

Jesus, We Want to Meet  
L4

arr. Sondra K. Tucker  
3, 4 or 5 octaves handbells  
with optional percussion (drums and shakers)

CGB257



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# Jesus, We Want to Meet

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Mt. Olive Cathedral CME Church, Memphis, Tennessee

# Jesus, We Want to Meet

3, 4, or 5 octaves

Handbells used: 37, (44), (52)

optional

optional

3 octave choirs omit notes in ( ); 4 octave choirs omit notes in [ ].

NIGERIA

A. T. Olajide Olude  
arr. Sondra K. Tucker

**Energetically** (♩ = 124) (♩ = ♪ throughout)

Drums

Handbells

Percussion parts are printed on pages 16-19.

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5

6

7

8

9

Shakers

*mf*

*f*

*f*

Measures 16-22 of a musical score. The score is divided into two systems, each containing percussion and piano staves.

**System 1 (Measures 16-18):**

- Percussion:** Measures 16 and 17 feature a snare drum pattern (x) and a tom pattern (x). Measure 18 is a rest.
- Piano:** Measures 16-18 are in B-flat major. Measure 16 has a piano introduction with a treble clef and a bass clef. Measures 17 and 18 are in a 2/4 time signature. The piano part features a melody in the treble clef and a bass line in the bass clef. The dynamic is *mp*.

**System 2 (Measures 19-22):**

- Percussion:** Measures 19 and 20 are rests. Measures 21 and 22 feature a snare drum pattern (x) and a tom pattern (x). The dynamic is *mf*.
- Piano:** Measures 19-22 are in B-flat major. Measure 19 has a piano introduction with a treble clef and a bass clef. Measures 20 and 21 are in a 2/4 time signature. The piano part features a melody in the treble clef and a bass line in the bass clef. The dynamic is *mf*.

29

29

30

31

32

33

*f*

*f*

*f*

29

30

31

32

33

*f*

*f*

*f*

This musical score is divided into two systems, each featuring a percussion section and a piano section.

**System 1 (Measures 34-36):**

- Percussion:** Measures 34-36. Measure 34 starts with a snare drum (cymbal icon) and a tom (tom icon). The notation uses 'x' marks on a staff to indicate hits. Measure 35 includes a triplet of eighth notes.
- Piano:** Measures 34-36. Measure 34 is marked with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature. It features a melody in the right hand and a bass line in the left hand. Measures 35 and 36 continue the piece with similar textures.

**System 2 (Measures 37-39):**

- Percussion:** Measures 37-39. Measure 37 is marked with a snare drum and a tom, and includes a forte (*f*) dynamic marking. The notation continues with 'x' marks and triplet patterns.
- Piano:** Measures 37-39. Measure 37 is marked with a treble clef, a key signature of two flats, and a common time signature. It features a melody in the right hand and a bass line in the left hand. Measures 38 and 39 continue the piece with similar textures.

This musical score is divided into two systems. The first system covers measures 47 to 49, and the second system covers measures 50 to 52. The percussion part is written on two staves: a top staff with a snare drum icon and a bottom staff with a tom-tom icon. The piano part is written on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 47, 48, 49, 50, 51, and 52 are placed above the piano staff. Dynamics include *f* (forte) at the beginning of measure 47 and *mf* (mezzo-forte) at the end of measure 50. The piano part features complex chords and arpeggiated patterns. In measure 51, the bass line is labeled 'LV' (Left Hand) and in measure 52, it is labeled 'R' (Right Hand). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

47

*f*

47

48

49

50

*mf*

50

51

52

LV

R

53

53

54

55

56

56

57

*mf*

This musical score page contains measures 53 through 57. It is organized into two systems. The first system covers measures 53-55, and the second system covers measures 56-57. Each system includes three staves: a top staff for percussion (marked with a drum icon), a middle staff for piano (marked with a piano icon), and a bottom staff for guitar (marked with a guitar icon). The piano part is written in treble and bass clefs, with a mezzo-forte (*mf*) dynamic marking in measure 53. The guitar part is written in a single staff. The percussion part uses 'x' marks to indicate hits. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

64

64

65

66

PL

67

67

68

69

PL

This musical score page contains measures 64 through 69. The top section shows measures 64-66 for percussion instruments (snare and tom-tom) and measures 67-69 for a second set of percussion instruments. The bottom section shows piano accompaniment for measures 64-69. Measures 64 and 66 include a 'PL' (Piano Left) marking. The piano part features a mix of chords and moving lines in both the treble and bass staves. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

This musical score is for a piece titled "The Rose Tree". It is written for a piano and a percussion ensemble. The score is divided into three systems, each containing two staves for the percussion and two staves for the piano.

**System 1 (Measures 76-78):**

- Measures 76-77:** The percussion staves play a rhythmic pattern of eighth notes. The piano staves play a melody in the right hand and a bass line in the left hand. The dynamic is marked *mf* (mezzo-forte).
- Measure 78:** The piano melody continues, and the bass line features a triplet of eighth notes. The dynamic remains *mf*.

**System 2 (Measures 79-81):**

- Measure 79:** The percussion staves play a rhythmic pattern of eighth notes. The piano staves play a melody in the right hand and a bass line in the left hand. The dynamic is marked *f* (forte).
- Measure 80:** The piano melody continues, and the bass line features a triplet of eighth notes. The dynamic remains *f*.
- Measure 81:** The piano melody continues, and the bass line features a triplet of eighth notes. The dynamic remains *f*.

**System 3 (Measures 82-84):**

- Measures 82-84:** The percussion staves play a rhythmic pattern of eighth notes. The piano staves play a melody in the right hand and a bass line in the left hand. The dynamic is marked *f*.

The score includes a large, stylized watermark in the background that reads "Piano".

24

28

32

35

38

*f*

*f*

*f*

*f*

*cresc.*

The musical score consists of two staves, each with a drum icon at the beginning. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is divided into measures, with measure numbers 24, 28, 32, 35, and 38 indicated at the start of their respective systems. Dynamic markings include *f* (forte) and *cresc.* (crescendo).

42

2

*f*

48

52

*mf*

56

60

*ff*

*mf*

*ff*

The image shows a musical score for two staves, likely a drum set, spanning measures 42 to 60. The top staff uses a snare drum icon and the bottom staff uses a cymbal icon. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

63

66

70

74

77

*mf* *f*

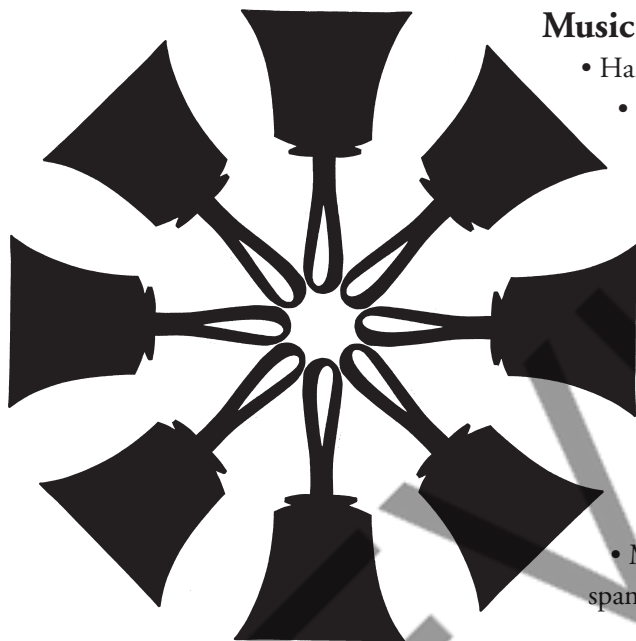
*mf* *f*

The musical score is for a drum set, featuring a snare drum and a cymbal. The notation uses 'x' for notes and 'mf' (mezzo-forte) and 'f' (forte) for dynamics. The score is divided into five systems, each with two staves. A large diagonal watermark 'PREVIEW' is overlaid on the score.

- System 1 (Measures 63-65):** The snare drum plays a steady eighth-note pattern. The cymbal plays a steady eighth-note pattern.
- System 2 (Measures 66-69):** The snare drum continues the eighth-note pattern. The cymbal plays a steady eighth-note pattern.
- System 3 (Measures 70-73):** The snare drum continues the eighth-note pattern. The cymbal plays a steady eighth-note pattern.
- System 4 (Measures 74-76):** The snare drum continues the eighth-note pattern. The cymbal plays a steady eighth-note pattern.
- System 5 (Measures 77-79):** The snare drum plays a steady eighth-note pattern. The cymbal plays a steady eighth-note pattern.

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