



*Joyful  
Contemplation*

# Joyful Contemplation

3 or 5 octaves  
Handbells used: 29, (43)

Handbell musical notation for 'Joyful Contemplation'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with some accidentals, and the bass staff contains a similar sequence. Above the treble staff, there are several groups of notes with stems pointing upwards, representing handbell positions. Some of these groups are enclosed in parentheses and labeled as 'optional'. A large bracket above the treble staff spans from the first optional group to the last, also labeled 'optional'. Below the bass staff, a bracket spans from the first optional group to the last, also labeled 'optional'.

3 octave choirs omit notes in ( ).

Dan R. Edwards

**Joyfully** (♩ = 108-120)

Piano accompaniment for 'Joyful Contemplation'. It is written in 4/4 time with a key signature of one flat (Bb). The piece is marked 'p' (piano) at the beginning and 'f' (forte) later. The score is divided into ten measures, numbered 1 through 10. Measures 1-3 are marked with '1', '2', and '3' respectively. Measures 4-7 are marked with '4', '5', '6', and '7' respectively. Measures 8-10 are marked with '8', '9', and '10' respectively. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. A large watermark 'PREVIEW' is visible across the score.

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Musical score for measures 11-14. The score is written for piano in a key signature of one flat (B-flat). The right hand (treble clef) features complex chordal textures with many notes beamed together. The left hand (bass clef) has a more rhythmic accompaniment with some notes marked with accents. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Musical score for measures 15-17. The right hand continues with dense chordal patterns. The left hand has a steady accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The *p* marking is accompanied by the instruction "(Mallet, PL, or TD)". Measure numbers 15, 16, and 17 are indicated above the staff.

Musical score for measures 18-20. The right hand features complex chordal textures. The left hand has a rhythmic accompaniment with some notes marked with accents. A marking "(R)" is present in the left hand. Measure numbers 18, 19, and 20 are indicated above the staff.

Musical score for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30 features a complex chordal texture in the treble with notes marked with sharp signs (#) and a melodic line in the bass. Measure 31 continues with similar textures, including some notes in parentheses. Measure 32 shows a dense chordal structure in the treble and a melodic line in the bass, ending with a fermata and a dynamic marking of *f*.

Musical score for measures 33-36. The system consists of two staves. Measure 33 has a treble staff with a *pp* dynamic and a bass staff with a *mp* dynamic. Measures 34, 35, and 36 continue with complex textures in the treble, often marked with a plus sign (+), and melodic lines in the bass.

Musical score for measures 37-39. The system consists of two staves. Measure 37 has a treble staff with a plus sign (+) and a bass staff. Measures 38 and 39 continue with complex textures in the treble and melodic lines in the bass.

Musical score for measures 49-51. The score is written for piano in a key with one flat (B-flat major or D minor). The right hand features chords and arpeggiated figures, while the left hand has a rhythmic accompaniment. Measure numbers 49, 50, and 51 are indicated above the staff.

Musical score for measures 52-54. The score continues with similar textures. Measure numbers 52, 53, and 54 are indicated above the staff.

Musical score for measures 55-57. The score concludes with a dynamic marking of *ff* and the tempo marking *meno mosso*. A fermata is placed over the final chord in measure 57. Measure numbers 55, 56, and 57 are indicated above the staff.



Musical score system 1, measures 58-61. Treble clef contains dense chordal textures with accidentals. Bass clef contains a rhythmic accompaniment of eighth notes.

Musical score system 2, measures 62-64. Treble clef continues with complex chords. Bass clef features a steady eighth-note accompaniment. Dynamic marking *sub. pp* is present.

Musical score system 3, measures 65-67. Treble clef shows a melodic line with chords. Bass clef has a simple accompaniment. Dynamic marking *ff* is present. The system concludes with a double bar line.