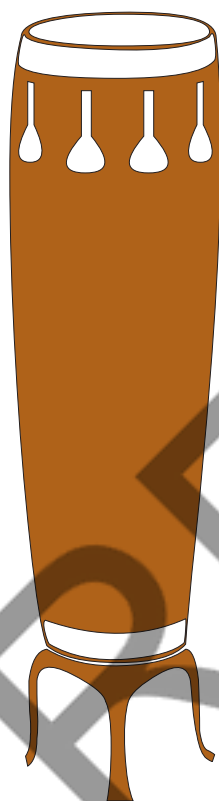




choristers
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Come by Here

(Kum ba Yah)
Handbell Score

Performance Options

1. Omit singing section (including beats 3 & 4, m. 43) and move directly to m. 64 percussion break, play to end.
2. Omit percussion break, moving from m. 63, beat 2 to m. 85, beat 3.
3. Play percussion break without marimba. Mm. 64-84 are notated as a suggested part; percussionists are encouraged to improvise parts around the suggested rhythmic feeling. This section might also be lengthened at the discretion of the director.
4. Omit both singing and percussion break sections, moving from m. 43, beat 4 to m. 86.
5. Play as written.

Come by Here

(Kum ba Yah)

3, 4, or 5 octaves

Handbells used: 37, (45), (57 + D8)

optional

optional

♩ = 96

(All staccato notes are played with mallets)

KUM BA YAH
African American spiritual
Setting by Hart Morris

A full score is available, code CGB262. It contains a reproducible choir part (SATB, SSA or unison).

A set of reproducible parts for percussion and marimba is available, code CGRP5.

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CGB263

19 20 21

R

22 23

24 25

mp *f*

26 27

V

The musical score is written for piano in G major (one sharp). It consists of four systems of two staves each. Measures 19-21: Measure 19 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 20 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 21 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measures 22-23: Measure 22 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 23 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measures 24-25: Measure 24 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 25 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measures 26-27: Measure 26 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). Measure 27 has a treble staff with a half note chord (F#4, A4) and a bass staff with a half note chord (B2, D3). The score includes dynamic markings *mp* and *f*, and a repeat sign at the end of measure 25. A large watermark 'R' is visible across the score.

This page contains a piano score for measures 28 through 35. The music is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each containing two staves. Measure numbers 28, 29, 30, 31, 32, 33, 34, and 35 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, faint watermark is visible across the center of the page.

47 48 50 51 52

2 **2**

mp

54 55 56 59 60

3

mp

61 62 63 64

21 **21**

p

85 86

ff

5 & 6 oct. choirs double melody 8va to m. 101, beat 1.

SK

95

96 SK

97

98

99

100

101

102

f

decresc. al fine

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of eight measures, numbered 95 to 102. Measures 95 and 96 are marked with a 'V' (accents) and a 'SK' (Sforzando) marking. Measures 97 and 98 are marked with a 'V' and a 'R' (Ritardando) marking. Measures 99 and 100 are marked with a 'V' and a 'R' marking. Measures 101 and 102 are marked with a 'V' and a 'f' (forte) marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark 'P.R.' is visible across the center of the page.

103

104

mf

R

105

p

106

107

108

109

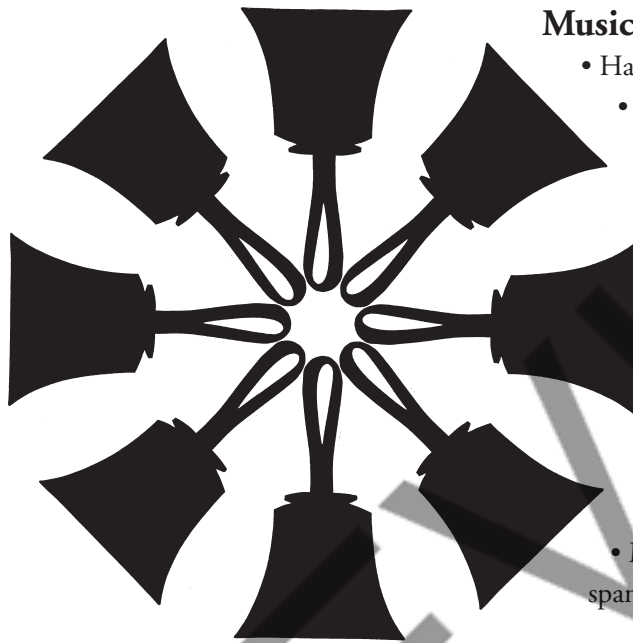
110 RT

pp

The musical score is for a piano piece, measures 103 through 110. The key signature has one flat (B-flat). The score is written for two staves, Treble and Bass. Measure 103 starts with a treble staff containing a whole note chord of B-flat, D-flat, and F, and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 104 has a treble staff with a whole rest and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 105 has a treble staff with a whole rest and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 106 has a treble staff with a whole note chord of B-flat, D-flat, and F, and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 107 has a treble staff with a whole note chord of B-flat, D-flat, and F, and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 108 has a treble staff with a whole note chord of B-flat, D-flat, and F, and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 109 has a treble staff with a whole note chord of B-flat, D-flat, and F, and a bass staff with a whole note chord of B-flat, D-flat, and F. Measure 110 has a treble staff with a whole rest and a bass staff with a whole rest, marked with *pp* and RT.

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