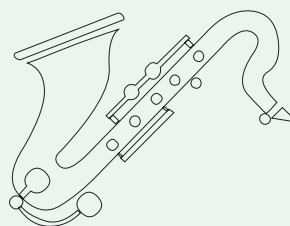
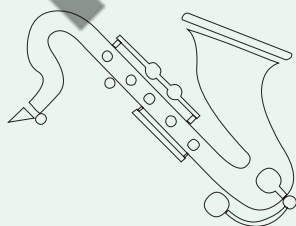
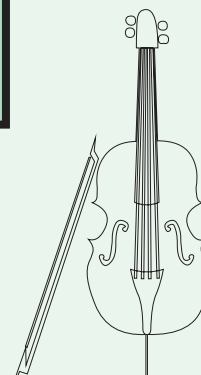
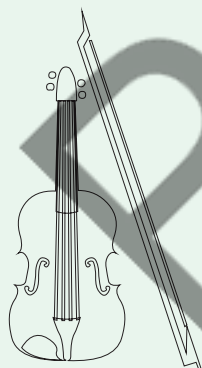
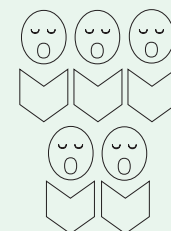
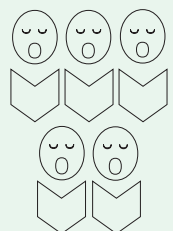
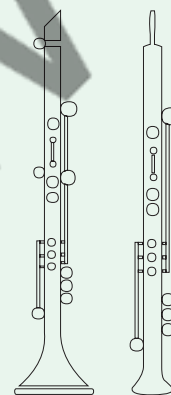
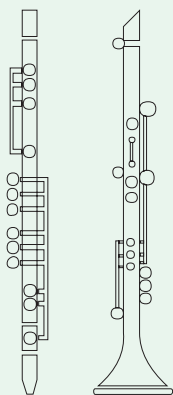
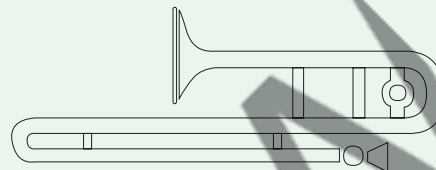
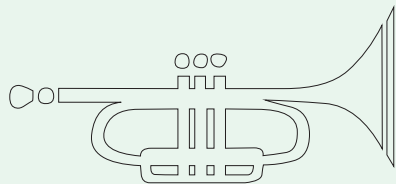


L1+ Chordal Accompaniments for Ten Familiar Christmas Carols
Handbells or handchimes (2, 3, 4 or 5 octaves) with voice(s) and/or instrument (Bb or C treble, C bass, or keyboard)



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Chords for Carols

Chordal Accompaniments
for
Ten Familiar Christmas Carols

PREVIEW

Chords for Carols

Chordal Accompaniments for
Ten Familiar Christmas Carols

arranged for

Handbells or handchimes (2, 3, 4 or 5 octaves) with voice(s)
and/or instrument (B $\flat$ or C treble, C bass, or keyboard)

by

Margaret R. Tucker

Chords for Carols

arr. Margaret R. Tucker

Many of these arrangements grew out of a desire to provide “sing-along” opportunities for my handbell choirs’ audiences, particularly those in senior citizen centers and nursing homes. Originally written for the beginning (Jr. High) choir, they also proved useful for adult choirs.

These arrangements may be used in several ways:

1. as accompaniment for group singing of carols, with or without the playing of melody line by a solo instrument, and with or without keyboard
2. as accompaniment for a vocal or instrumental soloist singing/playing the melody line
3. as accompaniment for piano/organ playing of hymnal version (see Table of Contents for compatible hymnal versions)
4. as an alternate accompaniment for one or more stanzas of a carol (with or without organ/piano or solo instrument)

Although a few accidentals occur in these arrangements, these accidentals may be omitted by the beginning choir. Shakes may also be omitted.

A bells used chart can be found on each carol arrangement page.

2 octave choirs omit notes in < >

3 octave choirs omit notes in ()

4 octave choirs omit notes in []

5 octave choirs play all notes and may double top note
up one octave between $\square$ $\square$

Instrumental melody parts are provided for C instruments (treble and bass clef) and for B $\flat$ treble instruments.

C instrument (treble) - flute, violin, oboe

B $\flat$ instrument (treble) - clarinet, trumpet, soprano saxophone

C instrument (bass) - cello, trombone, bassoon

Flute, oboe and violin may also play melody line above bell part.

Carols in the same (or related) key are placed in sequence and may be played as a medley.*
An introduction to each hymn can be provided by the keyboard (using the final phrase of the hymn) or by bells (ringing the final phrase of the melody line).

*This whole collection of carols may be played as a medley when also using piano or organ.
At the end of carols #2, #6, #7, and #9, the pianist or organist should repeat the final chord, adding a minor 7th to form the dominant 7th chord leading to the next key.

Handbells used: 2 oct. - 15
3 oct. - 21
4 oct. - 24
5 oct. - 25 (31)

ANTIOCH
attr. G. F. Handel, 1685-1759
arr. Lowell Mason, 1792-1872

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2. The First Nowell

Handbells used: 2 oct. - 15
3 oct. - 21
4 oct. - 25
5 oct. - 28 (33)

Handbell notation for 'The First Nowell'. The top staff shows a melody with notes on a treble clef staff. The bottom staff shows a bass line with notes on a bass clef staff. Brackets and the word 'optional' indicate specific bell positions for certain notes.

English carol, c. 17th cent.

THE FIRST NOWELL
English carol, c. 17th cent.

Musical score for 'The First Nowell'. The top staff is the melody in G major (one sharp) and 3/4 time. The bottom staff is the handbell accompaniment, also in G major and 3/4 time. The melody is written in a single line, and the handbell accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the melody.

1. The first Nowell the angel did say, Was to
2. They looked up and saw a star shin-ing

Musical score for 'The First Nowell'. The top staff is the melody in G major (one sharp) and 3/4 time. The bottom staff is the handbell accompaniment, also in G major and 3/4 time. The melody is written in a single line, and the handbell accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the melody.

cer - tain poor shep - herds in fields as they lay; in fields where -
in the east, be - yond them far, and to the

9
Come and be - hold him, born the King of the an - gels; O
Glo - ry to God, all glo - ry in the high - est; O

9 10 11 12

13
come, let us a - dore him, O come, let us a - dore him, O

SK 13 14 15 16

17
come, let us a - dore him, Christ, the Lord!

17 18 19 20

12

sweet, _ while shep - herds watch _ are keep - ing. This, this _ is
here _ the si - lent Word _ is plead - ing.

12 13 14 15 16 17 18

19

Christ the King, _ whom shep - herds guard _ and an - gels sing: haste,
Christ the King, _ whom shep - herds guard _ and an - gels sing: haste,

19 20 21 22 23 24 25

26

haste _ to bring him laud, _ the babe, _ the Son _ of Ma - ry.
haste _ to bring him laud, _ the babe, _ the Son _ of Ma - ry.

26 27 28 29 30 31 32

13
 fol - low - ing yon - der star.
 o - ver us all to reign. O ——— star of won - der,

13 14 15 16 17 18 19

20
 star of night, star with roy - al beau - ty bright, west - ward

20 21 22 23 24 25 26

27
 lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

27 28 29 30 31 32 33

6. Go, Tell It on the Mountain

Handbells used: 2 oct. - 15 (17)
 3 oct. - 21 (23)
 4 oct. - 25 (27)
 5 oct. - 26 (33)

Stanzas: John W. Work, Jr., 1871-1925
 Refrain: African American spiritual

GO TELL IT
 African American spiritual

7. While Shepherds Watched Their Flocks

Handbells used: 2 oct. - 15
3 oct. - 22
4 oct. - 24
5 oct. - 27 (34)

optional

optional

Nahum Tate, 1700

CHRISTMAS
G. F. Handel, 1685-1759

Melody

1

1. While _____ shep - herds watched their flocks by _____ night, all _____
2. "Fear _____ not," the an - gel said - for _____ dread had _____

Handbells

1 2

3

seated on the _____ ground, _____ the _____ an - gel of the
seized their trou - bled _____ mind, _____ "Glad _____ ti - dings of the great

Handbells

3 4 5

8. Angels We Have Heard on High

Handbells used: 2 oct. - 15
3 oct. - 22
4 oct. - 25
5 oct. - 29 (36)

optional

French carol

GLORIA
French carol

Melody

1

1. An - gels we have heard on high Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi-lee? Why your joy - ous strains pro-long?

Handbells

1 2 3 4

5

and the moun - tains in re - ply ech - o back their joy - ous strains.
Say what may the tid - ings be, which in - spire your heav'n - ly song.

5 6 7 8

8

head. The stars in the sky — looked down where he
makes. I love thee, Lord Je - sus, look down from the

8 9 10 11

12

lay, the lit - tle Lord Je - sus, a - sleep on the hay.
sky, and stay by my cra - dle till morn - ing is nigh.

12 13 14 15 16

10. Silent Night

Handbells used: 2 oct. - 15
3 oct. - 22
4 oct. - 23
5 oct. - 25 (31)

Handbell notation for Silent Night. The notation is written on a grand staff (treble and bass clefs). The melody is in G major (one flat). The key signature is one flat. The time signature is 3/4. The notation includes optional bell changes indicated by brackets and the word "optional".

Joseph Mohr, 1792-1849
tr. John F. Young, 1820-1885

STILLE NACHT
Franz Gruber, 1787-1863

Vocal and piano accompaniment for Silent Night. The notation is written on a grand staff (treble and bass clefs). The melody is in G major (one flat). The key signature is one flat. The time signature is 3/4. The piano accompaniment is in G major (one flat). The notation includes vocal lines and piano accompaniment. The lyrics are in English and German. The piano accompaniment includes optional bell changes indicated by brackets and the word "optional".

1. Si - lent night, ho - ly night,
2. Si - lent night, ho - ly night,

5 all is calm, all is bright round yon
shep - herds quake at the sight, glo - ries

1. Joy to the World

ANTIOCH

attr. G. F. Handel, 1685-1759

arr. Lowell Mason, 1792-1872

C Treble Instrument

Three staves of music for C Treble Instrument. The first staff contains measures 1-7, ending with a fermata on a dotted half note. The second staff contains measures 8-13, and the third staff contains measures 14-18, ending with a double bar line. The key signature has two sharps (F# and C#) and the time signature is 2/4.

B $\flat$ Treble Instrument

Three staves of music for B $\flat$ Treble Instrument. The first staff contains measures 1-7, ending with a fermata on a dotted half note. The second staff contains measures 8-13, and the third staff contains measures 14-18, ending with a double bar line. The key signature has three sharps (F#, C#, and G#) and the time signature is 2/4.

C Bass Instrument

Three staves of music for C Bass Instrument. The first staff contains measures 1-7, ending with a fermata on a dotted half note. The second staff contains measures 8-13, and the third staff contains measures 14-18, ending with a double bar line. The key signature has two sharps (F# and C#) and the time signature is 2/4.

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3. O Come, All Ye Faithful

ADESTE FIDELES

attr. John F. Wade, c. 1711-1786

C Treble Instrument

Three staves of musical notation for the C Treble Instrument. The first staff contains measures 1 through 6. The second staff begins at measure 7 and contains measures 7 through 13. The third staff begins at measure 14 and contains measures 14 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

B♭ Treble Instrument

Three staves of musical notation for the B♭ Treble Instrument. The first staff contains measures 1 through 6. The second staff begins at measure 7 and contains measures 7 through 13. The third staff begins at measure 14 and contains measures 14 through 20. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

C Bass Instrument

Three staves of musical notation for the C Bass Instrument. The first staff contains measures 1 through 6. The second staff begins at measure 7 and contains measures 7 through 13. The third staff begins at measure 14 and contains measures 14 through 20. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs.

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4. What Child Is This

29

GREENSLEEVES
16th cent. English melody

C Treble Instrument

Musical score for C Treble Instrument, 3/4 time, key of D major (two sharps). The score consists of three staves. The first staff contains measures 1 through 12, ending with a repeat sign. Above the staff, a bracket labeled '1.' spans measures 1 through 12. The second staff begins at measure 13, marked '13' at the start, and contains measures 13 through 20, ending with a repeat sign. Above the staff, a bracket labeled '2.' spans measures 13 through 20. The third staff begins at measure 21, marked '21' at the start, and contains measures 21 through 28, ending with a repeat sign. Above the staff, a bracket labeled '1.' spans measures 21 through 28. A second bracket labeled '2.' spans measures 21 through 28, starting from the repeat sign.

B $\flat$ Treble Instrument

Musical score for B $\flat$ Treble Instrument, 3/4 time, key of D major (two sharps). The score consists of three staves. The first staff contains measures 1 through 12, ending with a repeat sign. Above the staff, a bracket labeled '1.' spans measures 1 through 12. The second staff begins at measure 13, marked '13' at the start, and contains measures 13 through 20, ending with a repeat sign. Above the staff, a bracket labeled '2.' spans measures 13 through 20. The third staff begins at measure 21, marked '21' at the start, and contains measures 21 through 28, ending with a repeat sign. Above the staff, a bracket labeled '1.' spans measures 21 through 28. A second bracket labeled '2.' spans measures 21 through 28, starting from the repeat sign.

C Bass Instrument

Musical score for C Bass Instrument, 3/4 time, key of D major (two sharps). The score consists of three staves. The first staff contains measures 1 through 12, ending with a repeat sign. Above the staff, a bracket labeled '1.' spans measures 1 through 12. The second staff begins at measure 13, marked '13' at the start, and contains measures 13 through 20, ending with a repeat sign. Above the staff, a bracket labeled '2.' spans measures 13 through 20. The third staff begins at measure 21, marked '21' at the start, and contains measures 21 through 28, ending with a repeat sign. Above the staff, a bracket labeled '1.' spans measures 21 through 28. A second bracket labeled '2.' spans measures 21 through 28, starting from the repeat sign.

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6. Go, Tell It on the Mountain

31

GO TELL IT
African American spiritual

C Treble Instrument

Refrain

5 *Fine*

11 *to Refrain*

B♭ Treble Instrument

Refrain

5 *Fine*

11 *to Refrain*

C Bass Instrument

Refrain

5 *Fine*

11 *to Refrain*

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CGB261

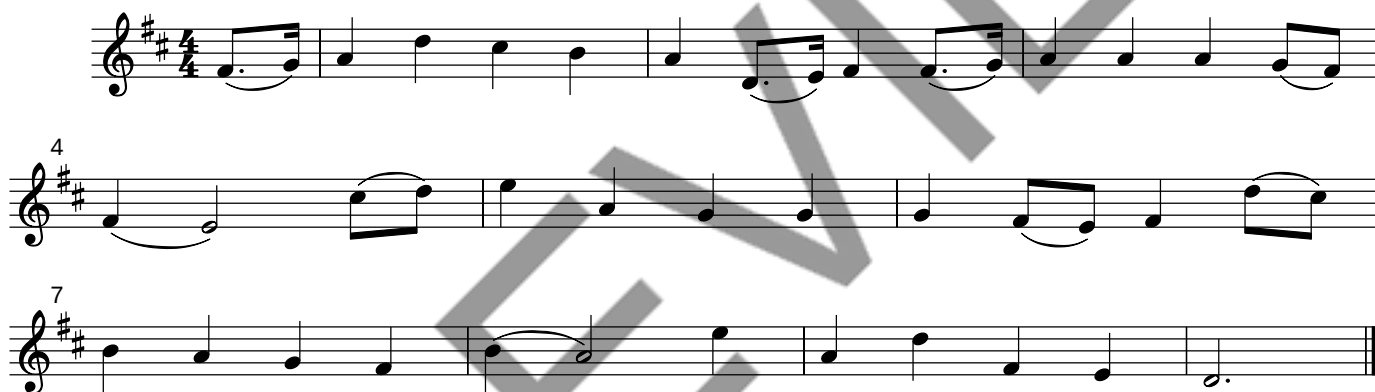
7. While Shepherds Watched Their Flocks

CHRISTMAS

G. F. Handel, 1685-1759

C Treble Instrument

Three staves of musical notation for C Treble Instrument. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The music is in 4/4 time, featuring a melody with eighth and sixteenth notes, often beamed together, and some rests. A large, diagonal 'PREVIEW' watermark is visible across the page.

B $\flat$ Treble Instrument

Three staves of musical notation for B $\flat$ Treble Instrument. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The music is in 4/4 time, featuring a melody with eighth and sixteenth notes, often beamed together, and some rests. A large, diagonal 'PREVIEW' watermark is visible across the page.

C Bass Instrument

Three staves of musical notation for C Bass Instrument. The first staff contains measures 1-3, the second staff measures 4-6, and the third staff measures 7-9. The music is in 4/4 time, featuring a melody with eighth and sixteenth notes, often beamed together, and some rests. A large, diagonal 'PREVIEW' watermark is visible across the page.

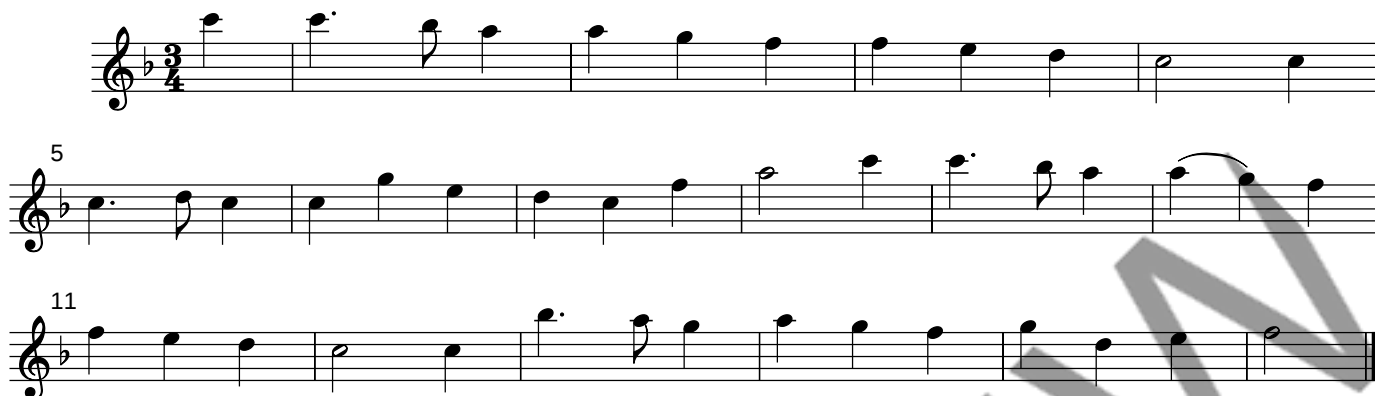
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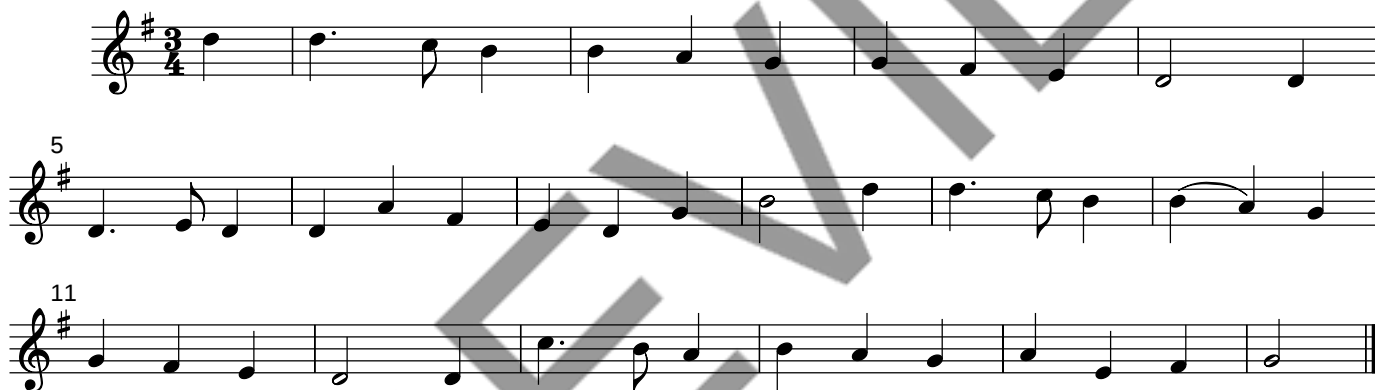
9. Away in a Manger

AWAY IN A MANGER

attr. James R. Murray, 1841-1905

C Treble Instrument

Three staves of musical notation for the C Treble Instrument. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5' above the first measure, contains measures 5 through 8. The third staff, starting with a measure number '11' above the first measure, contains measures 11 through 14. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and a final double bar line.

Bb Treble Instrument

Three staves of musical notation for the Bb Treble Instrument. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5' above the first measure, contains measures 5 through 8. The third staff, starting with a measure number '11' above the first measure, contains measures 11 through 14. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various note values, rests, and a final double bar line.

C Bass Instrument

Three staves of musical notation for the C Bass Instrument. The first staff contains measures 1 through 4. The second staff, starting with a measure number '5' above the first measure, contains measures 5 through 8. The third staff, starting with a measure number '11' above the first measure, contains measures 11 through 14. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes various note values, rests, and a final double bar line.

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Sing Along Sheet

1. Joy to the World

1. Joy to the world, the Lord is come! Let earth receive her King:
let every heart prepare him room, and heaven and nature sing,
and heaven and nature sing, and heaven, and heaven and nature sing.
2. Joy to the world, the Savior reigns! Let earth her songs employ;
while fields and floods, rocks, hills and plains repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy.

2. The First Nowell

1. The first Nowell the angel did say,
Was to certain poor shepherds in fields as they lay;
in fields where they lay keeping their sheep,
on a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.
2. They looked up and saw a star
shining in the east, beyond them far,
and to the earth it gave great light,
and so it continued both day and night.
Nowell, Nowell, Nowell, Nowell, born is the King of Israel.

3. O Come, All Ye Faithful

1. O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of angels;
O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord!
2. Sing, choirs of angels, sing in exultation,
O sing all ye citizens of heaven above!
Glory to God, all glory in the highest;
O come, let us adore him, O come let us adore him,
O come, let us adore him, Christ the Lord!

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Sing Along Sheet

4. What Child Is This

1. What child is this who laid to rest, on Mary's lap is sleeping?
Whom angels greet with anthems sweet, while shepherds watch are keeping.
This, this is Christ the King, whom shepherds guard and angels sing:
haste, haste to bring him laud, the babe, the Son of Mary.
2. Why lies he in such mean estate where ox and ass are feeding?
Good Christian, fear: for sinners here the silent Word is pleading.
This, this is Christ the King, whom shepherds guard and angels sing:
haste, haste to bring him laud, the babe, the Son of Mary.

5. We Three Kings of Orient Are

1. We three Kings of Orient are, bearing gifts we traverse afar,
field and fountain, moor and mountain, following yonder star.
O star of wonder, star of night, star with royal beauty bright,
westward leading, still proceeding, guide us to thy perfect light.
2. Born a king on Bethlehem's plain, gold I bring to crown him again,
King forever, ceasing never over us all to reign.
O star of wonder, star of night, star with royal beauty bright,
westward leading, still proceeding, guide us to thy perfect light.

6. Go, Tell It on the Mountain

Refrain

Go, tell it on the mountain, over the hills and everywhere;
go, tell it on the mountain, that Jesus Christ is born.

Stanzas

1. While shepherds kept their watching o'er silent flocks by night,
behold throughout the heavens there shone a holy light. *(to Refrain)*
2. The shepherds feared and trembled, when lo! above the earth
rang out the angel chorus that hailed the Savior's birth. *(to Refrain)*

Sing Along Sheet

9. Away in a Manger

1. Away in a manger, no crib for a bed,
the little Lord Jesus laid down his sweet head.
The stars in the sky looked down where he lay,
the little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the baby awakes,
but little Lord Jesus, no crying he makes.
I love thee, Lord Jesus, look down from the sky,
and stay by my cradle till morning is nigh.

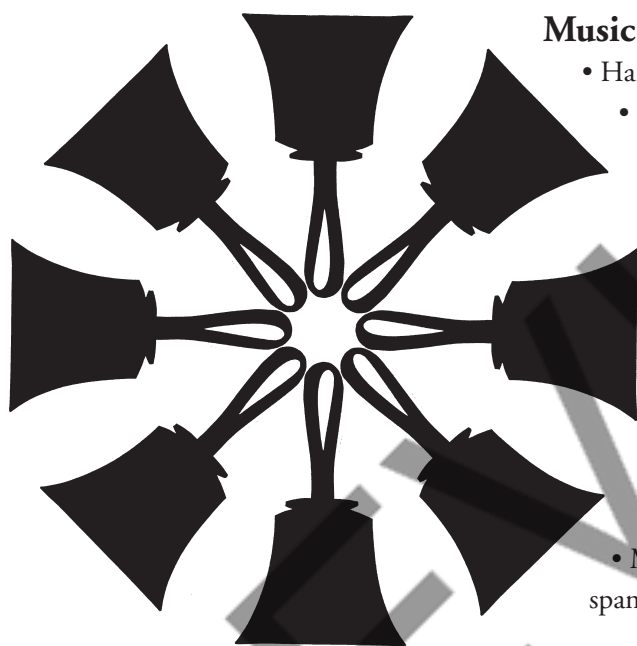
10. Silent Night

1. Silent night, holy night, all is calm, all is bright
round yon virgin mother and child. Holy infant so tender and mild,
sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, holy night, shepherds quake at the sight,
glories stream from heaven afar, heavenly hosts sing alleluia;
Christ, the Savior, is born! Christ the Savior is born!

PREVIEW

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