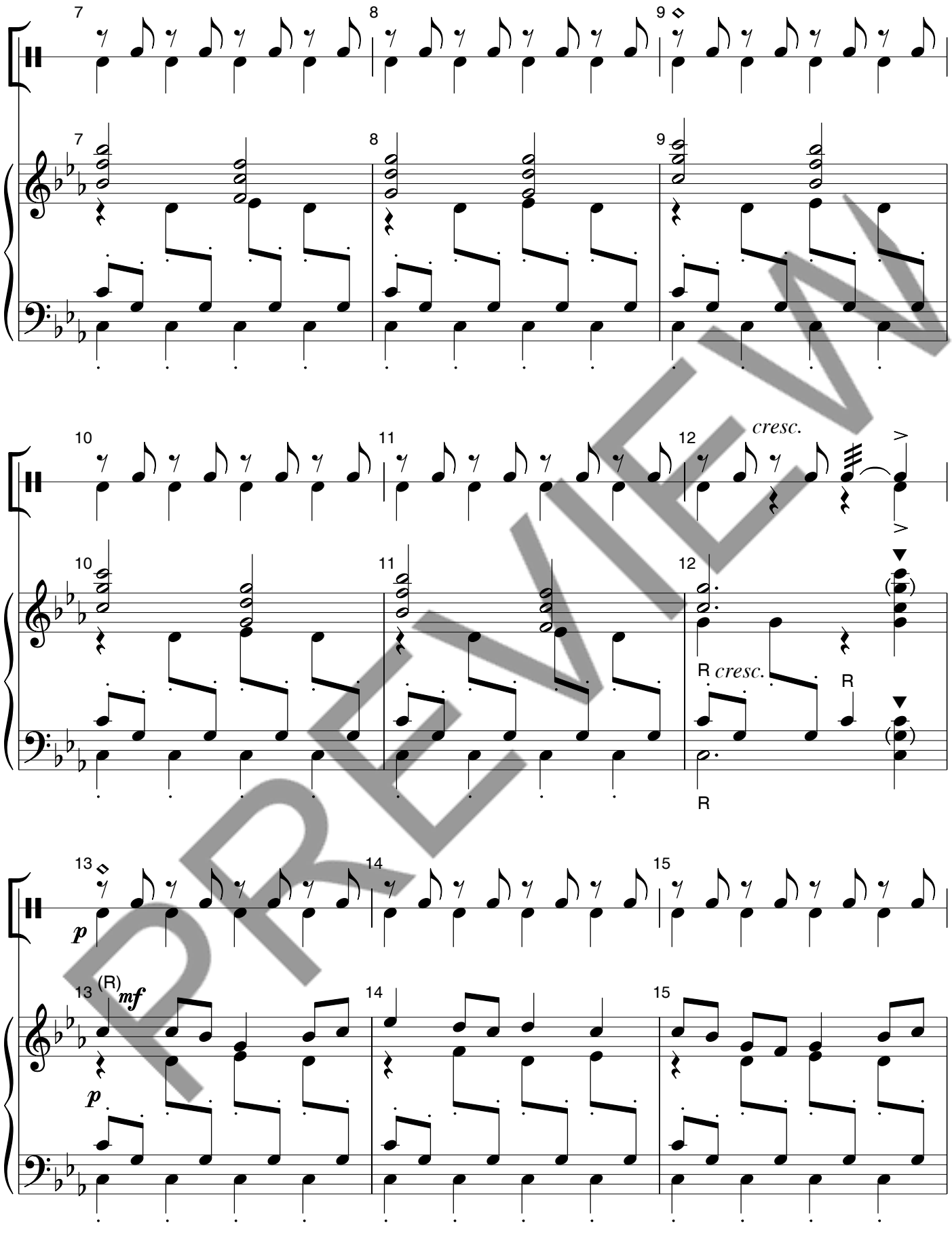




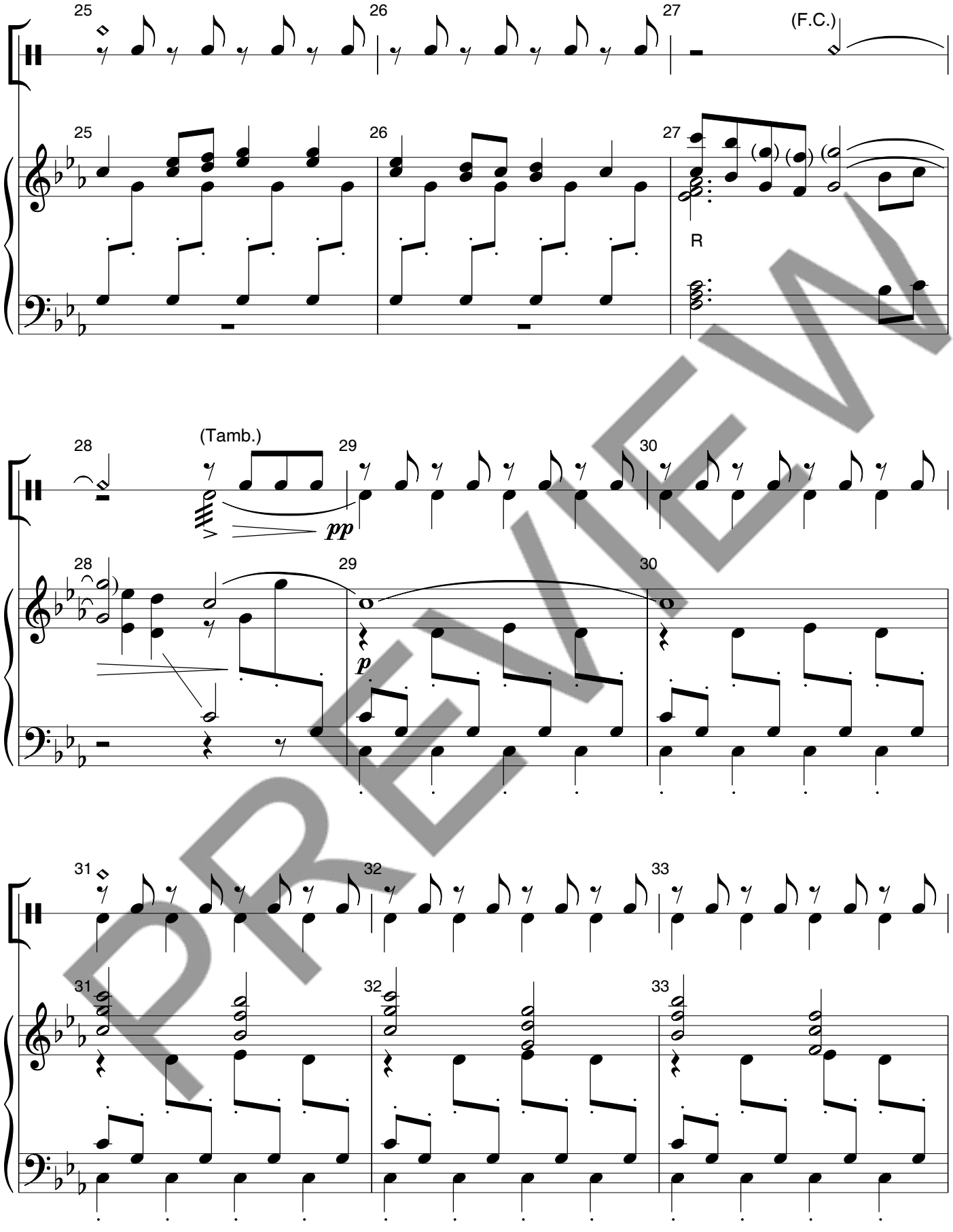
* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.
Percussion part is printed on page 8.
An edition for 3, 4 or 5 octaves is available, code CGB569. The two editions are compatible for massed ringing.

Copyright © 1997 Choristers Guild. Reissued 2002. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.

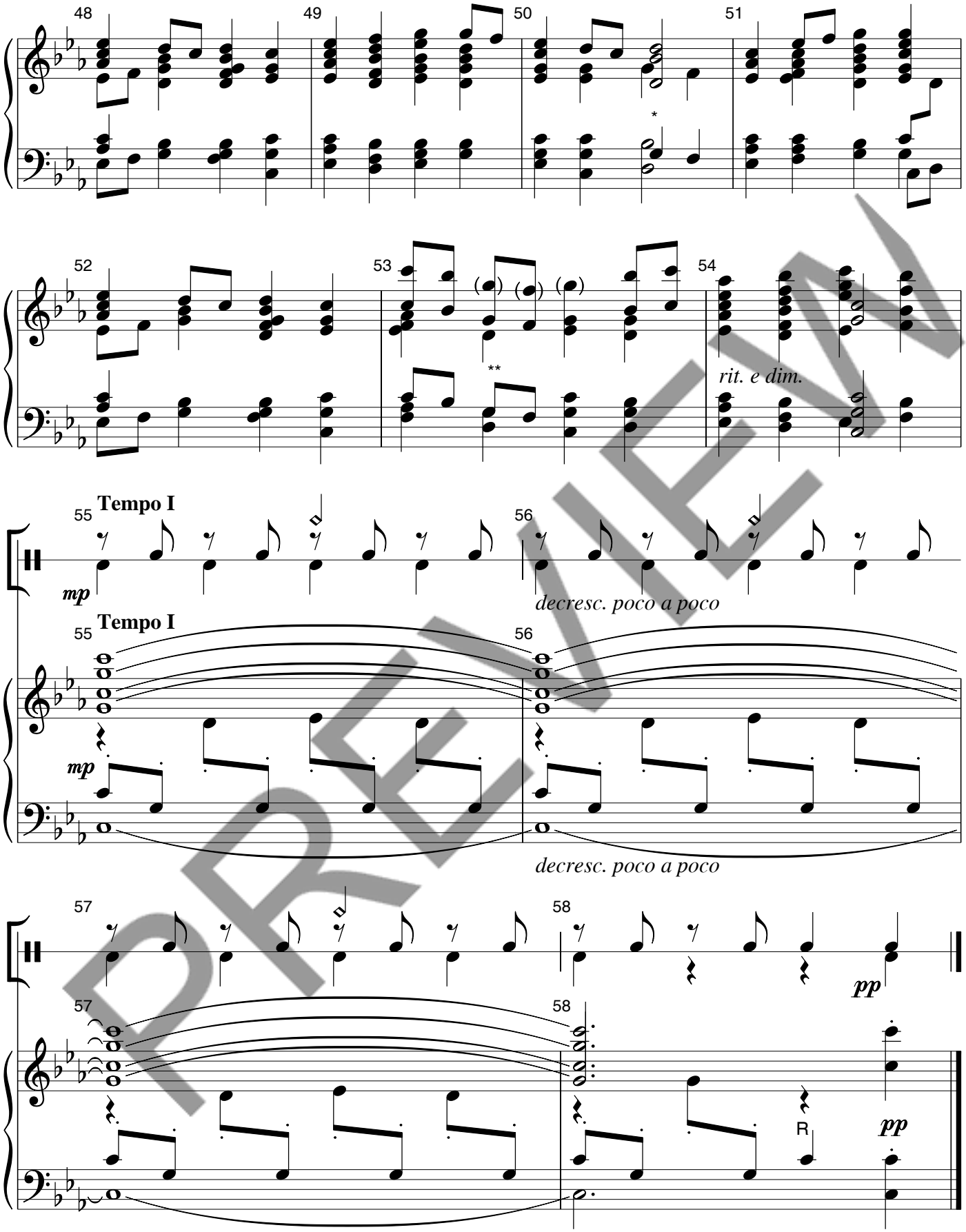
PREVIEW



PREVIEW



PREVIEW



PREVIEW

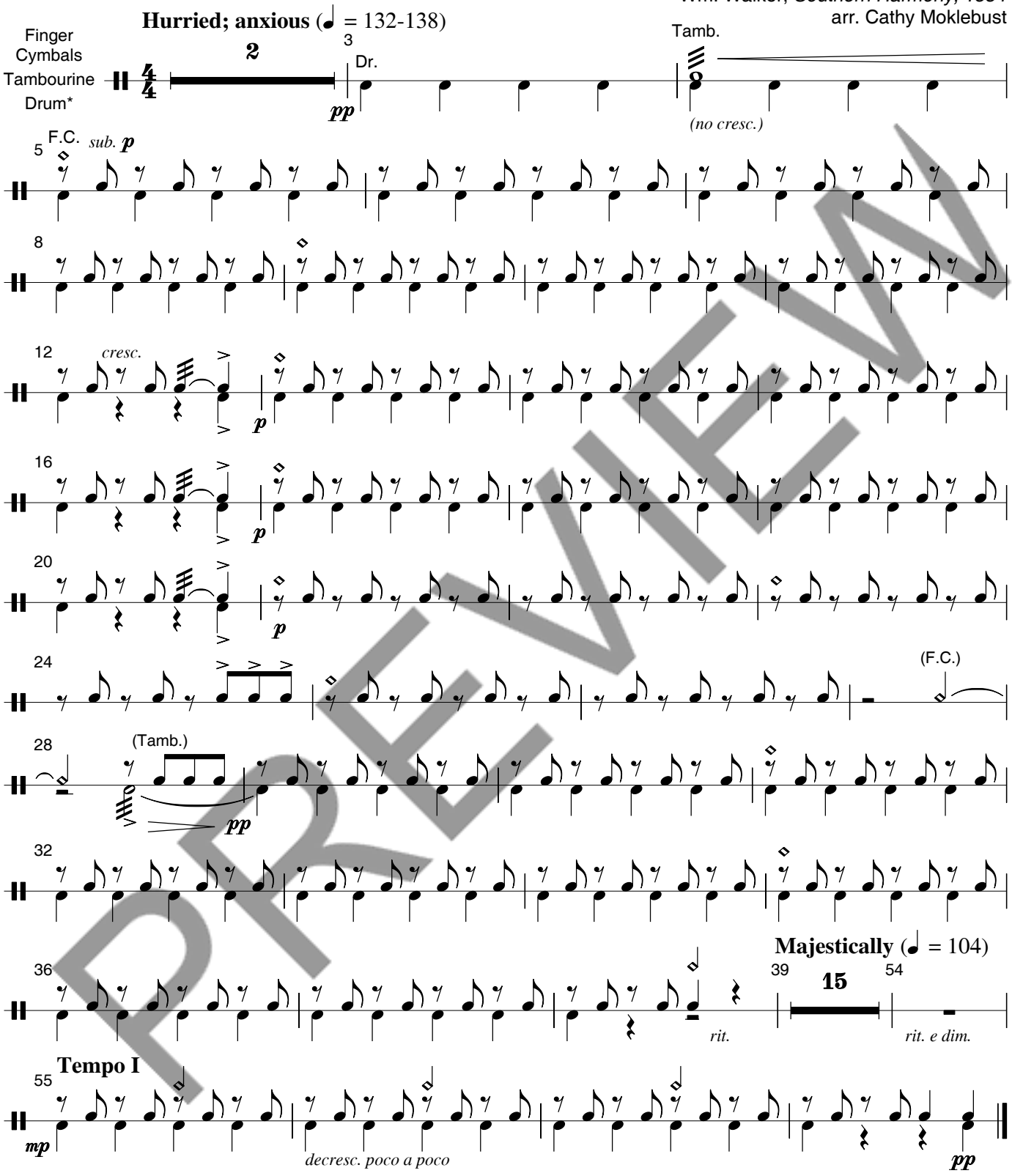
* 2 octave choirs should treat this G4 as a half note.
** 2 octave choirs should treat this G4 as a quarter note.

CGB266 HS2
7 49193 00738 9

Come, Thou Long-Expected Jesus

Percussion

JEFFERSON
Wm. Walker, *Southern Harmony, 1854*
arr. Cathy Moklebust



PREVIEW

* A muffled drum, producing a low, dry sound, played with a yarn-covered mallet is preferred for this piece.

Copyright © 1997 Choristers Guild. Reissued 2002. All rights reserved. Printed in U.S.A.
Reproduction of all or any portion in any form is prohibited without permission of the publisher.